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# THE LYNDON HOUSE.

-BY THE AUTHOR OF-

#### THROUGH DEEP WATERS.

SYNOPSIS OF PRECEDING CHAPTERS.

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Olive Tremont's mother is very ill. Clarissa Lyndon her grandmother arrives. Mrs. Tremont begs her mother to accept the care of Olive, who is a young girl of 17. She disowned her daughter nineteen years before. At the end of three days, Mrs. Tremont dies and Olive goes to Lyndon House the home of her grandmother, and is there introduced to her Aunt, Ernestine Lyndon, and Mrs. Lyndon's ward, leabel Nelson. One day while walking with Isabel they meet Haroid Leighton who is a frequent guest at Lyndon House and Ernestine's supposed lover. He falls deeply in love with Olive, and in order to put her out of the way, Ernestine sends her on an errand to cross a dangerous bridge which gives away while she is crossing. She is saved by Harold and conveyed home. After her recovery, there is seen a beautiful engagement ring on her finger. One day she secmed depressed and had forebodings of evil and went down to tea unable to shake off the gloom of her heart.

Mrs. Lyndon was unusually silent, but Ernestine seemed in the best mood imaginable. Isabel was in her room, suffering with a severe headache.

The three remained seated at the table for some time after they had finished their tea. The servant having been summoned by means of a silver bell, had removed the tea things, when Olive, passing her hand over her eyes, made a fattle attempt to rise.

"Why, Olive," said Ernestine with an odd smile, "how pale you are! Are you faint?"

But there was no reply. Olive, bead had fallen back, and her hands hung limp by her side. She had lost consciousness. Ernestine stepped to the door.

"Nathan!" she called, softly, Almost immediately a tall, powers.

nad fost consciousness. Ernestine steeped to the door.

"Nathan!" she called, softly, Almost immediately a tall, powerfully-built, dark-faced man entered the room. He was the gardener, and had been employed by Mrs. Lyndon, for many years.

"How long will she remain like that?" asked Mrs. Lyndon, gazing in alarm on Olive's white, upturned face.

"Perhaps an hour, perhaps longer," returned Ernestine. "The longer she remains insensible the better for her."

"You need not be alarmed, mother; she will die."

"You need not be alarmed, mother; she will die sometime, of course, but not now. Nathan, you know what is required of you."

The man bowed, and lifted the young girl's slight form in his arms. Ernestine led the way, and they passed out into the hall, and up the stairs. They encountered no one, for Ernestine had taken care to have the servants engaged in the back part of the house, fley did not pause until they reached the dark apartment opening from Ernestine's room.

The chamber was well furnished, and the tented bedstead looked not unlike a bier with its hangings of dark brown. A lamp burned on the

and the tented bedstead fooked not unlike a bier with its hangings of dark brown. A lamp burned on the table, and threw an uncertain radiance around the room.

Olive was placed on the bed, and then Ernestine glided from the room, followed by the gardener.

"I have succeeded well so far," said Ernestine, as she looked the door, and adjusted the tapestry which concealed it. "I will pay you now. And I think I can trust you."

"Thank ye, miss. You can trust me," said the man, as he took the well-filled purse extended to him.

"Remember that caution is still required," said Ernestine coldly.

They went back down stairs, and Ernestine entered the library, where her mother was seated.

"Is she in the dark chamber?" inquired Mrs. Lyndon.

"Is she in the dark chamber?" inquired Mrs. Lyndon.

Ernestine bowed an affirmative.
Five minutes later the sound of wheels broke the stillness which prevailed. The next moment the door bell-rang, and presently a man was shown into the library by the servant who answered it. When the latter had left the room, Ernestine said:
"All is well, Mr. Ladner. Of course, you did not forget to mention to the servant that you had been sent from Bangor to fetch Miss Tremont to visit a relative who was very lil?"
"Of course, I didn't. I said the woman was very bad, and the young lady must come at once."
"Very well. You have to wait here only a short time—just long enough, in fact, to allow time for the imaginary lady to get away. But the servants must not see that you go out from here alone."

"I'll be very careful."

After the lapse of a quarter of an hour, during which time Ernestine took pains to be seen going to Olive's room and returning with a small traveling bag which, however, did not find its way to the carriage, the man departed.

CHAPTER V.

The next morning Isabel's headache was better, and she went down to breakfast. "Where is Olive?" she asked, addressing Mrs. Lyn-

don.
"She went away last night," said the old lady, care-

"She went away last night," said the old lady, care-lessly.
"You must have heard the carriage, I think," inter-posed Ernestine. "Her aunt, her father's sister, is very ill, and she was sent for to go and see her."
Isabel expressed considerable surprise.
"It is strange," she said. "Olive informed me that she had never seen her aunt. Why did she send for her now?"
"I cannot account for the lady's whim," said Ernes-tine. "Olive was anxious to go. She did not like to disturb you, so she requested me to make her adieus to you."

"How long will she be absent?"
"I cannot tell until we hear from her. She promised to write to me."

can hardly control myself. I think I will go home." "I am very sorry for you," she said again.

"I am very sorry for you," she said again.

Olive lay for hours on the bed where she had been placed, in a state of complete unconsciousness. When at length the drug she had swallowed had spent its power, and her waxen eyelids on which a heavy weight seemed to rest were opened, she gazed around her in a state of bewildered astonishment which gradually gave place to dismay. Terror followed, and falling back upon the bed from which she had partially risen, she uttered a stiffed scream.

Where was she? Was this a dream from which she would awaken presently to find herself in her own bed, with Isabel sleeping quietly in the next room? She lifted her face again. The lamp on the table burned in a very feeble, smoky way, and the room was full of lurking shadows.

Olive shivered with dread, as her eyes took in the appointments of that dismal chamber. She remembered taking tea with her grandmother and aunt, and that was the very last thing—try as she would—that she could remember. Her engagement ring was missing from her finger, and she shed bitter tears over the loss.

The moments passed. Olive sobbed until her strength was exhausted, and then became unconscious.

"Oh, aunt, for my dead mother's sake do not be secruel."

"Oh, aunt, for my dead mother's sake do not be secruel."

"I cared nothing about your mother. And I do not think you will see the light of day again very soon. I have brought you some breakfast."

Enestine turned and left the room, and Olive heard the key rattle ominously in the lock.

Hours passed. Olive had no means of noting the dight of time. After what seemed an age to the lonely, frightened girl, Enestine came again, bearing a tea tray on which was spread a comfortable meal. Olive begged to know the time of day.
"It is seven o'clock in the evening," said her aunt, grimly. "I shall leave you now to solitude, and I hope you will sleep well to-night."
The day dragged slowly by, and Olive grew pale and weak. Twice each day her aunt came to the room.

The day dragged well to-night."

The day dragged slowly by, and Olive grew pale and weak. Twice each day her aunt came to the room.

One night Olive awoke suddenly from a troubled sleep, fully conscious that there was an unknown presence near her. The lamp burned dimly, and Olive raised herself on her elbow and gazed around. Leaning over her was a tall figure, clad in a flowing white robe, confined at the waist by a dark cord. The face of the figure was ghastly white, its dark eyes glittered unnaturally, and its long black hair fell over its shoulders. One hand was extended towards the terrified girl, and the other swept away the heavy fall of the bed curtains.

As Olive looked, fascinated by the awful sight, the figure waved its hand and uttered an unearthly cry. Olive could bear no more. She screamed and fainted.

When she recovered consciousness she was alone in the room, and all was quiet. Had she been dreaming? No, she was quite sure that she had been wide awake. Then what had she seen? Was Lyndon House haunted? She crouched down in the bed, and an appeal to heaven for help went up from her heart.

Olive said nothing to her aunt about what she had seen. Several nights later the frightful visitation was repeated, and again the poor girl fainted. After that she remained undisturbed, save for peals of mocking laughter which would sometimes reach her ears and which apparently came from the next room.

CHAPTER VI. One day Harold Leighton entered the drawing-room at Lyndon House with the freedom of a privileged visitor, without rapping, and found Ernestine in tears. He would have retreated, but she had seen him, and he felt that it would be better to remain.

retreated, but she had seen him, and he felt that it would be better to remain.
"I trust nothing has occurred te distress you," he said kindly.
She looked up at him almost defiantly.
"Leave me!" she exclaimed, impetuously. "You have no right to question me."
"Pardon me," he said, alarmed by her emotion. "And why may I not question you?"
"Because you have caused me enough misery—"
She stopped suddenly, and, rising, was about to leave the room. He took her hand and led her to a seat.

ing, was about to leave the room, the took her hand and led her to a seat.

"Ernestine, I do not understand you. Please explain."
"I cannot. But these slanders anger me, as well as wound my feelings."
"What slanders?"
"I will tell you. Remember that you sought the information. Your coming here so frequently since Olive went away has been made the subject of remark, and I have been accused of having schemed to draw you here."

His face flushed. He recalled the silly stories that had reached his cars. And because of them she had suffered. How thoughtless he had been. If any woman's reputation had been injured through his means he must make reparation. And how's Glancing at the pale, distressed face before him he made his decision.
"Ernestine," he said, "you know how dear Olive was to me, and how I lost her. I loved her with my whole soul—she will be the one love of my life. But if you can be satisfied with the sincere respect and friendship I feel for you, then I offer myself to you Will you be my wife, knowing that my heart is not yours?"

She did not reply.

Will you be my wife, knowing that my heart is not yours?"

She did not reply.
"You are afraid to risk it?" he said, quietly.
"No, I am not afraid?" she exclaimed. "I will risk everything."
"I will be good to you, Ernestine," he said, with a touch of tenderness. "God helping me, I will make your life as happy as I can."

A carriage dashed along the highway at a fearful rate of speed. The driver had dropped the reins, and the horses were pluncing wildly.

The vehicle swayed to and fro, and the occupants—Mrs. Lyndon and her daughter—called loudly for help. Ernestine became frantic with terror, and regardless of her mother's entreaties, sprang headlong from the carriage. Mrs. Lyndon clung to the seat and groaned in despair. At length she saw a man



A HAPPY DAY JUST BEFORE CHRISTMAS.

No suspicion of the truth came to Isabel's mind. She did not think of doubting what Mrs. Lyndon and her daughter had said.

That morning Harold Leighton came to Lyndon House. He was shown into the drawing-room, and presently Ernestine swept into the room, and greeted him cordially.

"The servant informed me that Olive is not at home," he said.

"She went away last night. She her game to said.

"The servant informed me that only home," he said.
"She went away last night. She has gone to visit her aunt who is ill."
"She must have taken a hasty departure."
Ernestine glanced at him quickly.
"They sent for her," she said. "But she left these for you." And she handed him a dainty note and a mackage.

for you." And she handed him a dainty note and a package.

Regardless of the lady's presence, he tore the missive open, and read the few lines it contained.

"Great heaven!" he cried, in a voice of intense agony. "What does this mean? She does not love me! I saved her life—she mistook gratitude for love! And this package contains a book I gave her a few days ago, and the engagement ring. I shall go mad!" He buried his face in his hands. The shock made him weak and dizzy.

"I am very sorry for you, cousin," said Ernestine, gently. "But it is nothing more than I expected. Olive is very changeable."

He raised his white face.

"Pardon me. Ernestine. This is very hard, and I

Presently she was aroused by a vigorous shake. She opened her eyes, and saw Ernestine standing by the bedside.

"Ah! you are still alive," said the latter. "I was here two hours ago, and removed your engagement ring; you did not look at me then," with a disagreeable laugh.

"Oh, Aunt Ernestine," cried Olive, "why is it that you dislike me? What have I done?"

"What have you done? You do well to ask! You have won the heart of the man I love."

have won the heart of the man I love."

"But, aunt—"
"Say no more, and I will explain what is absolutely necessary. You are supposed to be visiting your aunt. Harold Leighton has received a note from you which states that you do not love him. The engagement ring is also in his possession. When you are ready to swear solemnly that you will never marry him, I will give you your liberty."

"Harold Leighton is dearer to me than my own life, and I have promised to be true to him," faltered Olive.
"I shall not allude to the subject again. When you are ready to accede to my terms, you can say so."

"Will you tell me where I am?"

"You are in Lyndon House. But if you ery for help no one can hear you. You are in the third story. It was one of my grandfather's whims to have a dark chamber in his house."

approaching whom she recognized. It was a young furmer, a tall, strongly-built man.

tarmer, a tall, strongly-built man.

"Help! help!" she cried.

The horses had slackened their speed somewhat, and the young man sprang forward and caught them by the bits. They plunged mailly but his strength sermed almost superhuman, and he did not relinquish his grasp. A look of pain came over his face, but he still struggled bravely with the horses. When they were caimed, Mrs. Lyndon leaned from the carriage and said:

"How can I thank you, sir? Are you injured?"

"Only a sprained wrist-nothing serious," he repired.

Only a sprained wrist-inothing serious," he repited.

"You shall be rewarded for your bravery. But, oh, my daughter—she sprang from the carriage. We must return at once."

They found Brnestine lying prone upon the ground. She was unconscious.

"My poor child!" sobbed Mrs. Lyndon.

Ernestine was conveyed to Lyndon House, and placed upon a bid, in a handsomely-furnished chamber in the second story. A servant was immediately dispatched for a physician. Mrs. Lyndon and Isabel succeeded in restoring Ernestine to consciousness, and Mrs. Lyndon bent down to catch the words:

"Mother, I am dying."

"On it was terrible! I am so thankful that you escaped uninjured. But I am dying, and I must see Orige."

I subel started and looked inquiringly at Mrs. Lyn-

tsabel started and looked inquiringly at Mrs. Lynon,
"I must see Olive at once," persisted Ernestine.

'Certainly, my love."
You will find the key to the dark chamber in my

Certainly, my love."
"You will find the key to the dark chamber in my desk."
"Yery well," and Mrs. Lyndon turned away.
"Isabel. I have not always been kind to you," said Ernestine, faintly. "Forgive me."
Isabel could not speak; she stooped and pressed a k-so on Ernestine's white hand.
Five minutes later Mrs. Lyndon entered the room, accompanied by Olive."
"I am dying, Olive," said Ernestine, "and I cannot die without your forgiveness. I have kept you in that dark chamber for nearly two months—God forcive inc. Harold Leighton has been here frequently, and I always told him that I had heard nothing from you. I have been engaged to him now for a few days—but he loves you, and I know that he is very unlappy. You will marry him and be happy."
"You are too weak to talk, dear," said Mrs. Lyndon, as Ernestine paused.
"I must finish—it will not take me long. Oh, Olive, how I have hated you! I dressed myself in white, and with my face concealed by a mask, entered your from twice in the night, hoping to frighten you to death. But your nerves were better than I thought. I think I have been almost insane at times. Mother was cognizant of many of my schemes, but she has rendered me no assistance, and has often begged me to release you. Amos Ladner, one of my tools, died a week ago, after a brief illness. The only other person who has assisted me in carrying out my plots is our gardener. Olive, can you forgive me?"
Office's eyes were dim with tears.
"I forgive you freely, Aunt Ernestine," she said, gently,

"I forgive you freely, Aunt prinesting, gently.

At that moment the physician arrived.

Mrs. Lyndon found it hard to believe that her daughter was dying, but such was the case.

"Do not weep, mother," murmured Ernestine.

"Are you in pain, love" faltered the old lady.

"No, I do not suffer at all. And I am willing to die. God is very merciful. I shall rest—in—heaven."

A silence followed, broken only by Mrs. Lyndon's su'udued sobbing. At length the physician said solemnly.

"She has left us.",

Six months later Harold and Olive were married,
Mrs. Lyndon is greatly changed. She loves her
granddaughter dearly, and Isabel also has a place in
her affections.
Olive is a happy wife. Her home is elegant, her
life bright, and it is only occasionally that she thinks
of the dreary days she passed in Lyndon House.

[THE END.]

#### \$500 REWARD.

#### CONTINUED FROM 10th PAGE.

ing, having parted from the ladies at Miss Celia's gate. He was agitated and could talk of nothing else. Both the Rollins boys had remained to help—though what they could do was vague enough. Even Henry Feretzle had gone; having presented himself to his mistress and asked to go with Elna "to look".

though what they could do was vague enough.

Even Henry Feretzle had gone; having presented himself to his mistress and asked to go with Elna "to look."

All the time, they could see people passing, women as well as men, talking cagerly. The suspicious woman had been arrested, protesting that she was only a member of the Salvation Army, and showing some lurid tracts in evidence; but she had been taken to jail, where at last accounts she was exhorting the prisoners.

Miss Celia wished that Dr. Rollins would not describe the tearless anguish of the mother, "Who yet thinks of everyone," he said with moist eyes, "ran after the nurse girl with a shawl, made her husband aske a cup of coffee—and all the time keeps her serves in the midst of the confusion."

Celia felt had heart contract; she remembered her father in emergencies, so he used to act, this was his true daughter.

Insensibly she felt her stony control giving way under the tide of sympathy. She asked questions: "Who was the playmate that Grace thought she saw? Couldn't they discover something from him?"

"I believe there is a chance there," cried Mrs. Rollins, "wouldn't Reggy know? Where is he!"

Now Reggy had behaved very queerly, he had been keen to sit at the table with his aunty up to that very day; yet immediately before dinner he had sided up to whisper that he didn't want to go to the table, and wanted to stay out with his donkey. He so carefully avoided giving his aunt a rear view of his small person that she suspected some grievous mishap to his orst clothes; suspicions that grazed certainty, during dinner, when she heard Teena's voice uplifted wrathfully, through the side.

"I shouldn't wonder if he has sat down in the pending!" thought Miss Celia.

Never was such a tunultuous dinner known in that well ordered household; the immaculate Maddox forgetting her cap, Lizzie trying to pour champagne out of a corked bottle, sounds of wreek and crash twice emerging from the kitchen.

Ordinarily, Miss Celia's decorous soul would have writined at such servi

or anger could hold her neart in such tonger.
"Yes, Mrs. Rollins," she said, lifting her head with a took on her faded and delicate features strangely like the expression of the painted general above her; let us have Reggy in. Please call him, Maddox. And then-I know our friends will excuse it—will you put on your things and be ready to go to Mrs. Bruces?"

Deling would not exchange glances, but Mrs. Rollins would not exchange glances, but Mrs. lins felt pale with excitement, and the rector

The Rollins would not exchange glances, but Mrs. Rollins felt pale with excitement, and the rector cleared his throat.

The pause (while they waited for Reggy's appearance) was something painful.

Miss (clin kept her composure like a soldier. "I suppose Reggy is out with his donkey," said she, in precisely her usual voice, only it was pitched a key lower and had the effect, in the distinct enunciation of being held, "he is bewitched with the beast, I can't keep him away from the stable."

"Rut isn't it cold there?" said Mrs. Rollins, furtively glancing at the darkening street and thinking how cold it was for a little child.

She hardly heard Miss Celia's answer that the stable was heated. Miss Celia, herself, stumbled, stopped—"Maddox, where is Master Reggy"
Maddox had entered alone. "If you please, Miss Celia," answered she with her English seleminty. "Master Reggy aint fit to ome in here, he is that messed up from spilling the ice cream on him."
"Never mind, fetch him in—you wil kindly evense accidents," with her inextinguishable peliteness."

A clamor outside, beginning with a plain bellow of rage from Master Reggy and dwindling into furious whispers, caught the words off her lips.
"I think," said Dr. Rollins mildly, "that Teena is bringing in the little boy by force."
"Excuse me," said Miss Celia. She rose and went to the door; no farther, because, in the hall, Trena was dimly visible pulling Reggy by the arm, Reggy, meanwhile, making splendid play with his logs, whimpering and defying in a breath: "I haven't got to mind you! I won't mind you! I never will run and tell the butcher man to stop for you again, if you don't left me go! Please left me go-please, please. I'll be good—I'll be—"
"If you don't quit erying and kicking," says the re-

and tell the butcher man to stop for you again, if you don't let me go! Please let me go-please, please. I'll be good-I'll be-"
"If you don't quit crying and kicking," says the relentless Teena, "they'll hear you in the dining-room and know you're a naughty boy."
"Teena, what is the matter?" says Miss Celia. "Reggy, what have you been doing to yourself?"
She may well ask, no wonder Reggy shrinks from society and the dining-room gaslight-the beautiful blue velvet front of him is bestneared with cream only partially removed by the disheloth!
"He's tipped the ice cream over on himself from greediness, ma'am," says Teena severely, while the wretched Reggy hangs his head, "yes, Reggy, you know it. This here's the fourth time you've come in for things to eat. A whole plate of grapes, and the ginger and prunes and three saucers of ice cream; I saw with my own eyes, and tarkey and salad, and two of them paper cases with oysters! If Mrs. Feretzle wants to give a party when she knows the family's in affliction, she'd ought to get her own vituals with her own money; I say! Yes, ma'am, he pulled the ice cream over him, he dall!
"They weren't for Mrs. Feretzle," sobs Reggy.
"Who is it for, then?" says Miss Celia.
Reggy hides his shamed head in her gown; the answer comes in sobs: "It-it's-for-my-my little 'dopted sixter!"
Four women at once cried or screamed or groaned at him, Mrs. Rollins, Lizzie, Teena and Maddox (by Matter).

answer comes in sobs: "It—IUs—for—my—my little 'dopted sister!"

Four women at once cried or screamed or groaned to him, Mrs. Rollins, Lizzie, Teena and Maddox (by this time all in the hall), and the one man said: "Boy! what do you mean?" But one woman caught the little fellow in her arms, a woman white as the spilled cream, saying very gently: "Reggy, never inind, dear, where is your little adopted sister?" "She's over to Mrs. Feretzle's now," said Reggy, "cause she got to crying for her mamma. But she's been all the morning in the stable with me and the donkey. And then I tooked her to Mrs. Feretzle's—and—and it was her dinner I was getting. But she feels had and says she wants to go home. But maybe if I get her the typewriter she'll stay!" "And what is your sister's name, Reggy?" said Miss Celta.

and—and it was her dinner I was getting. But she feels had and says she wants to go home. But maybe if I get her the typewriter she'll stay!"

"And what is your sister's name, Reggy?" said Miss Celia.

"Why, Gracie Brace, of course," said the young pirate. "Santa Claus wouldn't give me any 'dopted sister, so I tooked her!"

Not then, but afterwards, they learned all about it, how Gracie had seen Reggy and run around the house to him and been lured away to be his little sister and see his doukey. The eart was in waiting and he hid her under the robes, and drove home unobserved.

Home, they played in the stable, where there was no one but the horses to see them; and finally he carried her to Mrs. Feretzle, who was happily ignorant of all the commotion, having been out in the street when Elna and her husband started. She accepted her without question as a little visitor of Reggy's.

It was Reggy's simple theory that after a long time (and it seemed to him ages since they first visited the donkey) he might display his captive and coax his auut to keep her. All this story came later. Then, there was only one impulse among the women which caught them up like a cyclone and swept them through the hall, over the lawn to the little cottage back of the stable.

Oh the sweet small face at the lighted window; with the homesick tears on the roseleaf cheeks! and oh, the sweet small voice exclaiming, "Mamma will tum pretty soon!" Papa will tum pretty soon!"

I think half the witnesses were crying. They fell back and let Miss Celia take her. Thus, Miss Celia met her nice again; but this time, she lifted her in her arms and kissed her and sobbed inarticulate tendernesses in her ear.

"I suppose someone ought to telephone to her mother," suggested Dr. Rollins, in a meck voice.

"Yes," said Miss Celia take her. Thus, Miss Celia her arms, she walked across the dark lawn, back to the house and through the hall.

No one ventured to speak to her or to offer to help her with her burden.

She rang the bell and herself called Mrs. Brace.

dinner napkins.
"Oh, Tad, think of her poor mother," Mrs. Rollins whispered in her husband's ear, "when she hears that!"

whispered in her husband's ear, "when she hears that!"

"And think of you being such a wicked boy, Reggy, as to kidnap her!" cried Teena, who always felt herself a sort of policeman of virtue.

At this, Reggy, dazed before, by the rush of events and the inexplicable excitement of "grown people," recovered his power of defence.

"She is my little 'dopted sister," he proclaimed, "and I didn't kidnap her, she gived herself to me. Didn't you, Gracie?"

"Es," said Gracie, "but I want to do home to my mamma. My mamma will be lonesome, she won't have no little girl."

Gracie's mother was not long without her little girl. In an incredibly short time, the door bell rang, and Maddox ushered in a rather short, stoutish young man, with an ugly, elever, attractive face, and a tall, beautiful young woman, both of whom, for a little while, saw nothing in the hall but one tiny shape.

It was the father who spoke first. "And is it you whom we have to thank?" he said, holding out his hand to Miss Celia.

Mrs. Rollins caught her breath and gripped a fold of the doctor's long, clerical coat very hard; but, after all, there was nothing of a scene. Miss Celia took the proffered hand, saying: "No, it is I whom you must forgive, for my little lad was the kidnapper."

after all, there was nothing of a scene. Miss Celia took the proffered hand, saying: "No. it is I whom you must forgive, for my little lad was the kidnapper."

The real scene, if there was any scene, happened after the Rollins were gone- and you may be sure Mrs. Rollins had the tact not to stay long.

The sisters, Gracie, Brace and the erring Reginald (whom they treated rather as if he had conferred a favor on them, so shamelessly, Tecna thinks, does justice slip sometimes! were all in the dining-room.

Miss Celia had insisted on the young people, who had eaten nothing all that frightful day, having an impromptu meal. Afterward Brace had tried to help the inevitable constraint by a few commonplaces.

"And these portraits?" said he, "I recognize Gen. Wilder-"

His wife's face made him pause; she had risen and gone up to the canvas and was standing before it. The tears slowly gathered in her eyes.

"Celia," said Brace, in a different tone," there is one thing it is better to say. You do not understand that your sister has learned to love her father. Why the poor child has hunted up every scrap about him; she has read all his speeches. Ever since-"

Celia pushed her chair back, standing before his, white and trembling, taller than he.

"No, Clarence," said his wife.

"Yes, I am going to tell, Grace," said he firmly, "Celia, Grace knew nothing about her father's sickness when she sent that telegram. Madame de Ravillac persuaded her that her father wanted to get her into his power and had sent an invitation (she did not show the telegram) to her to come. They were to leave Chicago for New York and Europe the next day. At that time Grace believed all she was told about General Wilder."

"But my letter to her giving her my father's last message?" said Miss Celia. She put both hands on the chair to steady herself. Mrs. Brace hid her face and sobbed.

"My wife found that letter among her mother's papers," said Clarence Brace, gravely.

There was silence. The children looked on with awed wondering eyes.

Then, "She is de

"Yes," said Miss Celia smiling through her tears, "you could have them cry instead: "Loss; December too, there is, a finally fend."

#### THE WORLD'S FAIR FOR A CHRISTMAS PRESENT.

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Then you may want to look at a few more numbers before subscribing for a year.

Here is the offer would sorbling for a year.

Here is the offer would sorbling for a year.

Here is the offer subscribing for a year.

Here is the offer would sorbling for a year.

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Here is the offer would sorbling for a year.

Here is the offer would sorbling for a year.

Here is the offer would sorbling for a year.

Here is the offer would will send when they see your wonderful present, and we propose to spend our money giving these caskets free rather than advertise in other papers. If you are already a subscriber to Compound the following for a year.

I chenile Needle, 1 Yarn Darner, 1 Carpet Needle, 1 Wool Darner, 1 Carpet Needle or Bodkin, together with our New catalogue premium list, etc., etc. You can also make money sell ing our goods.

Monse & Co.,

Augusta, Me.

#### Our Correspondent in Coldwater, Michigan, writes:

Michigan, writes:

I have an interesting case to relate. A family by the name of Buck, living in our city, have a daughter Nellie, 18 years old. A little more than one year since she was taken with the Orippe, and for a time was very bad; but in time got better, when signs of St. Vitus dance appeared, and soon became very darming. A doctor was called and attended her for i weeks, but the patient grew worse, when another loctor was called, who said she ought to have been ured in 4 weeks. But when he had treated her 8 weeks, the mother told me the daughter could neither ress, undress or feed herself. At this time the nother called on the last doctor and told him Nellie was growing worse all the time. He then frankly old her Nellie could never be cured. With a heavy heart sho went home. About that time she was told twas selling Oxien, the wonderful food for the nerves. She came to me in person and got a 35c box, and strange to tell, the first box was not used up before a marked improvement was visible. They kept up its use until she had taken the contents of 8 small boxes, when wonderful to relate she was perfectly cured and st to-day well and hearty. All the foregoing facts I have from the parents and the young lady herself, they live within 20 minutes walk of me, and I have heir permission, and Miss Nellie's also, to make heis facts public. The father's mane is Louis Buck. An almost parullel case, though not quite so bad, is hat of a 18 year old son of Mr. Frank Fisk, living 2 alles from ine. Had been similarly afflicted, and all nedical skill had failed, but by a few dollars' worth of the food is now well.

P. S. Yesterday I saw and conversed with the young man, Fisk, who told me he was now perfectly

nedical skill had failed, but by a few dollars' worth f the food is now well.

P. S. Yesterday I saw and conversed with the woung man, Fisk, who told me he was now perfectly cured, though he had been so had that he had been obliged to quit his school and all his studies.

Yours truly,

ALLEN TIBBITS.

The foregoing, clipped from "Foot-Prints," means little when taken alone, but on another page we find the following. Considered together the articles have a meaning that will at once be clear to every Comfort reader, and should be a foreible reminder to every invalid. FOR THE GOOD THE ARTICLE HAS DONE ME I PUR-LISH A COPY OF A LETTER I HAVE SENT THE PROPRIETORS.

Dublin, Ind., July 15, 1891.

Giant Oxie Co.,

Gentlemen: I was a hopeless invalid for nearly four years; my home physicians all said there was no cure for me. Some said I had heart disease, some dyspepsia and others liver complaint. About six months ago I happened to pick up a scrap of old dirty paper in the street. I never could tell why I picked it up, but the first thing I saw was an advertisement of Oxien, and thought that it was a very extravagant advertisement. I felt that I ought to write to you and in the course of a few weeks I had a box of your medicine and was taking it. I took two boxes that cost me one dollar and fifty cents, and in three months time I had gained fifteen pounds in weight and I feel like a new man. It has been two months since I quit taking it and I am still gaining strength and health.

Yours very truly.

SAMUEL HUDDLESTON.

Editor and Publisher "Foot-Prints."

Gentlemen:—You may want to know who H. Birney is. I am an old farmer, 80 years of age. I have not been able to work on the farm or do a day's labor for 18 years. You sent me one tablet last spring wrapped up in a circular. The circular told me what the tablet was for, so I thought I would try a box and if I was sold I would be a wiser man.

Before, I could not do an hour's labor, now I can plow all day or do any common labor, and I am now placing the food among my neighbors. I have several orders for Oxien to-day and nothing to fill them with, so I enclose fifteen dollars for an assorted lot. I received the five dollar lot and it is all sold.

I will devote my time now to selling the food and making old folks young. If any one wishes to get a sample of this food and circular explaining its use write to Giant Oxic Co., Augusta, Me. Yourstruly,

H. Birney, Seward, Nebr.

Gentlemen:-Enclosed find \$5.00 for which send me s much Oxien as you can conscientiously for a V. I am a regular physician and have been using it sometime, getting it through your agent.

I confess I was a little prejudiced against it, but as a food for the nerves it wrought such benefit to a patient suffering from Nervous Prostration and another with Cephalalgia following Apoplexy, that all my prejudices have been over-ridden

Yours respectfully, M. B. LORD, M.D.

BOLD FACE AND FIRM STEP

BOLD FACE AND FIRM STEP.
Whitney, S. C. July 23, 1891.
Dear Sirs:—I think it was in Dec. '89 that I sent to
you for a lot of oxien. I had been suffering for three
news from Nervous Prostraction. Had tried everything, but no good. Oxien went right to the weak
spot and brought me out with a bold face and firm
step. All who suffer with weak nerves should try
this greatest of remedies. Yours, etc.

I. L. My ELEATH.

An eminent Professor of Physiology and Hygiene has lately declared that

## STARVED NERVES

Must have suitable FOOD to enable them to perform properly their important functions, and as all MED. ICINES have proved lamentably inadequate to the demands of those overtaxed and delicate little organs, —well known to be the life-springs of all vital entrall portions organisms, lasting in its spasmodic forded by the COMPOUNDS and necessarily followed by a commensurate reaction—something else, I claim, in fact an actual

#### FOOD IS DEMANDED,

in order that the nerves may receive their share of nourishment with the other members, and the equilibrium of the whole system thus be restored."

CAREFUL EXPERIMENTATION and profound research have at last been rewarded by the discovery of this truly

#### Wonderful Food for the Nerwes,

which contains, in addition to the valuable vegetable tonics and regulatives, the laxative and soothing properties of a famous MINERAL SPRING water found in this vicinity; also the

Invaluable Strengthening and Nourishing Properties of Liebig's Extract of Beef.

which last, we believe, has not been compounded with any other like preparation in the market.

While all other compounds in the market rely or stimulants exclusively, being vegetable, ours exertithe regulative influence of the NATURAL SPRING WATER, and

the regulative influence of the NATURAL STANDARD WATER, and All others rely on stimulation only, which at best is but temporary in its action, and is always followed by a correspondingly depressing reaction; but thus giving out the significant of the natural of

Our FOOD, at the same time that it tones up the system by the influence of the vegetable tonics, renders this effect constant and enduring by the strengthening properties of the Beef, which adds actual nourish-ment and sustenance,

thus giving o. product a rig ul claim to the title of a FOG for the NERV which none other has. other has.

\*\*As the entropy fects of our food for the Nerves is CONSTITUTION MARKET CONTRACTOR AND CONTRACTOR

you must not ex pect that the taking of one set even a doze doses will effect

a cure; but the regular, faithful and persistent unfor a few weeks will be attended with RENETICIAL RESULTS, and the continued use will effect a

PERMANENT CURE

#### by removing he deep-seated cause of disease. THE BRAIN,

to the

**Vital** 

Besides serving as the THRONE OF REASON, at the material organ through which the mysteries faculties of the mind work, is the great seade and center of all vital animation. Not only a last control of the pendent on the healthy action of the brain, and regulated by NERVE FORCE from the Brain. It is not surprising then that exhaustion of the brain by excessive mental exertion should manifest itself in a general debility and weariness of the whole system; and though less apparent, it is equally true, that many diseases supposed to be purely local have their origin in an unhealthy condition of the brain and spinal cord brought about by physical excesses. This is due to the fact that the brain, when in a debilitated or exhausted condition from various causes, is unable to supply the necessary resulting in what appears to be a local disorder. And it has been found by practical experience that even very many of the worst cases of

Kidney, Liver, Stomach,

LUNG, HEART, BRONCHIAL AND CATARRHAL TROUBLES, after all other remedies had failed, have been entirely eradicated by building up the Nervous System and restoring to the brain its lost power and vigor, simply by the most our wonderful FOOD FOR THE NERVES. The most wonderful instances of this are seen in Chrone Cases.

Has too close Application to Business:

Has too close Application to Business it or gold and poverty of health, together with the decay of premaure old age?

Has Slavery to Fashion or Over-Indulgence in Social Gaities, or the burden and worments of motherhood exhausted you strength, bringing on nervous prostration and left you the mere shadow of your former self, or he some congestrat Institutive rendered your his miscrable from its beginning, and blasted your hope of posterity?

of posterity?
Are you troubled with \_ 'elessness, Weakness, Dizziness or Lassitude?
Doyou lack Firmness, or have Insunicient Strength, Palpitation of the Heart, Aching Loins or Rheums

Fappiration of the Article Property of the State of the S General Decomplaints.

#### BE ASSURED

That health is still within your reach, and you may again resume the duties and joys of life by building up and restoring your famished and depleted Nerve Power, by the use of our FOOD. Feed your impovished and HUNGRY NERVES with the rich nourishment contained in our highly concentrated food, as thousands before you have done, which our many testimonials will abundantly prove.

This Food is put up in COMPRESSED IABLET FORM, to be more convenient for use and for sending by mail or express any great distance, toming in 35c, and \$1.00 Boxes. GIANT BOXES, size 5xS inches, containing over 119 doses, only \$1.00, postpaid, Sample Box sent Firek for 10c, mailing.

THOUSANDS OF LETTERS containing kind words and Loud Praises can be shown at our office.

### ACENTS WANTED.

Parties now making \$5 and \$10 a day easily. Write for special terms at once. Address GIANT OXIE CO., Augusta, Maine



had not come, those of you who know Him as a loving personal Saviour can realize. Let one of our band tell what He has been to her.

"The secret of the Lord is with them that fear Him, and He will show them His covenant.—Isa. 25, 14. I am so glad that you know and love the dear Saviour, mine too. Jesus is very precious to me. I have been confined to my bed over 9 years and last 3 years or more confined partly to bed and wheel chair. I am paralyzed in both my lower limbs. I am also very deaf, cannot even hear the birds sing in the trees; my friends have to write on slate; but, if I cannot hear the voices of my friends, I can hear the still small voice of my loving Saviour, on whom I lean. I am very poor, depending entirely upon charity. I am supported in answer to prayer. The Lord is my banker, my prayers are my checks. I know not what I shall have on the morrow, but this I am sure of, I will have Jesus always. I call all my trials and afflictions my dear Heavenly Father's 'love-knots' that bind me closer to Him. Trials and afflictions will come, must come, but Jesus comes too. I am all alone in the world, my loved ones are all on the other side of Jordan, where the beautiful mansions are which God has prepared for all those who love Him. I would be delighted to get letters and reading from any who can send. God bless all the readers of the Comport. Oh may each dear one give their heart to Jesus, both young and old, and may we all meet an unbroken band, with not one link missing, at the right hand of God, when the trials of this life are o'er. (Miss) Tillie Flora Warren.

Locke, Cayuga Co., N. Y."

Dear friend, would that we all could have your faith! We are too apt to worry about to-morrow, forgetting to trust in Him who cares even for the sparrows.

"Like a cradle, roking, rocking, Silent, peaceful to and fro,

"Like a cradle, rocking, rocking,
Silent, peaceful to and fro,
Like a mother's sweet looks dropping
On a little face below,
Hangs the green earth, swinging, turning
Jarless, noiseless, safe and slow,
Falls the light of God's face, bending
Down and watching us below.
And as feeble babes that suffer,
Toss, and cry, and will not rest.
Are the ones the tender mother
Holds the closest, loves the best.
So when we are weak and wretched,
By our sins weighed down, distressed.
Then it is that God's great patience
Holds us closest, loves us best."

Here are some brave, cheery words from suffering ones. Dear Mrs. Barfell, I feel sure that those bonds will be loosed in God's own time, and you will be set free to do His work. Even now you are doing His will each day in the patient endurance of your suffer-ing.

will each day in the patient endurance of your suffering.

"I enjoy the many letters from the cousins, especially do I like the sentiment of Maria Johnson of Pardeeville, Wisc. I, too, am one of the 'Shut Ins.' Almost II years ago my husband was drowned while in the brave, noble act of saving a fellow being from a like fate. The shock was too much for me, and 8 months later I become an almost helpless cripple, from the effect of articular rheumatism in nearly every joint of my body. I struggled on and on, putting my trust in a higher power, and would never give up to die, though I was for a long time considered by my friends to be at death's door. It is now almost y years since I have been able to bear my weight on my feet, and I still suffer terribly and am very weak. Like Mrs. Johnson I am not of the patient sort, although some call me 'a model of patience,' I suppose it is because of my cheerful, hopeful nature. Others do not call me patient. I am impatient with the long delayed loosening of these chafing bonds that bind my physical being. I want to be able to relieve some of the much suffering I see around me. If any, or all of you, would like to write a few lines of cheer to a lonely sister, I would feel a deep thrill of pleasurs and gratitude for any such kind thoughts expressed, or for any small useful or ornamental article that any kind cousin may feel like offering as an aid to a good work; for I must consider that what is given into my hand is given to a higher cause than to personal gratification, for the more I have to use, MARY WHITAKER BARFELL, Wauzeka, Wisc."

"I see so many letters from 'Shut Ins,' and I am one of that sort myself, so I thought I would write

the more I nave to use, the more I have to use, the more I oan devote to the good work.

MARY WHITAKER BARFELL, Wauzeka, Wisc."

"I see so many letters from 'Shut Ins,' and I am one of that sort myself, so I thought I would write too. I can sympathize with any one who is a 'Shut In,' although I sometimes think it is not so bad after all. It is true we do not have the pleasures and enjoyments others do who have the use of their limbs, but then we have so much more time for reading and fancy work, and so many kind friends who do all they can for our enjoyment and comfort. There is hardly a day passes but some kind friends who do all they can for our enjoyment and comfort. There is hardly a day passes but some kind friend or little child brings in a bunch of flower or some little token of love, and then every one is kind to me and so good to lend me books and papers to read to pass off the time. I do love so much to read good interesting reading. I see there are some opposed to novel reading. I do not like those trashy dime novels nor do I read them, but I do like a good novel or story with a good moral, I do not think there is any harm in reading them if any one can learn something good and useful from them. I am a cripple from rheumatism, I have had it ever since I was 14 years old (I am now 27) and have been confined to my bed for 9 years, that I have not walked a step, my lower limbs are drawn so that I cannot even sit up, I have not sat up a minute in three or four years, but I am thankful that I have the use of my arms and eyes, I sew, knit, crochet, read and write, lying on my back and side. I piece a great many quilts, and like to piece them very much, I am pieceing the double Irish chain now, it is a beautiful quilt, pieced out of red, white and green. I think Componer is such a nice little paper: I enjoy reading it so much, and Aunt Minerva is such a good Auntie to publish our letters for us. I am yof the cousins have any good reading matter, papers or books, that they are through reading, if they will s

What an example of patience to those of us who have health and strength! How dare we ever complain of our lot if it is not just what we would have it?

Our "beloved physician" is with us again, and is releome. We are glad to have him come in his own ame this time.

"A letter of mine in the September number of Comport over the nom deplume of Physician seems to have caused a flutter of indignation among some of the good people, readers of Comport. From the tenor of several letters I have received I think others may have misinterpreted the spirit of my letter. I

have been taken to task for saying, 'Get rid of the old-fashioned ideas about getting ready to die, and give attention to learning how to live.' Not having the letter at hand I don't know that I have quoted myself exactly, but that is just what I intended to convey. I did not mean to shock the feelings of the most sensitive Christian. Although I am not a 'professor,' not the least am I a scoffer, and I thoroughly respect the religious views of everyone, whether in accord with my own or not. Christianity is a broad title. One who is a Christian should practice not only Christian virtues but moral ones as well. A Christian will not lie or steal or be mean or licentious. Neither should be stand aside with folded hands and say, 'I am holier than thou.' With many, religion is made a cloak for a multitude of sins. An old colored revivalist preacher once told his flock, 'Git religion and it don't make any difference if you break the whole ten commandments. You'll go straight to glory if you only git religion.' This was the advice of an ignorant old darky, but there are a great many whose education should teach them differently who seem to act on the line of that advice. Men, and women too, who profess to follow Christ's teaching must be judged by their actions. By their fruits ye shall know them.' Whether within the pale of the church, or without, actions will tell. I have rather digressed from the subject on which I started to write. My object was to releter, that was critisized by some; that the invalids who are acconstantly mourning over their fate, and who are as constantly mourning over their fate, and who are as constantly mourning over their fate, and who are to a public recital of my own invalidism, and simply say in reply to several unknown correspondents who have suggested that I had never known personal discomfort from invalidism, since the sudden inception of a fatal malady nearly five years I have known patents to die who might have lived, had they been optimistic instead of pessimistic. I am averse to a



CONVINCING.
There is'nt any Santa Claus,
Said Freddy—aged ten—
(Who thought he knew a great deal more
Than little Cousin Ben).
It's only just your papa,
Don't you know as much as that? Poor Benny stood with puzzled brows. And slowly twirled his hat. Then suddenly he raised his eyes: "How can it be," he said. "Old Santa's beard is awful white, And papa's beard is red."

And papa's beard is red."

found after death. Coming into this life without our
voiltion, we found existing such conditions as were
suited to our needs. In our journey up the hill of life,
the same sustaining hand upheld us. As we descend
the hill, and when in life's late afternoon the shadows
deepen and night comes on the same Divine law is
ever operative. When our eyes close on this life and
open—where? may we not expect to find existing
conditions suited to our new birth? Already too long
have I trespassed on your space. Permit me in
closing to say, while I am pleased to hear from any
of the nephews or nieces I would request that they
do not write anonymously under a non de plume.
Having the courage of my own opinions, I will drop
the pseudonym Physician and write over my own
name. W. E. ANTHONY, M.D., Providence, R. I."

Addresses of those wishing favors:

Addresses of those wishing favors:
Mrs. O. H. Pool, Mrs. M. E. Abbott, So. Cornish, N. H.
Miss Annie Richard, Elk Falls, Kans.
Mrs. Maggle Gamberline, Lilly, Ohio.
Mrs. Rosa Marquis, 619 Louisa St., Chattanooga, Tenn.
E. H., care of E. A. Brewer, 21 W. Market St., Wilkes
Barre, Penn.
Miss Martha Fay, Elgin, Penn.
Mrs. Ida A. Junkins, York Corner, Maine.

With loving wishes for the Christmas tide.
AUNT MINERVA.

PARAGON, Indiana, Oct. 12, 1891 PARAGON, Indiana, Oct. 12, 1891.
I can recommend to the suffering world that Oxien is all that it claims to be. I have used it for hine months for throat and lung trouble. I was a sufferer for five years. Now I can say I am almost a well man.

ANDREW L. HALE.

No. 7 Warren St., Fall River, Mass., July 25th, 1891.

No. 7 Warren St., Fall River, Mass.,
July 25th, 1891.

GIANT OXIE Co., Augusta, Me.:—
About a month ago I obtained from you a \$1.00 box of your Oxien wafers, and although I have not taken them quite regularly. I have tried them sufficient to derive more beneficial results from their use than from any other medicine I ever tried. When I commenced taking them I was afflicted with what the medical profession call tobacco heart, and I had this so bad that my pulse intermitted at times every other beat, causing me great distress and no little alarm. In addition to this I was troubled with all the phases of indigestion. My stomach was so out tone that most everything I ate distressed me. My back was so weak that the least exertion caused me pain, and I was frequently unable to do anything through effects of lumbago and selatica. I have not quite finished my first box of Oxien, but my heart beats as strong and as regular as it did 20 years ago. I can sit down and eat a good square meal of any kind of food without feeling the slightest distress after it, and I haven't got an ache or a pain about my body, and I honestly believe that I am indebted to Oxien for my improved condition.

Yours truly,



### A WHOLE TABLE-LOAD OF FUN

Augusta, Me.



WATCH WHEN THE DOG COMES OUT.



## New Bull's-Eye Dark Lantern.

Send three yearly 25 cent Subscribers to Comford receive the lantern as a premium.

#### GOOD HEALTHY READING.

# 25 Cent Books 3 Cents Each.

The books which are offered below are not like many of the cheap "books" advertised, which are not books, but simply a sheet of paper loosely folded. Webster's Dictionary defines books as "a collection of sheets of paper, bound together."

The books we here offer are genuine books. designed to sell at 25 cents each, many of which contain 64 large pages, and hearly all are handsomely illustrated. The best works of popular authors only, are published in this series.

No. 1. The Ladiac' Manual of Kaittinger.

No. 1. The Ladies' Manual of Knitting and Crocheting.
o. 2. Household Leaves. A Manual of Fancy

Crocheting.

No. 2. Household Leaves. A Manual of Fancy Work.

No. 3. The Mystery at No. 2. A novel.

No. 5. Needles and Hooks, and What is Made With Them. Part I. By Marcia L. Warson. Hustrated.

No. 6. Needles and Hooks, and What is Made With Them. Part II. By Marcia L. Warson. Hustrated.

No. 7. A Bride From the Bush. A tale of Australian life. By E. W. Hornung. Hustrated.

No. 8. A Bachelor's Love. By Henry D. McClellan. Hustrated.

No. 9. Queen Mab. A Novel. By WILLIAM WEST-ALL. Vol. I.

CLELIAN. Mustratea.

No. 9. Queen Mab. A Novel. By WILLIAM WESTALL.
ALL. Vol. I.

No. 10. Queen Mab. By WILLIAM WESTALL.
Vol. II.

Oneen Mab. By WILLIAM WESTALL.

Vol. 11. Queen Mab. By WILLIAM WESTALL. Vol. 11. No. 12. Queen Mab. By WILLIAM WESTALL. Vol. 1V. The Silver King. By PAUL A. DRAGO-

No. 13. The Silver Ring. By PAUL A. DRAGORIUS. Illustrated.
No. 11. 46 Songs from the Popular Operas.
With Words and Music.
No. 18. 45 Ye Olde Favorite Songs. With
Words and Music.
No. 19. 33 Latest Popular Songs. With Words
and Music.
No. 20. 40 Popular Comic Songs. Including
many of the greatest "hits." With Words and Music.
No. 21. 31 Popular Irish Songs. Sung the world
over. With Words and Music.
We will send any ten of these books postpaid for 30 cts.
Being only 3c. each, we cannot sell single books; but for
THIS NONTH, for every 12c. forwarded for a 3 months subscription to Comfort, we will send you any three books
in the list Free and pay all postage; you can then see
what rare bargains we give. Order by number only. Perfect satisfaction guaranteed or money refunded.
MORSE & CO., Augusta, Maine.

# THE WANNOTH STAMPING

DISCOVERY WHICH REVOLUTIONIZES STAMPING OUTFIT BUSINESS.

FOUR COMPLETE ALPHABETS AND 185 LARGE AND ARTISTIC PATTERNS FOR ONLY 50 CENTS.

Stamping patterns have hitherto been made only of the best linen parchment paper, which is very expensive, but after years of study, a new paper has been discovered which can be successfully used for this purpose for all kinds of POWDER stamping, making beautiful, perfect patterns which may be used for powder stamping at least seventy-five times with perfect success. The discovery and use of this new paper permits us to offer fine first-class stamping patterns at one-fourth the regular price, and in this outfit will be found for the small sum of 50 cents, patterns which cannot be equalled by any two \$1.00 stamping outfits in the market. Each outfit contains four complete alphabets suitable for every description of work, two alphabets two inches high, two alphabets one inch high, and 185 beautiful and well-made patterns. many of large size, nearly all of which are named below.

fine draw-class stampting patterns at conse-fourth the regular pines, and in this contils will be found for the small sum of \$50 context, patterns an which cannot be equalled by any two \$1.00 stamping contils in the market. Each outfit contains four complete alphabets suitable for every description of work, two alphabets two inches out of which are named below.

I set of 25 Initials I inches high. I begin Love less likeding \$5 in. I begin for flamed skirts inches wide.

I begin Love less likeding \$5 in. I begin Love less likeding \$5 in. I begin for flamed skirts inches wide.

I begin Love less likeding \$5 in. I begin Love less likeding \$5 in. I begin for flamed skirts linches wide.

I begin Love less likeding \$5 in. I begin Love less likeding \$

I.IMITED OFFER. Send 50 cents for a years subscription to COMPORT and receive this outst FREE; or outsit Given Free for a Club of 4 yearly Subscribers at 25 cents each. MORSE & CO., Augusta, Maine.



WILL give this month a few questions on the next period of English History, the Saxon Age, A.D. 449 to A.D. 827.

1. Who were the Saxons, and what led them to Britain?

2. Effect of this invasion on the Britons.

3. What was the Saxon Heptarchy?

4. Give an account of the work of St. Augustine in Britain.

The semi-mythical history of King Arthur is included in this period; and I will offer a prize of a year's subscription to Comfort for the best short essay on his career, to be sent in before Jan. 15. This competition is only for those who are registered as members of the Club before Dec. 1; but others may send name and age at any time, and thus be on hand for the next competition.

ENGLAND BEFORE AND DURING THE INVASION OF THE ROMANS.

England in the early ages was not known by that name, but under the name of Britain.

The ancient Britons were divided into as many as thirty or forty tribes, each tribe having its own king or chief, as is customary with savages.

ing its own king or chief, as is customary with savages.

Their houses were made of logs and mud, straw-covered, and their villages a collection of these huts surrounded by a low wall of mud and logs. They made light shields, short pointed daggers, and spears with rattles for frightening horses.

The religion of these Britons was a medley of superstition and fetichism, having been brought from France, or, as anciently called, Gaul, and mixed with the worship of the sun, moon and serpent, accompanied by human sacrifice in wicker baskets.

This was the condition of Britain (afterward in the reign of Egbert it was called England) 55 B.C.

The Romans under Julius Cæsar were then

This was the condition of Britain (afterward in the reign of Egbert it was called England) 55 B.C.

The Romans under Julius Cæsar were then the masters of the whole known world. He resolved to conquer Britain next. His force was 80 vessels and 12,000 men. Some of his vessels were driven on the shore and shattered by the storm, thus losing his horse soldiers. He was beaten by the Britons several times, and conquered them also; but when they proposed a peace he gladly accepted it, and left Britain, only to return the following spring with 800 vessels and 30,000 men.

The Britons chose a chief whom the Romans called Casswellaunus, but whose British name is supposed to be Caswallon. He and his men fought like lions, but because the other chiefs were jealous of him and were fighting each other and him, he gave up and proposed peace, which Julius Cæsar was glad to grant so easily, and go away with his remaining ships and men. He expected to find pearls in Britain, but found only oysters and tough Britons.

They now had peace for a space of a hundred years. During this time their mode of life changed considerably, as they learned from the Gauls and Romans.

At last, the Roman Emperor Claudius sent the skilful general Aulus Plautius against them, and later came himself; but neither accomplished much. Osterius Scapular was next sent. Some of the chiefs submitted to him, but Caradoc, a chief of the mountaineers of North Wales, resolved to fight for their homes. He addressed his soldiers before battle, saving, "This day decides the fate of Britain! Your liberty, or your eternal slavery dates from this hour. Remember your brave ancestors, who drove the great Cæsar himself accoss the sea."

They were repulsed; the brave chief's wife and daughter were taken prisoners, his brothers surrendered themselves, and he was betrayed by his stepmother into the enemy's hand, and caried to Rome.

He endured imprisonment as bravely as he had fought: and so dignified were his actions that he was released with his family, but it is not kno

or not.

But Britain was not yet conquered, for the Britons of Norfolk and Suffolk rose to avenge insult to their Queen Boadica. They drove Catus into Gaul, and destroyed every possession of the Romans in those two provinces, 70.000 Romans perishing in a few days.

Suetonius returned with an immense army and conquered them, but as soon as he left they rose ayain.

rose again.

Agricola came fifteen years after to subdue the northern part of the island, but the Caledonians, rather than become prisoners, killed their wives and daughters and fought to the death. But at last Rome needed her soldiers at home, and abandoned the idea of conquering Britain.

Britain.
Thus 500 years passed under invasions by the Romans.
PENNSYLVANIA PIPER.

Answers to the Questions of the Sept. Issue.

ANNUARS TO THE QUESTIONS OF THE SEPT. ISSUE.

1. The early inhabitants of England were called Celts, and when first visited by civilized Europeans, the island was in full possession of the Celtic tribes.

3. These aborigines were not unlike other savages in their manners and customs. They were a brave but barbarous people who were divided into thirty or forty tribes, each of which was commanded by a chief. They lived in straw-covered huts with the flesh of their animals for food and their skins for clothing. They were elever in making basket work and their skill in training horses was quite wonderful.

The Druids were their priests, and they had great power over the islanders, who believed in a terrible religion called the religion of the

a terrible religion called the religion of the Druids.

5. Julius Cæsar first invaded Britain.

6. During a period of five hundred years the Romans made frequent invasions into Britain for the purpose of conquering it. Among the invaders who followed Julius Cæsar were Aulus Plautius, Suetonius, Agricola, Hadrian and Severus. Caracalla, son of Severus, did much to conquer them. Agricola took the island of Anglesay and built a great wall of earth more than seventy miles long, extending from New Castle to Carlisle, for the purpose of keeping out the Picts and Scots. This was strengthened by Hadrian, and rebuilt of stone by Severus. But these and the numerous other invaders at length left Britain forever, having much im-

proved the condition of the country in many

proved the condition of the country in many ways.

7. The influence that the Romans had over the Britons was to greatly improve their entire mode of living.

8. Augustine, a. Roman monk, introduced Christianity into Britain in A.D. 596.

9. Traces of the Roman occupancy are still found, such as pieces of pavement, old money, fragments of plates, goblets, etc., when digging for cellars and other purposes. Severus's wall still stands, a strong ruin. Roman wells still yield water and traces of old Roman camps are found.

10. Yes, as a portion of the English language is derived from the Latin.

Grace C. Deming.

ANSWERS TO QUESTIONS IN OCT. ISSUE.

Answers to Questions in Oct. Issue.

1. In 55 B.C. the Romans invaded Britain to punish the Britons for aiding the Veneti (a tribe in Gaul) against the Roman power.

3. In the year (about) 140 A.D. the Romans built a barrier between the Firths of Forth and Clyde, to restrain the native tribes from encroaching on the acquired Roman territory; and as it was during the reign of Antoninus Plus, it was called the Wall of Antoninus. In (about) the year 210 A.D. the Romans were defeated and the wall was rebuilt by Severus, and was then called the Wall of Severus.

4. Boadica was the warrior queen of the Iceni, a tribe on the eastern coast of Britain. In (about) 60 A.D. her husband died and gave his property and his two daughters to Nero, the Roman emperor. By this he thought to gain protection from Roman invasion, but not so. The Romans took advantage of the weakness of the tribe, and Boadica was scourged, her two daughters insulted, and the noblest and truest of the Iceni were made slaves. This enraged the Britons. Boadica with a large force moved against the Romans and they were defeated, there being 70,000 Romans destroyed mostly by torture. Suetonius, the Roman governor, now moved against Boadica, and she was totally defeated. Eighty thousand Britons were slain, while the Romans only lost 400. Boadica was so discouraged that she committed suicide.

5. There was a continual struggle from (about) 108 A.D. until 210 A.D., when the Romans were obliged to submit and gave up the territory.

Opinions differ about the introduction of Christianity into Britain. That it was introduced there long before the time of Augustine seems certain, as Tertullian, in his work concerning the Jews, written A.D. 209, speaks of "the gospel of Christ having been carried into the waste places of Britain." Some writers advance the theory that 8t. Paul visited that country, as several of the most active years of his life are not accounted for in the Acts of the Apostles; but this is as mythical as the visit of St. Brendau to Mexico.

Address

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From the

Evening Star.

# Again Appeared in New England.

It Has Many Victims in Connecticut and Rhode Island Towns.

AUGUSTA, Me., October 19. There are a large number afflicted with the great epidemic in all parts of the country, as thousands of letters are pouring in to the Giant Oxie Co. of this city enquiring about and ordering Oxien, the wonderful food which did such great service in stopping La ful food which did such great service in stopping La Grippe last season. The sales for this great La Grippe killer have doubled right up, and many realizing that "an ounce of prevention is better than a pound of cure" are ordering a supply of Oxien to fortify their systems against the inroads of this dread disease which will surely get in its work unless headed off by a free use of Oxien before the severe fall and winter weather sets in. We advise you to order a supply early, as later when the rush comes there may be delays in filling orders.

may be delays in filling orders.

PLAINFIELD, Conn.. October 15.

Something of the nature of La Grippe has struck this section of the State in earnest. Never since the epidemic of 1868 has such suffering from catarrhal and lung diseases prevailed here. Nine-tenths of the citizens of this town are suffering with these epidemic colds. Drug stores and local physicians are dealing out quinine in great quantities, and the ravages of La Grippe of two years ago are pushed into the shade. Farmers, mechanics, professional men, and even idlers, are sneezing and coughing, many of them being confined to their homes.

In Moosup the disease resembles typhoid fever, and commences with a severe cold. Two deaths have been reported here.

been reported here.

JEWETT CITY, Conn., October 15.

La Grippe has struck us again. Every one who is of a delicate constitution is suffering with the malarial disorder that seems to be epidemic. In some instances the coughing and sneezing have been accompanied by violent raising of blood. Mrs. J. Shannon died Wednesday evening of typhoid pneumonia. Many of those in the shops and stores who are suffering with the epidemic are in great danger of typhoid pneumonia.

typhoid pneumonia.

GREEN STATION, R. I., October 15.

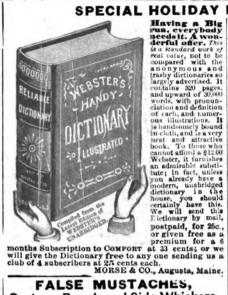
Nearly every man, woman, and child in this town who has strength to sneeze or cough, is suffering with a mild form of La Grippe. Several deaths in Kent county the past week have been traced directly to one of these same colds that are, if anything, more severe than the ravages of La Grippe in 1889.

WALESCAN, Corp., October 15.

WAUREGAN, Conn., October 15.
This busy mill town is undergoing an epidemic of
La Grippe nature. John Doyle, William Collins, H.
C. Hervey, and others are among the worst sufferers.
No deaths have thus far resulted from the complaints that have their origin in one of these so-called colds.

that have their origin in one of these so-called colds. CENTERVILLE, R. I., October 15. One-half of the population of this place is suffering with severe colds. In some parts of the town, which has a score of large cotton factories, the machinery is stopped on account of the ravages of the epidemic. The real danger scens to lie in pneumonia or typhoid fever following, which results fatally in fully one-half the cases. Medical authority traces the peculiar and severe colds to the changeable and uncommon fall weather, the atmosphere carrying showers of microbes, that are doing their fatal work on every hand. Over the line in Connecticut several serious cases are reported.

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who will be greatly astonished at the sudden transcoatees are attached to the face with wax, and sean be REMOVED and REPLACED as often PRIVATE THEATRICALS, AMATEUR MINHARADES, TABLEAUX, etc., where different be represented these hirsute ornaments will be. Our two illustrations show ONE and with the control of the prince of the princ

cents; goatees 5 cents each; four for 15 cents; one dozen, 40 cents, mailed postpaid.

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EDITOR.

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Bonnie Dondee
Brave old oak
Broken yoke
Brose and butter
Bruce's address
Bryan O'Lynn
Buy a broom
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Buy a broom Caller Herrin Gumbo chaff Little subbeam Castleen the air Charly Am I still beloved? Are you now my darling Farewell to the forest Arm in arm with Lizes Father Abbey's will Aunt Jemima's plaster Away with melanchory Barney Brallghan Battle or Otterburne Battle or Otterburne Black-eved Susianna Beacon-light of home Belle of Battimore Black-eved Susianna Beacon-light of home Black-eved Susianna Beacon-light of home Campbels are coming Charle over the water Childhood's happy hr. Come, let's to bed Coming throt the rye Cruelty to Johnny Cynthia Sue Dandy Broadway swell Immediate for Many Dandy Jin o Caroline Dawning of the day Dandy Jin o Caroline Dawning of the fay Dandy Jin o Caroline Dawning of the fay Dandy Broadway swell The Work of Tenses Completely of Machani Blazk every Borning the Complete of Machani Blazk every Cruelty to Johnny Cynthia Sue Down east lovers Dandy Broadway swell Broadway Broadway Swell Dandy Broadway swell Broadway Swell Dandy Broadway swell Broadway Swell Broadway Swell Broadway Broadway swell Broadway Swe I

PACES

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Molly Malone
Murmuring sea
Mush, mush
Musical wife
My ain countrie
My country
My heart is true
My Nannie, O!
My pretty pearl
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No one to love
Not married yet
O baby mine

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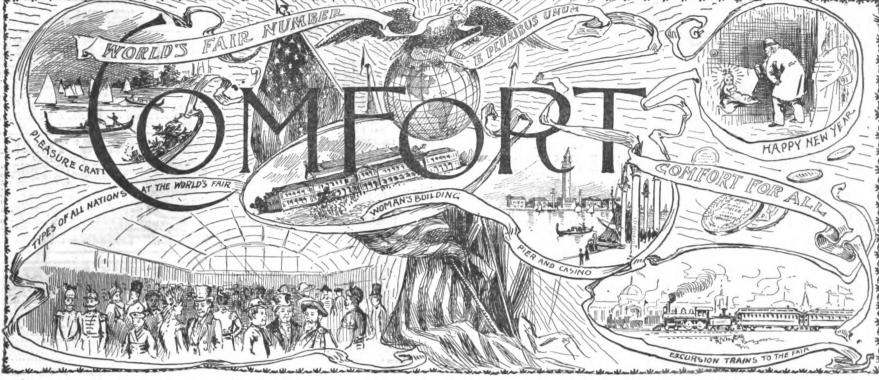
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## JANUARY, 1892.

By Morse & Co. Augusta, Me.



#### WINTER FASHIONS.

As the season progresses fur will be the ultra-modish material for garnituring cloth and vel-vet street costumes. In the first illustration you will find represented a charming prome-



FUR TRIMMED STREET DRESS.

FUR TRIMMED STREET DRESS.

nade toilet in heliotrope cloth, garnitured with fur and with silk brandenburgs. The front width of the skirt is also trimmed with the fur and silk ornaments. The fronts of the jacket have pockets cut into the stuff, the openings being trimmed with the silk ornaments which must be a somewhat darker shade than the cloth. The fur may be otter or any dark fur. The front of the corsage buttons to the jacket on the underside.

The pelerine cloak is one of the most modish things of the moment. These garments are much longer than those which were worn last spring and reach half way down the skirt of the dress. If you ask me whether they are becoming or not I must answer: It all depends. Some women look well under all circumstances, in fact, they can't make guys of themselves if they try, but not so with others. They must be on their guard continually lest some cut or make-up or style of trimming or color or shade mar their good looks and rob them of their grace. This pelerine is a garment that may easily destroy a woman's grace of figure and the pleasing characteristics of her peculiar style. Now a long wrap reaching quite to the feet is in most cases a dressy and stylish garment for any woman, but not so this pelerine. They are neither one thing nor the other. They give one the appearance sometimes of having run short of stuff; and still when made up in thick cloths in a shade that goes well with your coloring, and richly trimmed and lined with silk of some bright, warm contrasting shade, they are really very stylish, but it all depends upon the wearer. As the season advances you'll see them made up entirely in astrachan which



VELVET JACKET AND CLOTH PELERINE.

is now used merely for trimming. However, in order that you may be able to judge for yourself, I set one of these pelerines before you in my second illustration and a very stylish one it is, too, consisting of a velvet jacket with the pelerine in brocaded Himalaya. The jacket extends fifteen or eighteen inches below the waist line and closes in front with hooks and eyes. line and closes in front with hooks and eyes. The back and sides of the jacket are quite hidden by the pelerine and need not therefore be made of velvet. It is quite necessary first to complete the jacket portion of the garment before proceeding to drape the cloth. In the draping, I should add, lies the secret of a stylish effect and the softness and suppleness of the material renders it well adapted for draping purposes. Care must be taken to simulate a velvet yoke in draping. The cloth must be sewed to the epaulets and also at the back, but be made to fasten with a hook in front on the right side.

sewed to the epaulets and also at the back, but be made to fasten with a hook in front on the right side.

Taking up now the question of a long mantle, let me describe a rich and stylish design for a long cloak which may be made up in cloth or velvet. This particular one is in velvet and well adjusted to the figure in the back, and falls in folds. In front the right side is fastened to the left with hooks. The front of this elegant garment is made in plastron style and is covered with feather trimming. There are revers with broad volants set in bretelle fashion. These last reach at the back also almost to the waist. The overlapping front is edged with feather trimming. This mantle may be lined with surah of a large plaid, dark ground with light stripes. A feather must of the same nature as the feather plastron completes this very stylish costume. I have still another

pelerine to mention. It may be made up in almond or fawn colored cloth and be trimmed with pearl passementerie, or embroidered with silk twist, or, if you prefer, in raised embroidery. The yoke must lie flat and be covered with the motive chosen, which should be repeated on the fronts of the garment. The back seam is concealed under a pleat of the material. The pleats must not be attempted except with the aid of a dress form. A style and character are given to these pelerines by the addition of a handsome silk-lining in a bright tone.

#### PRIZE ESSAY, NO. 2.

THOUGHTS ON BEN-HUR

It is no easy task to gather together connectedly, and set down in an interesting form for the eyes of others, the thoughts and sentiments that may have been aroused by the perusal of some tale of fiction, or of fact. Thoughts, sentiments, there may be; in the thoughtful reader, such must ever exist. Yet how difficult is it, to give outward expression, to that which is in the heart! The most facile pen loses its swiftness, as if reluctant to begin the task before it.

fore it.

Before the beauty, and simple solemnity of such a book as "Ben-Hur," the grandest of criticism seems but childish folly, and those all mere foolish quibbles; resting, like tiny bubbles on the water, for a moment in the minds of the public, and then like them to disappear, leaving only the name of Ben-Hur, to shine as does a meteor in the sky, in the horizon of fame.

does a meteor in the sky, in the horizon of fame.

Were I critic of the best standard, I should hesitate before the open pages of this book, and for a moment pause, ere I laid a descerating hand upon it; and I ask that those who may read this, will remember that what I shall set down here, are merely the thoughts and feelings excited in my heart by this Tale of The Christ, and not criticism.

In this era in the literary world of fletion and romance, "Ben-Hur" has not passed by unnoticed, and there are few, I think, among the thousands who have in fancy followed the varied fortunes of the Son of Hur, who do not recognize its superiority over the majority of fictitious works.

Presenting, as the titlepage of the book, the public and the interest which for eleven years it has excited in the public mind, we gaze for a moment upon this, then with reverent fingers turn the titlepage, to seek in the book itself the secret of this charm. Thus viewing with thoughtful sight this creation of the novelist, as we turn the chapters slowly with inexperienced hand, we come, with quickened breath and lightened eye, to that part wherein we feel lies mostly the secret of its fame. I speak of the life of The Christ.

I have selected as a titlepage to the narrative, the interest of the public; throughout it is a type of the life of any member of the human family to-day. In it we read of pomp and power, of poverty and humility, of strife and ploodshed, of joy and sorrow, all to end in The Christ. So our lives go on from day to day, blending together in the woof of life the dark and golden threads, dotting it here and there with bright hopes and ambitions, and then at last to end, with many of the shining hopes and ambitions scattered, broken, or given up for higher things; with one bright, golden streak—The Christ.

Looking back, "as through a glass, darkly," along the path of the centuries, something we see with our weak vision of the beauty and simplicity are here so well combined, as to suit the comprehension and satisfy the tast

Another favorable characteristic of this book,

pearly gates of the New Jerusalem may never dawn.

Another favorable characteristic of this book, and one perhaps worth noting, is the time in which the several events are narrated as taking place. Not only is it interesting as the most eventful period in the world's history; but in this age of steam, when all is hurry and bustle, and no man has time to think of his neighbor, when all things are modernized, it is almost with a sense of relief that we turn to rest for a while in the quaint, quiet manners of ye olden time, and a glimpse of the ancient Jerusalem and its people.

It may also be worth remarking, that in this work of his pen, the author has given us to see the better and nobler side of the Jewish character. To-day, when the name of Jew is spoken, sometimes with respect, oftener in derision, it is hard for us to realize that a Jew, the possessor of such a character as that ascribed to Ben-Hur, should ever have existed, yet there is reason to believe that at that time, at least among the wealthier classes of the Sadducees, a character like that of Judah was rather the rule, than the exception.

I will say but little more. That much more might be said on this subject, I frankly acknowledge. That I have not even given adequately my thoughts on it, I do not deny. A book almost might be filled with the fair, beautiful thoughts that stand out like shining gold upon the bosom of its pages; but it is for others to tell of their loveliness. The thoughts of the heart are hard to give expression to, and before the beauty of the subject the pen falls useless.

But before I lay it aside, I would say but one word more. For you who have read this let me word more.

before the beauty of the sabject and puseless.

But before I lay it aside, I would say but one word more. For you who may read this, let me hope that ere the dark waves of Eternity's river draw near, you may have learned to believe in those words, the grandest, the most beautiful ever spoken, that fell upon the heart of Ben-Hur from the Mount of Calvary, "am the Resurrection and the Life."

GRACE L. ENRIGHT, Parkersburg, W. Va.

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Flease mention Comfort when you write.





A Happy New Year to you all, Sister Bees!
You look as bright and cheerful this morning of the control of the co A Happy New Year to you all, Sister Bees!
You look as bright and cheerful this morning as if you were sure it was going to be a happy year, the very best one that ever came to you. And how did you get on with your Christmas work? We all like to make presents for our friends—yes, and receive them too; but I confess that here in the Hive we drew a long breath of relief when the day was over.

Let me see, we were going to crochet this time. I see you have all brought your thread and hooks. And that reminds me, did you know that when you are trying a new edging pattern, it is ever so much easier to use fine knitting cotton and a bone needle? Thread seems to be possessed of a little evil spirit sometimes, and kinks and knots until your patience is quite exhausted, while steel hooks have a malice all their own. Who will try my way to-day? here are some balls and hooks.

"I will, gladly," says Blossom, "for I have forgotten to bring my hook. And now if you are all ready for work, just let me teach you a pretty insertion, while I have the floor. It is called

DOUBLE CROSS INSERTION.

th row—Like first.

Very pretty, Sister Blossom. I wonder if any of the Bees can give us an edging to match this? We should all like it, I know. Did I hear a voice from that farther corner? Comeright forward and let us hear from you. Oh, it is Maggie O'Brien, who has come all the way from Nebraska to be with us. "I am just reminded of another pretty insertion," she says, "and thought the Bees might like it."

Yes, indeed, give it to us right away. We will name it

will name it

HANDSOME INSERTION.

HANDSOME INSERTION.

Chain 33.

1st row.—Tr in 4th st, ch 3, skip 3, 3 tr in next st, ch 1, 3 tr in same place, this makes a shell; ch 3, skip 3, 12 tr in next 12 st, ch 3, skip 3, shell in next st, ch 3, skip 3, 2 tr in last 2 sts, turn.

2d row.—Ch 3, tr in tr, ch 3, shell, ch 3, 3 tr on tr, ch 2, skip 2, 2 tr in next 2 tr, ch 2, skip 2, 3 tr in 3 tr, ch 3, shell, ch 3, tr in tr, tr in loop.

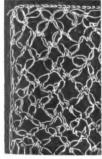
3d row.—Ch 3, tr in tr, ch 3, shell, ch 3, 2 tr on 2 tr, ch 2, tr in loop, ch 2, 2 tr in last 2 tr, ch 3, shell, ch 3, tr in tr, tr in loop.

4th row.—Like second row.

Begin at first row.

"Lost one more." exclaims Anna Dickieson;

"Just one more," exclaims Anna Dickieson;
"this is such an odd one, and can have any
scallop attached to it, making a lovely edging.
The name of it is Shower of Hail.



lst row.—Make \* 1 long chst, catch up the thread you draw through with the hook, pull through with a slip st, \* until you have 7 or 8 long ch sts,

have 7 or 8 long ch sts, turn.

2d row.—Ch 3 rather tight 2 long ch as in 1st row, catch down on each side of knot with a single crochet, \* 2 more loose ch as b fore, skip 1 knot and fasten down on each side of next knot as in 1st one, \* until you have finished the row.

3d row.—Same as 2d, etc.

What is all this rost.

What is all this rust-ling and whispering among the Bees, and trying to push some one forward? No one ought to be bashful in this Hive.

"Alma Magee has such a pretty lace here which she made up herself, and we are trying to get her to show it to all the Bees," explains a voice.

Oh. but we must see it, sister Alma! That is indeed a beautiful pattern; please teach us how to do it right away. Now, all attention, and we will try

ALMA'S LACE.

ALMA'S LACE.

Chain 44 stitches.

1st row.—3 dc, ch 1, 3 dc in 4th st, 1 dc over ch, 3 dc, ch 1, 3 dc in 13th st, ch 12, 3 dc, ch 1, 3 dc in 38th st, 7 dc over ch, 3 dc, ch 1, 3 dc in 13th st, ch 2, 1 dc in last st, ch 5, turn.

2d row.—1 dc in dc, ch 1, 3 shell in shell, ch 3, shell in shell, ch 12, 1 dc in last dc of shell, ch 5, turn.

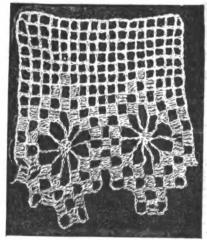
3d row.—1 dc in last dc of shell, ch 5, turn.

3d row.—1 dc in last st of shell, ch 2, shell in shell, ch 13, shell in shell, 7 dc over ch of 3, shell in shell, ch 12, shell in shell, 7 dc over ch of 3, shell in shell, ch 12, shell in shell, 7 dc over ch of 3, shell in shell, ch 12, shell in shell, ch 12, 1 dc in 18th store ch 2, ch 2, 4 tr under ch 6, ch 8, 4 tr in ch 11 at end of row.

6th row.—Ch 5, 4 tr under ch 2, ch 2, 4 tr under ch 2, ch 2, 4 tr under ch 6, ch 8, 4 tr in ch 11 at end of row.

6th row.—Ch 6, 4 tr in ch 8, ch 6, 3 dc in 3 dc, skipping 1 at each side, ch 6, ch 3, 4 tr under ch 2, ch 2, 4 tr under

"Do you ever make Spider Web Lace, sisters?" asks Harriet Saretzky of Wisconsin. "I think it is a very simple and easy pattern, and you will be sure to like it. And while I think of it, will Mrs. Wilson bring a sample of her Pineapple Lace for me some time? The directions in my Comport were blotted, and I could not read them. Now for the



SPIDER WEB LACE.

1st row.—Make a ch of 34 sts, 1 tr in 6th st of ch, 3 tr in next 3 sts, ch 2, skip 2, 4 tr in next 4 sts, ch 8, skip 7, 3 dc in next 3 sts, ch 8, skip 7, 4 tr in last 4 ch.
2d row.—Ch 11, 4 tr in 1st 4 ch made, putting the 1st tr in tr of last row and 3 tr in ch always, ch 2, 4 tr, 4 tr in ch, ch 6, 3 dc in 3 dc, ch 6, 4 tr in ch 8, ch 2, skip 3 tr, 4 tr under ch 2, ch 2, 4 tr under ch 5 at end.
3d row.—Ch 5, 4 tr under ch 1, ch 2, 4 tr under ch 2, ch 2, 4 tr in ch 6, ch 4, 1 d tr (thread over twice,) in center of 3 dc of last row, ch 4, 4 tr on ch 6, ch 4, 1 d tr under ch 2, ch 4, 4 tr in ch 11 at end.

2 ch, ch 4, 4 on 6 ch of last row, ch 4, 1 d tr in center of 3 dc of last row, ch 4, 4 tr on 6 ch.

8th row.—Ch 5, 4 tr on 4 ch, ch 2, 4 tr on next 4 ch, ch 6, 6 dc, (1 on ch 4, 1 in center of d tr, 1 on next ch 4), ch 6, 4 tr under next 2 ch, ch 2, 4 tr under next 2 ch, ch 2, 4 tr under next 2 ch, ch 2, 4 tr under ch 2, ch 5, 5 dc, (tr in ch 6, 3 in 3 dc of last row, 1 in next ch 6,) ch 8, 4 tr under ch 2, this completes 1 scallop, then ch 11 and repeat from 2d row.

When I make it I always put the tr in ch instead of under, it looks much nicer. You can crochet a scallop around bottom by putting thread in ch 11 and 1 tr, 1 picot, and so on till you have 5 tr and 4 picots, then fasten down in center between 11 chs.

Picot means, 1 tr, make 4 ch, fasten with slip st in tr when ch was started.

Yes, I know that there are ever so many more Bees who wanted to speak, but our time is up, and we must close our social session. Next month the knitters shall have their turn; now don't grumble, you Bees who love to crochet, for each one must have a fair chance, and that I do not think the knitting Bees have had as yet.

Good-bye! wrap up warmly, for this January

et.

Good-bye! wrap up warmly, for this January
rind is cold and piercing. Don't forget to
ring the edging samples.

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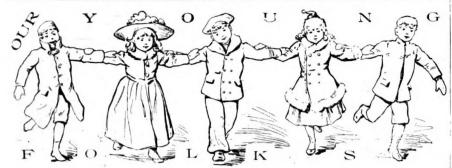


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Please mention Comport when you write.



MY DEAR YOUNG FRIENDS:

I believe that I wished you all a Happy New Year last time, but never mind, I will do so again, now that 1892 is really with us. So once more, my girls and boys, a Happy New Year to you all! Here we have three hundred and sixty-five new days before us, each one to be a little different from any which have gone before; days in which to be good or bad, happy or sad, very much as we choose to make our lives. And each one of these days will find us just a bit better, or worse, than the previous one, for we never stand still. Remember that, boys and girls, and try to grow the right way.

I do not want the real little folks to feel that they are crowded out at all by the older ones, for there is room for all. So we will hear from some of them first this time.

Dear Auntie:—I am a little girl 6 years old and

Brst this time.

Dear Auntie:—I am a little girl 6 years old and live on a pleasant farm. I cannot go to school, for our school is 2 miles from where we live, but mamma teaches me at home. I like to study and learn. I have a little 2 year old sister named Ivie. I have a siec shepard dog named Ring. When the pigs get into mischief, he will take them by the ears and drive them away. If some of the little cousins will write to me and send me some Sunday-school papers, or nice cards for my scrap book, I will send them some nice patterns of toy animals.

VIOLA W. WILLIAMS, Reedtown, Ohio.

Lam glad that you like to study. Viola, and that

VIOLA W. WILLIAMS, Reedtown, Ohio. I am glad that you like to study, Viola, and that you have such a kind mama to teach you. Learn all you can, and some day write me another letter.

Dear Auntie:—May I be your little niece too. My grandma takes Comport, and as she is too old to join the cousins, she said I may do so if you will allow. I am 9 years old. My home is near Jacksonville, Florida, on the high banks of the St. Johns river. It is an orange grove in an oak grove. The long gray moss hangs from the oak trees, and is beautiful as it hangs in the soft summer light. I will tell you more sometime about my Florida home and my mama and little sisters. My dear papa is dead. Your loving little niece,

St. Nicholas, Fla.

Tell your grandma, Ethel, that she can never get

St. Nicholas, Fla.

Tell your grandma, Ethel, that she can never get too old to join the cousins, if she should live to be as sld as Methuselah. She may even come into the Young Folk's Corner, if her heart is as fresh anyoung as many old ladies whom I have known; and there is always "room for one more" in the Chat Corner.



COASTING.

A shove, a shout, and down we go, O'er a path of beaten snow. What care we for noses nipped, Sleds upset and flounces ripped. Surely naught could come amiss When we're having fun like this.

Then they struck a buried stump,
Plump,
Bump,
Thumpity-thump!
They all went tumbling in a lump.
E. L. SYLVESTER.

Dear Aunt Minerva:—I live just in sight of old Mansfield Mountain. Four years ago there came a great land-slide, uprooting trees, and sending great rocks down; it made a road over 20 feet wide down the side of the mountain. People come from all parts of the State to see this slide. I am a little gijust 8 years old. My papa is very poor, and I have very few things. It takes all papa can earn to buy bread for us five children. Will some of the cousins send me scraps for my crazy quilts?

Your loving niece,

Pleasant Valley, Vt.

Now for my older boys and girls, who have been waiting for their turn to come.

waiting for their turn to come.

Dear Aunt and Cousins:—I am a girl 13 years old. My father is station master here, and is kept quite busy. Gravenhurst is a town of about 2000 population, and is situated between two lakes, Gull amuskoka. Muskoka Lake is quite beautiful, and many tourists go there to camp out. I will be pleased to correspond with cousins of my own age.

DAISY TORREY, Gravenhurst, Muskoka, Ont.

Daisy Torrey, Gravenhurst, Muskoka, Ont.
Dear Aunt Minerva:—As you have requested some of the older boys and girls to write. I take the opportunity of joining your merry band. I live in the extreme southwestern part of the "Old Dominion." The Cumberland Mountains, which form the boundary between this State and Kentucky, are lofty and rugged, though clothed with verdure to the summit. The scenery among them is grand and imposing. From the top of these mountains, four other ranges can be seen stretching far away to the south, until they are lost to view in the calm, blue atmosphere. Ours is a beautiful country, especially at this season of the year. I can imagine nothing more pleasing to the eye than beautiful landscapes, or lofty mountainanges. I like the many interesting letters in Comprove both writer and reader. I would be pleased to correspond with any or all of the cousins.

Your nephew, J. F. Woodward, Jonesville, Va.

It is interesting to hear about these many beautiful

It is interesting to hear about these many beautiful places, and I am glad to see that each one thinks his or her home is situated in one of the finest parts of the country. It is a good sign when young people like their home, for they will not be in such a hurry to leave it and go out into the world.

Dear Aunt Minerva:—Don't you her me knocking? Please do let me come in. Oh, dear me! not a single soul do I know, who will introduce me? Must I do it myself? Well then, I'm a dark haired, dark eyed, I5 year old Hoosier school-girl, and I am "dreadful" gial that you can find a space in your paper for the young ras well as the older nephews and nieces. I thak Wan'er Rose made a good suggestion when she

spoke of forming a society of the younger cousins to help the "Shut Ins." I, for one, heartily second the motion, for there are two living near my own home. One, a poor needy girl, has not moved the lower portion of her body for about 8 years, and no one but herself and God knows what she has suffered. Heaven will indeed be welcome for such as she, who have waited so long and patiently for it. The other is a little girl of about my own age, who had her limbs amputated about two years ago. I would like to correspond with some of the cousins of my own age or older, especially those from the Southern States.

Your niece,

Kit, Jay Co., Indiana.

It really seems as if my young folks ought to haye

States. Your niece, MADDE WELLS,
Kit, Jay Co., Indiana.

It really seems as if my young folks ought to have
some kind of a society of their own. The question is,
shall it be a literary club, something like the Essay
Club, or will you have a band of workers to help the
poor and suffering? Perhaps we can combine the
two. I shall think about it, and when I find a real
good plan, will submit it for your approval. Meanwhile, I am "open to suggestions," as they say.

Dear Auntie:—I am 13 years old, and live in S. W.
Texas. Sister Lula sent some Indian curiosities to
S. H. Witherspoon, Pulpit Harbor, Maine, and in return he sent her some pebbles and a star-fish from
the coast of Maine. The star-fish is a curiosity to us
and every one who comes here. They say they never
saw such a thing before, and want to know where its
head is. I live in the old rough, brushy, thorny
Indian country. They lived here 10 years ago, and
did so much mischief in burning and killing and
stealing that they were finally run or killed out.
Now I will tell you about myself. I have a pet cow.
which a man gave me when she was one day old, and
I raised her myself. I have pets of all kinds, among
them 3 beautiful squirrels. We call one Sauce-box.
We live in the country, and mamma teaches us at
home, as it is 9 miles to the Carrizo school. With
many regards to you and the cousins.

ELLEN BOLVA, Carrizo Springs, Dennett Co., Tex.
Don't you have any star-fishes on the Texas coast,
Ellen? We have a great many in Maine, and the

many regards to you and the cousins.

ELLEN BOLYA, Carrizo Springs, Dennett Co., Tex.

Don't you have any star-fishes on the Texas coast, Ellen? We have a great many in Maine, and the curious sea-urchins too, with their sharp thorny covering. But we do not find here such interesting tossils and Indian relics as you have in Texas. We have some tribes of Indians in this State, but they are very peaceful and industrious people, never making any trouble. In the summer they go to the seaside resorts and camp, selling baskets and telling fortunes; and we cannot find anywhere clse such beautiful baskets as they make, in all colors, and woven in with the delicious "sweet-grass."

Dear Aunt Minerva:—I have been reading Tennyson's poems, and will give a sketch of my favorite author. Alfred Tennyson, a living poet of England, was born at Somersby, Lincolnshire, in 1810. He has published two volumes of miscellaneous poetry; also "The Princess," a narrative in blank verse; a volume called "In Memoriam;" "Maud," in which an unhappy love story is told in a broken and fragmentary way; and "idyls of the King," comprising four poems founded on the legends of King Arthur. He is a man of rare and fine genius, whose poetry is addressed to refined and cultivated minds. He is a poet of poets, is more valued by women than by men, by young men than by old. I suppose that you would like to correspond with me? I am going to school now and have to study hard for I am in the highest class.

ELLEN BOUND HE SULD BOOK, East Harpswell, Cumberland Co., Me.

So you are learning to like Tennyson, Marion. He is a favorite poet of mine, and you will appreciate

East Harpswell, Cumberland Co., Me.
So you are learning to like Tennyson, Marion. He is a favorite poet of mine, and you will appreciate him more and more as you grow older.

"I am a boy of 12 years, living in southwest Va., among the broken hills. I have been going to school, but it is out now, and I have some spare time to gather fossils and Indian relies which the Red Man was forced to leave. I have a nice cabinet of such specimens; the rarest of them all is a stone pipe, weighing nearly 3 pounds. I will exchange some of my specimens for confederate money and stamps. Wishing Comfort success.

J. H. Rabet, Pattonsville, Scott Co., Va.
How many of my young friends are Interested in

How many of my young friends are Interested in collecting. It is a very fascinating occupation, I know by my own experience.
Good-bye to all for this month.

AUNT MINERVA, (Care of COMPORT.)

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DEAR COUSINS:
Did any of the housekeepers, waking upon New Year's morning, think with a weary sigh.
"Another year has begun, three hundred and sixty-five days in which meals must be cooked, floors swept, dishes washed, and all the endless routine of housework gone through?" Did you quote to yourself, in a discouraged tone,
"Man's work is from sun to sun,
But a woman's work is never done."
Cheer up, cousins! You remember there was once a clock which tried to reckon how many times it would have to tick in the course of a year, and was so overwhelmed by the thought that it stopped entirely, until reminded by the wise cricket on the hearth that it only needed to think of one tick at a time. So with your work; only one day at a time, and soon they will be all past.

Let me see what we have for receipts that will help you out. I think I will put them in "hit or miss" this time, just as they come out of the copy drawer, and see what sort of a collection we shall find.

DOLLY VARDEN CAKE.

lection we shall find.

DOLLY VARDEN CAKE.

Two cups of sugar, 2-3 cup of butter, 1 cup of sweet milk, 3 of flour, 3 eggs, 1 teaspoonful of baking powder and 1 spoonful of lemon extract. Stir the ingredients thoroughly together and bake 1-2 the mixture in 2 layers, to the remainder add 1 teaspoonful of molasses, 1 cup of raisins, seeded and chopped, 1-2 cup of English currants, washed and dried, and a piece of citron the size of an egg, chopped fine. Mix thoroughly and bake in 2 layers, which alternate with the other 2 layers with frosting between; also spices may be added to the dark part.

part.

GINGER SNAPS.

One cupful of butter, 1 cup sugar, 1 cup molasses, 4 tablespoonfuls of water and 2 teaspoonfuls of soda. Spice to taste. Will some of the cousins please send me a receipt through Comfort for crullers?

L. C.

E. C.

SPICE CAKE.

LIGHT PART.—One and 1-2 cups sugar, 1-2 cup sour cream, 1-2 cup thick milk, 1-2 teaspoonful cream tartar, whites of 3 eggs, lard size of a small egg, lemon or vanilla flavoring.

DARK PART.—One and 1-2 cups sugar, 1-2 cup sour cream, 1-2 cup of thick milk, yolks of 3 eggs, lard size of a small egg, 1-2 teaspoon soda, 1 teaspoonful cloves, and 1 of cinnamon, also a little nutmeg if preferred. Bake in deep cake pan, alternating light and dark part so to make it marbled.

pan, alternating light and dark part so to make it marbled.

THE QUEEN OF PUDDINGS.

One and 1-2 cups white sugar, 2 cups fine dry bread-crumbs, 4 eggs, 1 tablespoonful of butter, vanilla, rosewater, or lemon flavoring, 1 quart fresh, rich milk, and 1-2 cup of jelly or jam. Rub the butter into a cup of sugar, beat the yolks of the eggs very light and stir these together to a cream. The bread-crumbs, soaked in milk, come next, then the seasoning. Bake this in a buttered pudding-dish—a large one and but 2-3 full—until the custard is "set." Draw to the mouth of the oven, spread over with jam or other nice fruit-conserve. Cover this with a meringue made of the whipped whites of the eggs and 1-2 a cup of sugar. Shut the oven and bake until the meringue begins to color. Eat cold, with cream. You may, in strawberry season, substitute the fresh fruit for preserves. It is then truly delightful.

Miss L. G. Gramm, Cordelia, Penn.

BREAKFAST ROLLS.

Miss L. G. Gramm, Cordella, Penn.

BREAKFAST ROLLS.

Two cups of flour, I cup of sweet milk, I cup water, I-2 teaspoon salt; bake 25 minutes in a hot oven. Rosa M. Burch, No. Pomfret, Vt.

RRMEDY FOR A SPRAIN.

The white of I egg thickened with flour stiff enough for bread, then thin down with turpentine and add I teaspoon of salt; thin it so that it will spread, and make just enough for one plaster. Make fresh every time; 3 fresh plasters generally make a cure.

FOR CHAPPED HANDS OR LIPS.

Take equal parts of mutton tallow and gum camphor and melt up together, apply as often as desired.

M. V. S.

M. V. S.

SCOTCH POTATO SCONES.

Pare and wash 8 good sized potatoes, boil until done. Mash fine and add a pinch of salt, and mix enough flour to make a stiff dough; roll thin and cut in strips and bake on a large griddle without grease. These are very nice eaten warm.

eaten warm.

STEAMED PIE.

Make enough pie crust to line a large soup plate; pare and slice large pie apples enough to heap up, sprinkle over this 1-2 a cup of sugar, a little cinnamon, and a little flour; put on upper crust and steam 3-4 of an hour.

R. M. M.

POTATO PANCAKES.

Take 6 medium sized raw potatoes, pare and grate them, add 3 eggs, and 1-2 teaspoonful of salt, mix slightly and fry in small cake like batter cakes; they are to be served immediately.

POT ROAST.

Take a good rump of beef, say 5 pounds; put in an iron pot, pour over 1 cup of vinegar and 1 of water, season with 1 onion, pepper and salt to taste. Cover with close lid and let steam until it boils dry. Turn the meat and let roast till brown, then add 1 pint of hot water, mix 1 tablespoon of flour, small lump of butter, stir into the water to form the gravy. This will take about 2 hours in all to cook.

Mrs. Schulze.

Mrs. Schulze.

"I saw a request in your column for a receipt to make corned beef, have not seen any reply, so I will send one, this will keep all winter. Take 7 pounds sagar (light brown), 5 pounds salt, 5 oz. saltpetre; mash the saltpetre as fine as possible before mixing, then mix thoroughly, cut meat to pack in large jars, take each piece separately, soak in this mixture, pack closely in jars, turn plate or wooden cover over it, put on weight. This will be enough brine for 200 pounds of beef, do not put only what brine sticks to the meat. If the brine don't cover the meat in 3 days put on heavier weight.

SPONGE CAKE.

sponge cake.
Four eggs, beaten very light, 1 cup sugar, 1 cup flour, 1 teaspoon baking powder.

JELLY CAKE.

One cup sugar, 1-2 cup butter, 3 eggs, 4 tablepoonfuls of water, 11-2 cups flour, 2 teaspoonuls of hating nowder. fuls of baking powder.

CAKE WITHOUT EGGS.
One heaping cup sugar, 1 cup strong coffee, 1

scant 1-2 cup butter, 3 not very full cups of flour, 2 heaping teaspoons baking powder rubbed in the flour.

rubbed in the flour.

A NICE DISH FOR BREAKFAST.

Take cold boiled potatoes, peel, slice in a dish, have the frying pan warm, (not hot) put in a small lump of butter, let it melt without browning, then put in potatoes, chopping occasionally with the knife, instead of stirring them, salt and pepper, then pour in a little sweet milk or cream, a very little, let them boil up until the milk is thick, but not dry, too much cooking spoils them; serve immediately.

cooking spoils them; serve immediately.

BAKED GRAHAM PUDDING.

Take a pudding pan 3 or 4 inches deep, put in a layer of fruit of any kind, then sprinkle with sugar according to the fruit used for the pudding, as sour fruit requires more sugar than other fruit does (cranberries make an excellent pudding), then sprinkle Graham flour enough to cover the fruit and sugar, (just enough to hide them from view) then another layer of fruit, then sugar, then flour, and then pour on enough water to cover, don't stir until it begins to bake, then stir occasionally; watch closely to keep from scorching.

MACARONI AND CREESE.

MACARONI AND CHEESE.

Break the macoroni in pieces about 2 inches long and boil in clear water till done; have ready some grated cheese, put both into a frying pan with a small piece of butter, a little salt and pepper, and cook about 10 minutes, careful not to burn it, no water must be put in after the cheese is added.

NEVADA.

SHEPARD PIE.

Take cold meat pieces left over, chop, salt and pepper to taste, cold mashed potatoes, salt and pepper also; take an earthen dish, grease, put in a layer of potatoes, then layer of meat, until the dish is filled: always have potatoes on the top and place a few small lumps of butter on the top; bake till delicate brown.

ter on the top; bake till delicate brown.

LEMON JELLY CAKE.

One and 1-2 cups of sugar, 1-2 cup butter, beat to a cream, 3 eggs well beaten, 1-2 cup of milk, 2 1-2 cups flour, 2 teaspoons baking powder; bake in layers.

JELLY.—One cup sugar, 1 egg, juice and grated rind of 1 lemon, 1-2 cup cold water, 1 tablespoonful corn starch. Place the dish in boiling water until it thickens, spread between the layers; ice the top.

Mrs. D. P.

Beat 2 eggs in a coffee cup until light, and then fill the cup with sweet cream; add 1 cup of sugar, 1-2 teaspoon of soda, 1 of cream of tartar, and 1 1-2 cups of flour.

on scant pint of meal, 2 tablespoonfuls of sugar, a teaspoon of salt, and a generous pint of boiling milk; stir thoroughly and let stand until cool, then stir in 3 beaten eggs and bake in the stand pans.

Isabella Long.

MEAT JELLY.

A knuckle of veal, 1 lb. beefsteak from the round, 3 pints water. cold, boil, after skimming, 5 or 6 hours, then take out the meat, and separate it from the bones and gristle; cut it into small pieces with knife and fork, and return it to the liquor; season with salt and pepper (adding celery salt if agreeable), heat once more and pour into mould, eat cold.

QUAKER CITY COUSIN.

JOHNNY CAKE.

Two cups sour milk, 2 cups corn meal, 1 cup flour, 1 egg, 2 tables poons sugar, a pinch of salt, 2 tablespoons melted lard, 2 teaspoons soda.

OATMEAL COOKIES.

Three cups oatmeal, sifted, 3 cups flour, 1 cup sugar, 1 cup lard, 1 cup hot water, 1 teaspoon soda: roll thin and bake quick. Sift the flour, mix flour and oatmeal together, put in the lard, work that all together, then put in sugar and stir; put the soda in the water and turn into the mixture.

GINGER SNAPS.

Two cups molasses, 1-2 cup butter, 1 tablespoon ginger, 1 tablespoon soda, flour enough to roll out; bake quick.

AMY D. LAW, Box 40, Richmond St., Que.

AMY D. LAW, BOX 40, Richmond St., Que.
GINGER CAKES.

Put into a teacup 1 teaspoonful soda, 2 tablespoonfuls cold water, 3 tablespoonfuls melted
lard, salt and ginger to taste, fill the cup with
good N. O. molasses. Mix very stiff, roll thin,
cut round and bake in a quick oven. Measure
again for a large baking.

again for a large baking.

MOONSHINE.

Break 1 egg into flour, mix as much as you can with nothing else, divide into 12 pieces, roll as thin as paper, have a skillet of boiling lard, lay one in, with a spoon dip the boiling lard and pour on top. Pile on a plate, with powdered sugar and cinnamon dusted on each.

VINEGAR PIE.

Line a pie pan with rich paste, spread butter over it, sprinkle a large handful of sugar over that, then a tablespoonful of flour, then pinch off bits of paste and drop over it, then more butter, etc., fill with weak vinegar, grate nutmeg over and bake. Delicious.

M. L. H.

POTATO SALAD.

Slice 8 cold boiled potatoes into a tray and add one large onion to the 8 potatoes. Chop fine and add 4 hard boiled eggs. Make a dressing of 5 tablespoonfuls of vinegar to 3 tablespoonfuls of oil, 1-4 spoonful of pepper and 1 of salt; pour this on the vegetables and serve with lettuce.

Cut in dice shapes, cold beets and potatoes and place on lettuce leaves in your dish, over this pour 3 tablespoonfuls of oil and dressing made of French mustard, salt, pepper and vinegar to make a paste, lay this on top of all and serve.

H.E.G.

Many thanks to all who have kindly contributed receipts.

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(Care of COMFORT.)

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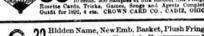
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#### THE ENGINEER'S STORY.

THE ENGINEER'S STORY.

The engine had been cleaned, its fires were alight and burning well, its steam was up and old Joe Colby, the engineer, sat upon a near-by bench watching with admiration the great machine he was so proud of, and waiting for the time when he would back it out, and with the many elegant cars of the fast express behind begin his long run.

"Yes," he said, "I am proud of her. Who wouldn't be? She is a darling. I have had a good many machines to run in my day, some were terrors and some were elegant; but I have never had so fine a one as this. I hope she will last my time out. I am getting too old to get acquainted easy with new ones. I had the Andrew Dickson once. She was fine! You have heard of the Dickson? I ran her miles and miles, thousands of 'em without a breakdown. I hated to give her up; but she got too slow for the fast service. She's over there in the yard switching somewhere.

"Then they gave up naming the machines and took to the property of the part of the property."

down. I hated to give her up; but she got too slow for the fast service. She's over there in the yard switching somewhere.

"Then they gave up naming the machines and took to numbering them—got so many I suppose they couldn't get names enough to go round. It was hard at first to get used to that; but we did get used to it—had to, and I am just as fond of old 509 here, as if she was named Gladys Trevor or some other high-flyin' name like that.

"We run faster than we used to; but it is safer than ever, now. You see, they don't want accidents—no one does. Danger? Of course, there's danger; but there excitement, and life, and I love the whole business. There's no going to sleep and rusting out in it, I tell you. I am an old man, and I have been very lucky. The Super. says I am careful and he trusts me; but I say I have had good luck. I have been in some accidents too.

"The worst of it is," he went on reflectively, after he had stopped a minute to relight his pipe which had gone out as he had talked, "the worst of it is that when an accident does happen some good fellow's shoes are empty. That's the way of the world I suppose—some good fellow goes down and another goes up. That's the way of the world I suppose—some good fellow goes down and another goes up. That's the way I got my first engine and my wife. I've been good to 'em—my engines and my wife, too. I wanted my engine bad enough, but I didn't want to get it that way.

"It was way back, a good many years ago. I was a fireman then, I had been firing for four or five years. I was a young chap then and I was very much in love with Sue Thomas. She's my wife, you know. I am an old chap now; but I am just as much in love—but that's got nothing to do with my story. Fireman's pay was pretty poor—there isn't much money in the business—not that I am complaining but there isn't much money in it at the best; but Sue and I had planned and we were to be married when I should get an engine. But promotion was slow and it was pretty weary waiting. We were a single track road



JUMP, SAYS TOM

"I was firing for Tom Long. Tom was as good a man as ever touched a throttle; but he was too brave—kind o' reckless like. We had a good run, too—one of the best on the road. They liked Tom. We had a fast train, fast for those days—from New York to Scranton one day and back the next, and Tom was bound to make his time whatever else he did. Well, on this day we had made good time until we got near the mountains. Up there around Pocous mountains, you know, the track climbs straight up and the grade is pretty steep, the heaviest on the road. Well, when we got near the mountain that day a box had to get hot on one of the coaches and that delayed us some minutes, it didn't seem many, but it was long enough to cost us a lot. Then we started and we went up that grade as I never had before and never have since. Tom was determined to make up the lost time, you see. And I worked on the fire till everything was boiling. It was and never have since. Tom was determined to make up the lost time, you see. And I worked on the fire till everything was boiling. It was np-hill and of course we went slowly after all; but the grade was just as steep down as it was up, and that was the trouble. We went on all right until we got to the short curve about a mile from the summit. Then we heard the whistle of another train and in a minute we saw the other engine just a few rods away. Tom whistled for brakes, we had no air in those days, and shut the throttle. On that grade and with our speed we soon stopped; but the other train came thundering down on us.

"Jump!" says Tom, and for the only time in my life I quit a machine in trouble. I thought Tom would follow me; but—ah, Tom was a good man—he tried to reverse her and get her going down. We found his hand on the reversing bar clinched tight afterward. Down came the other train and in a minute there was a smash and a mighty war of escaping steam. It was a bad wreek. Poor Tom didn't suffer long, and I got my promotion.

"Yes," he repeated after a minute as he prepared to step into his cab, "that's the worst of it. It is pretty hard that a fellow gets his chance because another fellow's unlucky."

Indigestion! Miserable! Take BEECHAM's PILLS.

#### THOUGHTS BY COUSIN HEBE.

One of the most extraordinary catastrophes that have befallen vessels of the United States navy, destroyed the sloop-of-war Oneida in 1869. She was bound homeward, with a jolly ship's company, eager to see wives and sweethearts and native land once more, when, not far out of port, she was struck by the British steamer Bombay, coming in. The stern of the Bombay out off the stern of the Oneida. The ship was sinking rapidly, and guns of distress were immediately fired, but the Bombay steamed on her way and left the vessel to her doom. She went down, and all but one or two of her crew were drowned. The captain of the Bombay gave no other reason for his conduct than that he had Lady Eyre, the wife of a distinguished British satrap, on board, and did not wish to disturb her nerves with scenes of shipwreck. He was mobbed when he reached Yokohama, dismissed from the service, socially tabooed from that time on, and died in disgrace a year or two later. Seldom indeed has snobery been carried to a greater extreme and the fate that befel a man who was destined to high rank in the finest navy in the world was richly deserved. It ought to be a lesson to every one that birth and station are mere accidents and only the caprice of fortune.

Morat.—True nobility is independent of material

fortune.

MORAL.—True nobility is independent of material surroundings.

MORAL.—True noblity is independent of material surroundings.

Here is an instance of the difference between the publicly and privately expressed opinions of writers, says a correspondent. Some months ago a certain young newspaper woman in a Western city went to interview a prominent woman. The report of the interview, which appeared in the paper, contained a passage something like this: "Women instinctively love Mrs. Blank. Her sweet graciousness of manner, her ready sympathy, her good-fellowship draw them to her. She is, above all things, sympathetic and hospitable. In her presence the writer realized how potent is the charm she exercises." This effusion was accompanied by a note to the editor. It read: "I shall not be able to write another line this teek, I fear I caught a fatal cold on Mrs. Blank's front door-step. The old cat wouldn't let me in."

MORAL.—Don't pretend an acquaintance with great people which is not genuine. A barn fowl and a peacock may go together but it is always embarrassing for the fow!

people which is not genuine. A barn fowl and a peacock may go together but it is always embarrassing for the fowl.

Afather, writing to the New York "Ledger," says: "In a recent number of the 'Ledger,' you say: 'It is, in fact, a vulgar error to suppose that a parent's authority over a female child ceases at the age of eighteen. That is an utter delusion.' Yes. But I should like to know when it begins. Having seven daughters, varying in age from two to twenty, I have some little interest in the question. My own contribution to its solution is my statement that—beginning with the youngest—my first regularly wakes me at six with sorecching; my second paints all my photographs in her earliest manner; my third utterly declines to learn the multiplication table; my fourth refuses to dien in the nursery and howls on the stairs until called down to the parlor; my fifth objects to go to church, because the preacher is so ugly; my sixth made me stay for her at a party till three this morning; and my seventh has announced that I may tyrranize over her young affections for another long and cruel year, but that on the day she is twenty-one, she allies herself in marriage with her cousin Peter, whom I hate, for his own sake and his family's. If, therefore, you can give me any light which will give me any authority over one or all of these young ladies, I shall remain uncommonly obliged."

Morat.—It is better to rule by love than fear. The natural affection that exists between a father and daughter is strong yet frail. A thoughtful consideration for the tastes and inclinations of a young lady is the daughter's right. If parental authority is not reinforced by flitial affection the result is very much as it is in this case.

Manuals of correspondence or "complete letter-writers" are dangerous things to depend upon.

Manuals of correspondence or "complete letter-writers" are dangerous things to depend upon. Not many years ago, a young man, who wished to win the hand of a young lady, pondered long over the proper and most effective way of addressing her. At last he found, in a manual of somewhat wide circulation, a form for a letter which pleased him much. The letter bore the title: "From a young gentleman to a young lady, making an ardent but dignified offer of marriage." He copied out the letter, signed it with his name, and sent it to the lady. After some days of anxious waiting, he received a letter. He tore open the envelope and read: "Turn over the leaf in your manual; you will find my answer at the top of the opposite page." He seized his manual, and in the place indicated found brief and sharply formal letter, entitled: "From a young lady to a gentleman, peremptorily refusing an offer of marriage." She was the possessor of a copy of the same manual.

MORAL.—Don't pretent to be what you are not even in the matter of correspondence. Remember the fable of the jackdaw in peacock's feathers.



THE WRONG DOOR.

Perhaps it isn't over wise
For one like me to criticize
The many, very foolish things that other
people do;
But if they'd only exercise
Their brains a bit—and use their eyes—
A deal of trouble might be saved and lots
of worry too.

E. L. S.

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END us your address and we will make you a present of the best Automatic WASHING MACHINE in the World. No wash-board or rubbing needed. We want you to show it to your friends, so nact as agent if you can. You can COIN MONEY We also give a HANDSOME WATCH to the first from each county. Write quick. Address N. Y. LAUNDRY WORKS, 80 Murray Street, N. Y.

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The above Rebus names a common vegetable used for food by every family every day. What is: i. To the first person who sends the correct answer to the above rebus before Saturday, Februay 27th, 1892, we will give mmon vegetable used for y. What is it!

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offer.

With your answer to this rebus, we require you to send thirty cents, and we will mail you our 16-page, 45 column paper, "American Household Guest" regularly for six months. The March issues of all our publications will announce the result of this offer, and the name and rull address of every prize winner will be printed.

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#### HAVING FUN.

"Say Jim, wouldn't you like to take a duck shooting next week?" This remark was made by Thomas Harold,

who was a great sportsman. "Well, Tom-"

"Now don't you begin to make excuses; I know you too well for that."
"Well, I suppose that you are going down to the creek for that, won't you?"

"Yes, there is where I intend to go; that is, if I can get you to go with me. Are you

going?"

"I'll let you know to-night, Tom."

"Very well, what time must I come?"

"About eight."

"Settled! I will be here sure."

Jim Weatherns was sitting by the fire that night, when Tom knocked at the door.

"Come in," said Jim.

Just at that moment the old clock struck eight.

Just at that moment the old clock struck eight.

"You're just in time."

"Oh, well I am always in time for duck shooting. Now, Jim, what do you say about going?"

"I say, 'not go.'"

"Just like you," said Tom, in anger.

"Well, if you are going to get in your splirts, guess I may as well go."

"Of course! You will never have any fun sitting in the house. So come and we will

sitting in the house. So come and we will have some fun."

Jim Weatherns was silent a few moments, and then said:
"Look here, Tom, what will we need for the trip?"

"Never mind about that; all you have got to bring is your gun and cartridges."

The day appointed was around in due

The day appointed was around in due time.

Jim is waiting for Tom to come, when he discovers that he has but twenty-five cartridges besides his load.

"I will not go. Why didn't I get some more when I was in town yesterday?"

"Jim! Jim!" called a voice from outside. Jim goes to the door and looks out to find that it was Tom.

"Come ahead!" said Tom.

"I am not going, Tom."

"Now what new idea has struck you, that you are not going?"

"I haven't any cartridges."

"No cartridges! Why in the world didn't you get some, Jim?"

"It forgot."

"Well, don't mind that and come on, that will be enough; be in a hurry now, for we are late."

"Weit a minute" are late."
"Wait a minute."

"Wait a minute."

"Wait a minute."

Tom jumps out and goes to help Jim get ready, which they soon did and were flying ddwn the main road.

"When will we get there?" asked Jim.

"About three or four hours."

"Gosh! that long?"

"That is not very long."

"Why man, it is now ten."

"Golly! that late?"

"Why, certainly. Do you doubt me?" as Jim said this he pulled forth his watch.

"Look for yourself."

"Oh, I believe you, Jim."

"Very well."

They passed the rest of the way in talking and joking.

"Now, Jim, be looking around for a good place to camp out in."

"How long are you going to stay, Tom?"

"Until tomorrow at about twelve."

"Look over yonder at that hill, won't that be a good place to camp?"

"Where?" queried Tom.

"Don't you see over yonder?"

"Oh, yes! Good for you, Jim."

"How so?"

"I mean that you are good on selecting a camp."

"I mean that you are good on selecting a

"I mean that you are good on selecting a camp."

"Oh yes, I see."

"We will go there at once."

Fifteen minutes drive brought them to it.

"Now Jim, while I unload you bring some wood and make a fire to cook dinner with.

"Who is going to do the cooking, Tom?"

"I guess I will have to do that."

"Very well," said Jim, "I am satisfied."

Soon dinner was over and they were discussing which would be the best place to go for game.

"I say over yonder, Jim."

"Well, but I don't think that will be a good place."

"Why not?"

"There are no ducks over there."

"Why not?"
"There are no ducks over there."
"No ducks! what is the matter with you?"
"Nothing, why?"
"Come on then and we will go over there
and see."
Very soon they were over there to find
more game than they expected.
Bang! bang! bang! went both of them
at the same time.

at the same time.

Very soon they each had a bag full and making for camp well-pleased with their

luck.
"Jim, I tell you what will be the best." "What?"

"Put what we have down here and keep it going until we get enough to go home with and go tonight."

"We will do that, certain."

At six o'clock Tom went for the horse while Jim staid and kept watch over their read lines.

good luck.

Half an hour later they were on their way home with thirty-five ducks altogether. "How are we going to divide them, Tom?" "Well, you take six and I will take the same and sell the others and divide what

they bring."
"Very well; but where are we going to dispose of them?"

"Anywhere, everybody wants some."
"We will get rid of them before we get home in the morning, won't we?"

"Hello! you have made me think, we will take them to market early in the morning." So they did, and got full value for them and went home with full pockets at twelve the next day.

the next day.

I don't suppose that Jim Weatherns ever afterwards grumbled on going duck shooting, do you? John H. Purvis.

#### CHARLES DICKEN'S WORKS.

DAVID COPPERFIELD.

From the shadowy realms of the past, redolent with the must of years, covered with the dust and cobwebs of another literary age, yet bringing to us the ancient castles and blossoming hedges of "Merry England," comes "David Copperfield," the masterpiece of Dickens, the greatest of word-painters.

In writing a critical essay on this book, I shall not try to give a synopsis of a story which is doubtless familiar to every person of ordinary education, but shall try to convey to my readers the impression made upon my mind by the most prominent characters therein mentioned. Like all other productions it contains imperfections, which, however, are more than balanced by its many good points. It appeals to the higher and nobler instincts of humanity. From long association I have grown to consider David Copperfield and the people with whom he came in contact as personal acquaintances, and must be excused if I present them as such. as such.

whom he came in contact as personal acquaintances, and must be excused if I present them as such.

In the treatment which the little David Copperfield received at the hands of the cruel Murdstone, is held forth a most solemn warning to widows or widowers with children, in marrying, if marry they must, to be very careful in selecting a stepparent for these children. What heart has not been touched by the childish recital by little David Copperfield of the wrongs inflicted by Murdstone upon his fond, foolish mother and himself? Mrs. Copperfield, or properly expressed, Mrs. Murdstone, is, like all Dickens mothers, an irresolute, warmhearted simpleton, who by her foolish marriage with an unprincipled man brought untold sorrow upon herself and son. What can be more touching than David's grief when forced to go off to school? Nothing more pitiful than his life after he had entered the "Halls of Learning," and nothing more true and tender than his boyish love and reverence for Steerforth, the reckless, and, in the end, almost worthless boy, who defends him from the cuffs and jeers of his meaner spirited comrades. This friend, whom Copperfield in after years introduced into the cottage of the confidence reposed in him, induced the simple minded and beautiful Emily to walk with him down the lotus-strewn path of promised pleasure, ending in the goal of degradation from which no woman can ever in this world retrace her footsteps. By this wickedness he bowed the head of the poor old fisherman, and crushed the noble and manly heart of honest Ham. Yet after having his friendship so outraged, Copperfield dropped warm tears of love and pity upon the dead face of the man who had been both his friend and enemy in boyhood.

Aunt Betsey Trotwood is an example of that class of people who bearing a rough exterior, possess a heart of gold. Her loving kindness to her helpless nephew, and her womanly care of the man who was sunk in the lowest depths of degradation, show her to be a woman of the noblest type.

And Micawber, poor Micawbe

of the man who was sunk in the lowest depths of degradation, show her to be a woman of the noblest type.

And Micawber, poor Micawber "of happy memory!" What a perfect representative he is of that class of rather intellectual but unbalanced and energy-lacking men! Mrs. Micawber is a type of the woman who, having married beneath her station in life, foolishly tries to conceal her retrogression by keeping up a ridiculous harping on the worn-out string of "My family."

The fisherman's family are introduced into the story for the purpose of combating the then prevalent idea that nobility of character and tenderness and purity of heart existed only among the gentry. When we read of Mr. Dick, with his ideas concerning the great Charles, how naturally our minds turn to those dear but one-sided and single minded friends of our own! Mr. Wickfield, the pitiful wreck of a once powerful man, appeals strongly to our sympathies. Urlah Heap, who though so "very 'umble," dared to aspire to the hand of a queen among women, is a glaring example of a modern rascal covered with the dirt and slime of hypocrisy.

And Peggotty, faithful, loving soul, we must

sympathies. Urian Heap, who though so "very 'umble," dared to aspire to the hand of a queen among women, is a glaring example of a modern rascal covered with the dirt and slime of hypocrisy.

And Peggotty, faithful, loving soul, we must not forget her. With the fidelity and affection of a mother, she clung to young David, and tried in her helpful womanly way to guide his footsteps over the thorny path of life. She, it will be remembered, is the heroine of one of the world's most remarkable courtships, her lover's proposal containing only the words, "Barkis is willim"." Mrs. Steerforth is no extraordinary character. To the shame of young manhood be it said, a proud mother brokenhearted over the crumbling of the idol she has made of her son, is no novel spectacle. Miss Dartle is an illustration of the woman who in early youth must have had noble aspirations, but soured and imbittered by the accident which deprived her of the small amount of beauty she possessed, goaded by the knowledge that handsome, reckless Steerforth, to whom she had given unasked all the love she had to give, had for her only dislike and contempt, she grew to be an example of the old adage that, "Heaven has no rage like love to hatred turned, Nor Hell a fury like a woman scorned."

There is perhaps no circumstance in the story more frequently illustrated in our daily lives than David Copperfield's love for his child-wife Dora, though represented as beautiful, was a helpless, clinging, dependent creature, whose only charm must have been her very childishness. It is strange, yet true, that men possessing strength both of mind and body, in the majority of cases, love and marry women who are, in point of intellect, scarcely outside the pale of idiocy. Such marriages can only result in a disappointed husband, and a peevish, pettish wife, who, far from being shelpmate, soon becomes a burden. While I have a rooted dislike to strong-minded, masculine women who desire to "wear the pants," as wives, I am, nevertheless, glad to believe that the day of t

soon be over. Men are beginning to see that to fight the hard battle of life, they don't want a doll to admire. Delicate, languid, useless women are very well to look at, but for a wife the modern man wants a loving, sensible the modern man wants a loving, sensible woman whose encouraging words will inspire him with strength for his day's task, and whose cheerful smile of welcome will chase away the clouds of gloom when he returns at eventine worn with the cares of the day, and seeking the peaceful rest which can only be found in the home made happy by the tender hands of woman. This charm David Copperfield found not in the home shared with Dora. The petter woman, the peaceful rest which can only be found in the home made happy by the tender hands of semi-invalid, who seemed to feel as much affection for her dog as her husband, could hardly be a help and comfort to a man like Copperfield. And yet there is an indescribable pathos in his history of the childish innocence of his wife's character, of the dawn of a woman's love and foresight in her heart, which came not until the Angel of Death had folded his pinions over her, and when from the depths of her husband? Only when her bark was already launching upon the dark and restless waters upon that voyage from which no boat returns, did she realize that her marriage had been a failure! There are many more points in the history of David Copperfield's first marriage which are well worth notice, but my space is limited and I must needs journey on. Thomas

Traddles and numerous other minor characters I pass over for the same reason.

And last and best in this wonderful pageant of humanity, we come to Agnes Wickfield. The pen of man cannot depict a nobler character. Serene and quiet, a guardian angel to her weak and erring father, a kind friend and adviser to Copperfield, whom through all she secretly loved, going forward regardless of self with a tender word of comfort for the afflicted and an answering smile for the happy, she was indeed "A perfect woman nobly planned." She passed from the date of her first meeting with Copperfield to their marriage, through the deep waters of sorrow. She had buried deep within her heart the greatest sorrow of woman, a love unrequited. She had seen her father gradually become a mental wreck in the prime of his manhood. In her early youth the billows of affliction had lashed about her, and the storm winds of despair had beaten upon her helpless head. In the morning of her womanhood she had learned by bitter experience that though love may be true and tender when decked with the roses of joy, yet "The soul of its sweetness is drawn out by tears." But at last, after passing through the vailey of trouble, she beheld the rosy dawning of the day of promise upon the green hillops of coming joy. Her marriage with Copperfield seems to have been one of great happiness to both. There is an indescribable tenderness in the close of his story:

"And now as I close my task, subduing my desire to linger yet, these faces fade away. But one face shining on me like a Heavenly light, by which I see all other objects, is above and beyond them all. And that remains.

I turn my face and see it in its beautiful serenity beside me. My lamp burns low, and I have written far into the night; but the dear presence, without which I were nothing, bears me company.

O, Agnes, so may thy face be with me when I close my life indeed; so may I, when realities

o, Agnes, so may thy face be with me when I close my life indeed; so may I, when realities are melting from me like the shadows which I now dismiss, still find thee near me, pointing unward!"

now dismiss, still that there was many permandi upward!"

The book is a wonderful mingling of pathos and wonderful character painting, which deservedly give its author an enviable place in the world of letters.

Southern Girl, Sparta, Tenn.

#### How the Pig Got Out.

A HIGH BOARD FENCE HAD NO TERRORS FOR HIM FOR HE COULD CLIMB.

G. H. Currier of Abbott has the marvelous G.H. Currier of Abbott has the marvelous pig of pigs! He has been somewhat bothered lately by his pig getting out of its pen and taking a bath in the river. Every time he got out Mr. Currier would board his pen up a little higher, but that did not stop the pig, so Mr. Currier, feeling a little vexed, watched and found out the secret. The boards were nailed on two or three inches apart, and the pig would climb to the top by putting his toes in the cracks, there being a rope suspended over the outside he would catch it in his mouth and lower himself to the ground.

Did anyone ever wonder what becomes of the old bank bills when too much worn to be kept in circulation? We know they are redeemed at the sub-treasuries, but what is done with them then, or what became of the paper money that was in use several years ago when there was no silver money in circulation with which to make change?

During Grant's administration this scrip and the accumulation of worn out bank bills were gathered together in the Treasury at Washington in one huge, ragged, ill-smelling pile, of which the clerks who counted it were afraid for fear disease lurked in it. This dirty paper had all been redeemed with silver money and represented hundreds of thousands of dollars. The pile was set on fire and burned in the presence of several officials, and afterward the ashes were taken and mixed with some adhesive substances. From the composition thus made was modeled a statuette a foot high of a broken, fluted column, and also a perfect facsimile off the old Liberty bell in Independence Hall, Philadelphia. The bell has the appearance of dark granite and is six inches high, with the date 1776 indented upon one side, the familiar crack on the other.

These mementoes were presented to the late Hon. Charles E. Conant, at that time Assistant Secretary of the Treasury.

#### HAIRPINS.

Proud man will never know what he loses by sot being familiar with that useful article, a hairpin; though it was he who originated that obscure bit of slang, "I'm not that kind of a hairpin!"

The masculine world at large is painfully ignorant of the many uses to which an accomodating hairpin may be put in cases of emergency. They have the mistaken idea that the frivolous sex use the pins exclusively to button their boots and their gloves. That is an idea born of gross ignorance.

born of gross ignorance.

They have never perhaps had the felicity of eating that luscious bivalve yclept the oyster with a hairpin.

In the scribbler's boarding-school days that edible of iniquity, the harmless, silent oyster was forbidden us from some sinister motive unknown to our youthful minds. As strenuously as it was denied us as strenuously were we determined to have that excluded luxury.

Being human and naturally prone to evil the aforesaid scribbler was the ringleader in the grand oyster mutiny that broke out in that once peaceful seminary. We recall a secret visit to an obscure tinsmith's shop, our subsequent possession of a tin pail and when that unsuspicious looking pail entered the seminary under a long feminine cloak it was always

#### COMFORT.

It was a glad "good morning" As "Comfort" passed on its way, Rut father could not withstand it, So "Comfort" came to stay. And it brought with it its sunshine, You would really believe me, I say, Had you seen the morning's glory It spread over us that day. And it soothed the mind of the father, For after the day's vexing care A smile illumined his face. "Twas "Comfort" brought it there. And it calmed the worrisome spirit That the anxious mother acquired, For gone is the careworn look. "Twas "Comfort" removed the briers. And the children are carefully scanning Each line that is written to them.
And eagerly, busily planning
With "Comfort" in each little den. It was only a glad "good morning"
As "Comfort" passed on its way,
But each of us know a good thing,
And "Comfort" shall surely stay.
INA E. BROWN.

#### He Wanted Particulars.

They are still indulging in reminiscences of Gen. John Stark. It was on one of the early anniversaries of the battle of Bennington that the old hero happened to be in church when he heard the parson preach a long sermon on that memorable fight and the incidents connected with it, though no mention was made of Stark's gallant service there. Then the parson made a long prayer, in which he gave thanks to the God of battles for the victory which had been won at Bennington. The old general's patience finally became exhausted, and he arose in his pew and exclaimed:

"Mr. Parson, will you kindly mention the fact that Gen. John Stark was there?"—Boston Herald.

#### Kindness Misapplied.

What's the matter?" asked the kind-hearted old gentleman of the boy who was weeping bitterly.

Ig-got two nice clean blocks, an' them fel-

terly.

"I g-got two nice clean blocks, an' them fellers took 'em away from me."

"Well' well!" exclaimed the old gentleman.
"Did you want them very bad?"

"Y-yes, sir."

"Hasn't your mother any kindling?"

"N-no, sir, she ai-aint."

"Father too poor to buy any?"

"N-no, sir."

"Does he drink?"

"S-some."

"Humph. Very proper pride. I see it all,"
was the kind-hearted comment.

"But you wanted the blocks for kindling, didn't you?"

"N-no, sir."

"What did you want them for, then?"

"I want 'em t-to hit together and m-make a dickens of a n-noise with, sir."

The kind-hearted gentleman turned the corner almost at a trot to avoid missing an appointment.—Washington Post.

His Limit.

#### His Limit.

A disappointed fish peddler was belaboring his slow but patient horse in a street in Georgetown, D. C., the other day, and calling out his wares at intervals, as:

"Herrin', herrin,' fresh herrin'."

A tender-hearted lady, seeing the act of cruelty to the horse, called out sternly from an upper window:

"Have you no mercy?"

"No, mum," was the reply, "nothin' but herrin'."—Forest and Stream.

#### New Haven's Champion Dog.

WHIPPED FOR DESTROYING A DUSTER HE STEALS A NEW ONE.

Mrs. F. W. Robinson of 571 Chapel Street has a black spaniel that abstracted a feather duster from the sitting-room and took it out in the yard to play with. During a frolic the feathers were all torn out. Mrs. Robinson took the handle and gave the dog a severe whipping. About an hour afterward the dog walked into the yard with a bran new duster, like the one had destroyed, in his mouth. He walked up to his m'streas and meekly deposited the new duster at her feet. The mark on it showed that the dog had stolen it from a neighboring fancy goods store.

#### Nerve Tonic.

The following good story of Ned Sothern is going the round of the papers. Any one who has ever heard his Lord Chumley will appreciate the words: "A short time ago Mr. Sothern was riding in a New York elevated car and had occasion to administer a cutting rebuke, while at the same time he put into it more humor than is usual with such rebukes. Ah old lady, and almost ill with fatigue. Close beside her sat a big brute, spread out comfortably and complacently over the space that two people could easily occupy, and refusing to budge an inch when the lady mildly looked with longing eyes upon the seat. Everybody glared at him, but he took no notice of that; there were muttered words of disapproval, but he paid no attention to those. At last Sothern, with one of those Lord Chumley stares, so full of innocence and simple good nature, leaned over from the stage whisper, inquired:

"Excuse me, s-s-sir, but would you kindly tt-t-tell me what k-k-kind of nerve tonic you use?"

"Even the roar of laughter which followed in the car did not bring a wrinkle to the mildly beaming face of Lord Chumley, but it did make the old rog leave his sear and the car."

the car did not bring a wrinkle to the mildly beaming face of Lord Chumley, but it did make the old hog leave his seat and the car."

#### A Mighty Army.

There is in this country the greatest army in the world—not a standing army, but a constantly moving body of 700,000 men, who march and countermarch day and night, through heat and cold, from year's end to year's end. Each year they have 2,000 killed and 20,000 wounded. One man in 357 lost his life last year, one in every 35 was wounded, and the total loss by the operatives of the army was 5,853 killed and 25,309 wounded. Upon the soldiers of this army 3,000,000 of our people depend for their living. This army and its soldiers are the railroad employees of America.

#### A Commentary on her Father.

A Williamsport girl, who in the matter of beauty and affectionate exuberance was not to say "fresh as first love and rosy as the dawn," was asked why she did not get married, and this is what she said in reply: "I have considerable money of my own, I have a parrot that can swear, and a monkey that chews tobacco, so that I have no need of a husband."



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For a year's Trial we will Mail Comfort for only 25c. Knowing we have adopted a Name which carries great weight when it is Solid, and believing Comfort is what every one in the world is after, we will send our Crumbs out 12 months for only 25c. without Premiums, 12 Numbers of which will surely give you Solid Comfort for the whole year and we shall endeavor to cater so much to the Comfort of mankind that any one once receiving a Copy will become a life member to our Subscription list. We trust we may hear from all our friends and learn how they each consider the best way for taking Comfort and we hope to furnish them many hints for happiness. There are Thousands of Papers published in the country, but none like "Comfort", and no matter how many Percodicals you are taking, you will surely want to Take Comfort and also get up Clubs so your griends may take it and you receive some of the Premiums for your trouble. Remember the only way to Take Comfort is To Get Comfort for a whole year.

#### WHAT IS COMFORT?

What is comfort? To be owner
Of an independence great?
To be wealthy, and a donor
Of your glifts throughout the State?
Is it by luxurious living
To achieve a certain fame,
Or, by charitable giving
To acquire an honored name?
What is comfort? To be able
To call servants at command?
To have horses in your stable—
Houses, country seats so grand?
Is it to be free from labor,
Or from suff'ring to be freed?
Or to help a worthy neighbor
If of aid he should have need?
What is COMPORT? Through the natic

What is COMPORT? Through the nation Known where'er it circulates, As the foremost publication That is printed in the States. Reaching hamlet, town and city, Welcome everywhere it goes. And its wondrous value pretty Nearly ev'ry reader knows!

THE TWENTY-PAGE WORLD'S FAIR NUMBER. As the Great Columbian Fair will be inaugurated this year we make this the World's Fair No., and will follow up the plan of giving our readers an idea of the vast exhibition by presenting sketches and descriptive articles relating to the Fair each month. Subscribe for the whole year now while it only costs

#### THE MID-WINTER NUMBER.

Our February issue will be well illustrated with sketches appropriate to Washington's Birthday, St. Valentine's Day and the World's Fair. The phenomenal success of "Comfort" assures us that a circulation of TWO MILLION can now be obtained and we trust all old subscribers will renew and many new ones be added before the next month's issue. Get up a club and obtain some premium free.

#### COMFORT FOR 2 CENTS.

COMFORT FOR 2 CENTS.

Did you realize that it only costs about 2c.
month to take "Comfort" when you subscribe at the present low yearly rate. Who is there in this broad land who cannot spare a 2 cent piece each month to invest in this a 2 cent piece each month to theest in this popular, entertaining and instructive monthly? Certainly there are none but what can send 25c. and receive it for the whole of this year of 1892. Don't delay, send to-day.

## ATHO ARE MORSE & CO?

As we send out several thousand sample copies of Comfort each month, addressed to people who are unacquainted with us, we hereby introduce ourselves to you. We have been located in Augusta, Maine, dealing in novelties, next door to the post-office, for many years, and occupy three stories of Hunt's Block, adjoining the Granite National Bank. One of the five apartments is a display room 50 x 60 feet, and we carry the largest assortment in our line east of New York. We also occupy a very large building, nearly 40 x 120 feet, on east side of Kennebec River, as a manufactory, and our 5 story Brick Publishing House is 50x70. We refer you to Hon. Geo. E. Macomber, Ex-Mayor of Augusta; Postmaster Manley; A. M. Goddard, Esq., City Solicitor; Treby Johnson, Cashier Granite National Bank, or any publisher or business house in the city. Hon. James G. Blaine and Governor E. C. Burleigh, and many leading men of the State and country, are regular customers of ours. So if there are any goods among our premiums that you feel a desire for, you may feel perfectly safe in sending your money to us. See special notice about Giant Catalogue, and send for one at once; or get up a club for Comfort, and secure the benefit of special offers. Yours truly,

MORSE & CO., Augusta, Maine.



HE ever-increasing glory of the Christmas festival has in late years robbed its twin fets, the birthday of the New Year, of much of its ancient splendor; but it still remains and will so continue till the end of time, one of the most joyous feasts in the calendar. The reason is obvious, it marks the soul's resting place as it were. Even the most ancient nations observed that with divine regularity, season succeeded season and that it required the full lapse of what we now call a year for the earth to run its seed and harvest time, sink to rest for its long sleep and then awaken on or about the first day of January when the short dark days begin to lengthen out and hope springs anew in the breast of man. Every nation has its New Year, but naturally this festival varies according as the nations of the earth make up their calendars. We busy people of the new world have from the very date of our arrival upon these shores had no time to make over our calendar. In fact so busy were we for the first century of our existence as a nation, that

dance. But no doubt some bright little maid or master will want to know why this first month of the year is called January and where it got this strange name, for surely, he or she will say, it is not good plain English. Nor is it, for it is from the ancient Romans that we get the word and this is the way it all came about: After the death of Romulus, the founder of the City of Rome, it so happened that a very good and wise king came to the throne. His name was Numa and he busied himself making laws for his people and among other good things he did for them was to make up a calendar, placing the beginning of the year just where it is now and as the month of January marked the lengthening out of the days, the ever-increasing power of the sun, how natural was it that this month should be named for the god of the sun who was called Dianus. Now if you will pronounce Dianus quickly, you will find that it sounds Janus, hence our word January. It is, you must admit, a good way back to go for a name, but it is a very appropriate one. January, the Sun Month! And there is still another interesting point to speak about. Janus had two faces, the one the face of a wrinkled old man which looked back toward the old year, and the other the face of a smiling youth which looked forward glad and hopeful toward the new year which was just beginning.

DEAR FRIENDS: Here's a last farewell to Ninetyone, and a welcome to Ninety-two; a kindly greeting to everyone, and these good words to you. May health and joy attend you throughout the coming year; prosperity befriend you, sweet peace be ever near. May noble thoughts long vanished hold gentle sway again; from every heart be banished the old year's grief and pain. And now, dear friends, our warmest thanks to one and all are due; the old year's gone, we hope you'll each ◆ TAKE "COMFORT" IN THE NEW. DO

We busy people of the new world were quite content to accept the first day of January as the beginning of the New Year, although in one-half of our broad land it still finds field and farm buried beneath the thick white coverlet of winter's snow. Possibly the first day of April would have been a more fitting day to begin with. April with its warm rain and bursting buds; but the first day of January had been good enough for our forefathers in Merry Old Englaud, in Fair France, and in Honest Old Germany and it was good enough for use Mother Earth might still be wrapped in deep sleep but our warm hearts were astir, the bright fires lit up our broad hearthstones. Outside it might be a bit drear and cold, but within all was warmth and comfort. The ground was hardened with frost, the streams locked in bands of ice, but the farmer and the trader noted the lengthening out of the days and that brought the promise of the real new year soon to begin for them. It was better to make merry now while there was yet time, for as the Preacher saith: There is a time to weep and a time to laugh, a time to mourn and a time to the content of the year just passed to see whether were vour redation of good to our credit, finally to turn over a new leaf and begin the New Year with a bold hand at the head of each page!

If we are agreed then, as no doubt we are, that the New Year is a season for reflection, the New Year is a season for reflection, and the New Year is a season for reflection, and the New Year is a season for reflection, and the New Year is a season for reflection, and the New Year is a season for reflection, and the New Year is a season for reflection, and the New Year is a season for reflection, and the New Year is a season for reflection, and the New Year is a season for reflection, and the New Year is a season for reflection, and the New Year is a season for reflection, and the New Year is a season for reflection, and the New Year is a season for reflection, and the New Year is a season for reflection, and the New Year

DON'TS AND BETTER NOTS.

PLAIN PHILOSOPHY FOR THE NEW YEAR

PLAIN PHILOSOPHY FOR THE NEW YEAR.

Don't turn over a new leaf and continue the same old account upon it.

Don't call a man mean because he keeps his expenditures inside of his receipts; he would be mean if he didn't.

Better not tell your neighbor your troubles unless you are willing to listen to his.

Better not move into a larger house this year, for comfort loves narrow quarters.

Don't forget that the New Year will be the old one next year this time.

Don't try to talk a slander down, live it down. Better not buy a new hat this year, you can only wear one at a time.

Don't think that an unfortunate man is any better off because you pity him, unless you set a price on your pity and pay it over to him. Don't condemn a man too harshly for his first offense, his fingers might have tightened on a loaf of bread while he was thinking of his hungry wife and children.

Better not put too much money in a watch so long as there is a good town clock in your vil.

gry wife and children.

Better not put too much money in a watch so long as there is a good town clock in your vil-

age. Don't print your virtues in capitals and your

Don't print your virtues in capitals and your vices in nonpareil.

Don't condemn a man because he mispronounces your name, provided he takes no liberty with your character.

Don't form bad habits the first half of your life, or it will take you the whole second half to get rid of them.

Don't expect good habits to thrive among bad ones, any more than you would expect a bed of vegetables to do its own weeding.

Don't think that the money which you lend to the Lord by giving it to the poor draws interest, that would be as bad as asking a hungry man to dine on the recollection of what he had eaten the day before.

Don't envy the rich man his dainty repast, for the richer the food the harder the digestion.

tion.

Better not put a dollar in the plate on Sunday if you are only thinking fifty cents.

Better not think that fine clothes make the gentleman any more than buying a violis makes you a musician.

Better not go into business for yourself before you've learned how to help others with theirs.

makes you a musician.

Better not go into business for yourself before you've learned how to help others with theirs.

Better not build a house now, someone may be tired of his before the year is over.

Don't lay a carpet without consulting your wife, for she sweeps it, you don't.

By general consent of Christian nations, the first day of the New Year has been set apart for the exchange of congratulations. On this day we count our friends, revive old friendships, make new ones, and add fresh names to our list of acquaintances. This makes it a very important day, for as men grow old they are prone to draw away from the fellowship of their brothers and sit too much in the lengthening shadows of life's post meridian. There should be a sweetness in old age, just as there is in youth and middle age. The glad New Year comes always opportunely to turn our thoughts to our friends. An interchange of a few sunshiny words, a calling up of the olden times, and the telling off, like glorious beads of an immortal rosary, of those who have gone home, are sure to do the soul a world of good. In many lands it is the custom to begin a joyous festival on the last night of the old year so that when the New Year comes it may be greeted with glad voices and kindly feelings. Partleularly is this the custom in the German fatherland, where the night is sacred to Saint Sylveter and passed in song and feasting till the Cathedral clock tolls out the hour of midnighl whereupon in many cases even the unlettered peasant unconsciously testifies to the antiquity of the custom by crying out in Latin: Press New Year's (May the New Year be a happy one for you!) We people of the new world, of more sedate and earnest natures, are more inclined to come together on St. Sylvester Eve and await in serious but not sad contemplation the striking of the midnight hour. It is all a matter of temperament. For us of the new world life if raught with more and weightier questions than it is beyond the Atlantic. We, the people, must nominate and elect our own ru and fail of their high purposes.

Dear reader, have you never had a strange feeling of sadness come over you on New Year's eve, as the old clock on the stair goes ticking its way on to the solemn hour of midnights bid it not seem to you as if a real flesh and blood friend of yours was lying there breathing his life away and that the low tick, tick was the very rattle in his throat? No doubt, you have, unless you are a trifler and look upon life as the be all and end all. In any event, mayhap, the following lines written by one of COMPORT'S legion of readers will interest you. He has named his verses

A FAREWELL TO THE OLD YEAR. Good-bye, old friend, you're sinking fast, Your sands are almost run, Your dark days and your bright are past, Your earthly task is done.

Your flowing locks are frosted white And death looks from your eye. You'll surely pass away to-night, Good-bye, old friend, good-bye.

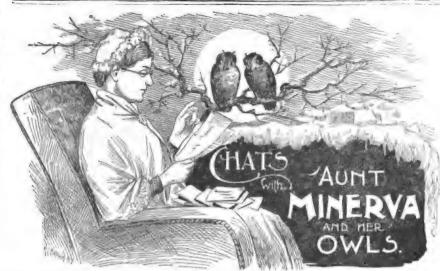
You've been so good to me, old friend! You've lightened every woe, To dark despair you put an end, 'Tis hard to have you go!

You dried my tears, you cheered my heart, You comforted my soul; Oh, dear old friend why must we part, Why break the silver bowl.

Beloved, why loose the golden chord? But hark, the morn is here! The old hath gone to its reward, All hail the fair young year!

Dear child of time, teach me to know Thy moment's priceless worth. And make the day I'm called to go My happiest day on earth!

But one word remains to be said and that is:
Dear reader, take everything that we have
written in the kindly spirit which has prompted
it. We know that people don't like to be lectured and preached at; but if we have moralized
a bit it has been done in the best of humor, and
so we close by wishing you a dear, good oldfashioned Happy New Year!



Dear Comfort Priends:

I looked over Cousin Ceres' shoulder the other day, as she was getting up her copy for this month's paper, and caught the moth of the little lecture she was giving to the housekeepers. She will forgive me, I k. w. if I lake that for my text too, as it is an idea which will bear dwelling upon. But instead of talking to you myself, I will give you some of the thoughts of greater minds on this line, and also a few other helpful words for the new year which will be far better than anything which could come from my pen. Remember our text, "One day at a time."

"Oh ask not thou, How shall I bear The burden of to-morrow?
Sufficient for to-day, its care, Its evil and its sorrow;
God imparteth by the way
Strength sufficient for the day."

"Sufficient for each day is the good thereof, equally as the evil. We must do at once, and with our might, the merciful deed that our hand findeth to do, else it will never be done, for the hand will find other tasks, and the arrears fall through. And every unconsummated good feeling, every unfulfilled purpose that His spirit has prompted, shall one day charge us as faithless and recreant before God."

"Never delay
To do the duty which the hour brings.
Whether it be in great or smaller things,
For who doth know what he shall do the coming day?"

"It has been well said that no man ever sank under the burden of the day. It is when to-morrow's burden is added to the burden of to-day, that the weight is more than a man can bear. Never load yourselves so, my friends. If you find yourselves so, my friends. If you find yourselves loaded, at least remember this: it is your own doing, not God's He begs you to leave the future to Him, and mind the present."

Now just abit of material for New Year resolutions perhaps it will help us to see our thoughts an

He begs you to leave the tuture to thin, and bright present."

Now just a bit of material for New Year resolutions perhaps it will help us to see our thoughts an wishes put into words.

"Let us all resolve—First, to attain the grace of silence. Second, to deem all fault-finding that doe no good a sin, and to resolve not to poison the atmosphere for our neighbers by calling on them to remark every painful and disagreeable feature of their daily life. Third, to practise the grace and virtue of praise."

daily life. Third, to practise the grace and virtue of praise."

"Then learn as much as ever you can about all sorts of things, and so make this world a perpetual source of interest, and surprise, and gratification. That will keep your mind from stagnating. And then get in the way of feeling for other people's troubles, and doing what you can to help them away, and that will keep your heart from stagnating."

"Do what every one who knew it

Could not choose but praise;

Then let no one know you do it.

Better price it pays."

"It is good to purpose wisely; it is better to perform faithfully."

Now we will close our little "sermonette," with a Happy New Year to all. I want to speak next of the Essay Club. I intended to announce another competition in this number, but as the members have hardly had due notice of the yearly assessment of 10c, which must be paid for 1892 before any more is done, I will postpone the announcement until Feb. Remember that fees and names are now to be sent to me. I hope that the members will revive their interest, and join heartily in the next competition.

I believe the President of the Temperance Club has a report, which we will have next in order.

"Since our Temperance Union was organized on May 1.1891, we have enrolled 23 members. In the

terest, and join beartily in the next competition. I believe the President of the Temperance Club has a report, which we will have next in order.

"Since our Temperance Union was organized on May 1, 1891, we have earrolled 23 members. In the first months we enrolled but a very few; but the last months now they have been coming in faster. As I have said before, Oct. 18, 1891, we had 23 members. Now are there only 23 among the many thousand cousins who are willing to help along the name of temperance? I know there are more; but where are they? why don't they join? Perhaps some have said. I have not time now, I will join to-morrow.' Well, to-morrow they forget it, and so on. How I wish I could come and give you all a good talking to on the subject of temperance. Come cousins, let us all take hold and help a little. We have called it 'The Cousins' Temperance Union'—that means more than one cousin—but unless we all take hold it will not justify its name. What has become of those that were so glad that a Temperance Union was to be organized? Have they joined? No. Well then why don't they join? The money that we get is not going to lay in the treasury until it is no good; but it is going to be used for the benefit of the 'Comfort Invalids.' You can express your sympathy in a letter to the 'Shut ins,' but 'sympathy' is very poor money when medicine has to be bought. A patient may be flooded with letters and still die for the want of food or medicine. It is a good thing to write a good and them something that will cure them. Is there any one so poor that he cannot give 40c. every year to the good of his kind? You may think that if we intend to do something with 40c. we can wait a couple of years before we will have enough to do anything; but think, once 40c. is 40c.; twice 40c. is 80c.; 4 times 40c. is \$1.60, and if we have 100 members it would amount to \$40 instead of 40c. Come, dear cousins, 'Cast your bread upon the waters and it will return to you after many dr 77.' The officers have to pay their dues and yet besiac

so many interested in the cause of temperance. It is a subject that is near and dear to every lover of the good and true. The curse of intemperance is the darkest blot that ever disgraced the glorious folds of our own stars and stripes. Never, until it is removed, can we have the strictest honesty and integrity in all of our public offices. I do not agree with Minnesota Farmer Boy in regard to dancing. An amusement that keeps one one up until the "wee sma" hours of the morning, is not calculated to improve one's health or morals. Do not think because I say this that I am old and prosy, for I am young and as "full of fun" as any one. I would like to hear from the cousins as to how one should choose his (or her) life pursuit. I live in a farming community, and naturally my friends point that occupation to me. But I think one should be partially governed by his own desires when he chooses his future walk in life, as I do not think one will succeed in a business for which he has no liking. There are too many now who have mistaken their calling, and it is a step one should consider well before he takes it.

VINCENT A. MARTIN, Sullivan, Mich.

I see so many familiar faces among those who are gathered for the chats this month, and suppose we

I see so many familiar faces among those who are gathered for the chats this month, and suppose we hear from a number of our old friends now. It is pleasant to meet them again.

Dear Aunt Minerva:—I knock once more for admittance to your circle. I gave a description in the April No. of a study in still life, and I am very

toward God and our fellowman to make us happier nobler and better men and women in many ways. When we Christians think of how much God has done for us and is continually doing, we should never tire in his service, in telling to others the beautiful story of a Saviour's matchiess, wondrous love for poor sinful failen humanity. As Cousin Lennie says, religion is only from God; any and all morality will not save a single one under high heaven. 'Not by works of righteousness which we have done, but according to His mercy He hath saved us.' And 'He was wounded for our transgressions, He was bruised for our iniquities, and with His stripes we are healed.' To those who are unconverted, think seriously how much Christ has done; died for us, for you cach personally; read it 'He was wounded for my transgressions' and you have it. I think Wisconsin Wild Bill has rather contracted views of the good sense and self-esteem of the girls, as to think that they are not worthy to be written to by a respectable young man; but Cousin Billle, you are writing to cause argument aren't you? (and not really your sentiments.) I think the thoughts expressed in regard to education and improvement are inspiring, and if carried out will make a grand lot of men and women who are now COMFORT cousins. As for myself, my advantages for an education have been very meagre, and I have worked up to a pretty nice position, but I still desire a better education to understand the whys and wherefores, and the workings of Nature; and above all, to know more of the Book of Books.' I desire to do all the good I can, to help those that need help, and, in fact, be happy by making others happy. My advice to the girls one and all is to wait until you are old enough to know something of the responsibilities of life, and are able to take them upon yourselves; then if you see fit, look for a husband, but let me warn you, beware of the boy or man who takes 'his occasional glass;' for sooner or later (nine chances out of ten), he will become a drunkard. Then you lot

here is another, an old acquaintance.

"'Come again,' you say, and at your bidding, Auntie, I will come again and will do my level best to crear up the misunderstanding that some of the cousins have fallen into regarding my letter in the March No. of Comprox, and also to so clearly define my religious belief that I may never more be misunderstood by the cousins. For I assure you all that I am not ashamed to show the colors under which I march, nor to proclaim the name of my glorious Captain. 1st.—How do I stand on the great question of personal religion? I stand exactly and squarely on that ground. I don't believe in any other kind of religion, except a personal and practical one. I am a member of the M. E. church, and my belief is thoroughly orthodox. I believe there is either a heaveng or a hell awaiting each of us, when we shall 'shuffle

MY PETS.

Speaking of pets, I've a dog named Fritz, And a cat that I call Nanki-poo; The dog is a beauty, a thoroughbred Spitz, And the cat—well, the cat Spits too.

aca conne himself to solid reading matter all of the time, and not indulge in a little fiction? I would pronounce him an enemy to literature. Yours truly, some one him an enemy to literature. Yours truly, some of the loveliest places in the county, a little white to tage nestled among some evergreens. On one side the yard is made beautiful by roses which lift their glowing hearts to the golden sun. In front a grove of stately oaks, draped in long gray moss; mimoss, drooping cedar, and here and there a hickory, nut tree, where, believe me, the squirrels sometimes hold high carnival. Some of you have rightly judged that Six Oaks is in the backwoods. That it is! But we are civilized. Oh, dear! some one is always making use of the expression 'silly love affairs.' Oh, don't, please don't! Give love a chance, won't you'd Love is beautiful, love is holy. It's the people that are silly. I've never been 'in love,' but I expect, some day, to love and marry. Provided, of course, that the right man comes along. If not, I'll join the rank of old maids. Just here a word about 'old maids.' Do you know, I've never seen one? I know, intimately, Ib' ladies who are among the class dubbed old maids, and all of them are lovely, true-hearted, self-sacrificing women. Then so many hold up their hands in holy horror at the idea of 'corresponding with a person you've never seen.' Last fall I began a correspondence with a young lady whose first intimation of my existence was through Comport. I received a letter from her this afternoon, 27 pages, and there's not a dull line in it. A brighter, more lovable and entertaining correspondent I never had. It couldn't fall to improve one. Hurrah! !! Three cheers for Forget-me-not. My sentiments exactly! I wanted to write them, but somehow, I hated to single out one poor unfortunate (for he is unfortunate if he early love such sweet things as girls; dear, adorable girls!) to 'talk at.' I must have been very fortunate in my circle of acquaintanees, for I don't know a single girl who is not worthy t

I will bid you adien.

WM. TE SELLE.

Box 330, Sheboygan Falls, Wis."

These are sensible words, and I hope the cousins will listen to them. By joining the Comfort Temperance Union, you can accomplish two worthy objects, aid the cause of temperance, and help the poor and suffering.

Dear Aunt Minerva and cousins:—I am glad to see thing the world needs more of. More charity (love)

Speaking of pels, I've a dog named Fritz, And a cat that I call Nanki-poo; E. L. Sylecter.

anxious to know if any of the artist cousins tried it. I wish that some one would give me a description scape. Now for a fruit picture. Procure an oid baseles, to to large, and lay it upon it side; get a dozen bananas, a half dozen apples; lay some of the bananas in the basket and some near it, also large and lay it upon its side; get a dozen bananas, a half dozen apples; lay some of the bananas in the basket and some near it, also large, and government of the bananas in the basket and some near it, also large, and it is a same position. It gives the idea of an overshamana, and the processary on novels is what I call excellent, and I quite agree with the author. Who is it that can confine himself to sold reading matter all of time, and not indulge in a little fiellon? I would protounce him han enemy to literature. Yours truly, and the provided of the side of the loveliest places in the county, a little white collage nestled among some evergreens. On one side the yard is made beautiful by roses which lift their glowing hearts to the goldens un. In from a grove of stately oaks, draped in long gray moss, is one of two stately oaks, draped in long gray moss, in the cat substance of the county is the state of th

in the wrong.

Southern Girl asks for an opportunity to defend herself against some recent accusations, and we are all willing to give her space.

"I see a call for me in the last issue of Comport and come forward in reply. My dear cousin, if I exaggerated in my description of the battle of Wounded Knee, I assure you that it was wholly unintentional. I saw in the St. Louis 'Republic,' published soon after the battle, a despatch from St. Paul which stated that 'Not only men, but women and children were killed by the merciless soldiers.' The 'Republic' is

considered one of the most reliable, as it is one of the ablest newspapers of the Union. I have newsy lived near the Indians, and in all human pobability will never do so, but I hold to my opinion that the red man is in some degree justifiable for his actions. You speak of the squaws indulging the "rare sport of battle." It seems perhaps unwomanly to think of woman, who in whatever country she may be, should ever be an angel of peace and gentleness, engaging in scenes of strife and carange. Yet, my sisters, sy you were far upon the plains, your country wrested from you, subjected to the rules, however galing, of the people who despolled you, the whole manner of the life which your instinct taught you considered the life which your instinct taught you considered the life which you have not to give them. I think your tender hands would seek weapons. The counsin whe speaks of my essay refers rather arcastically to the term hoble as applied to the red man. He, though cruel and revengeful, possesse noble traits. He is hospitable, which alone is a crowning virtue; he news forgets a friend or a favor. The night is never too dark nor the way too rough for hint virtue; he news forgets a friend or a favor. The night is never too dark nor the way too rough for hint virtue; he news forgets a friend or a favor. The night is never too dark nor the way too rough for hint with the term of the my forming a checkered fabric. He has walked gloomly down the halls of time, lashed by the heaving a checkered fabric. He has walked gloomly down the halls of time, lashed by the heaving waters of ulin any hall once hack over a past through which covery possession he sits to-day by the heaving waters of ulin any hall not cleap their hands until he heaving waters of ulin any hall not do have a committee only in the sighing winds and murmaring seatch for virtue waters, let us not yush his in. Now inconclusion I want to say a few words in regard to the Essay Club. I joined it as soon as I learned of its existence and have tried to be a faith

iowa, Sallie stark, Cherry Creek, Miss., Fred White, Browntown, Wisc. We shall hope to have reports from these committees very soon.

Here I find letters from some of my circle of King's Daughters, and will give them a place.

Dear Auntie and Cousins:—I am come again from my far western home to have a little chat with you is mutually agreeable. Oh! how my heart aches when I receive letters from my "Shul In" friends, and I want to help them all I can, for I know not how soon trouble or sorrow will come to me. All must saffer more or less if we wish to gain an exalted position in the higher and better world where there is no sickness or sorrow. I think it should ever be remembered by those to whom the world seems wrong and hard, that

"Those who bear the cross below.

Will wear the crown above."

I wear my little sliver cross. "The King's Daughters' Badge" and think I have a noble calling, in helping those who cannot help themselves. I will ask the cousins, How do you agree with me on the sabject of horseback-riding? I think it a very healthful exercise. Yesterday I went for my ride, and called on "Shut In" friend who could not read or write, so i wrote several letters for her. I don't think one coult take much comfort if they could not read. I read a great deal but most of all I enjoy reading Auntie's columns. Lovingly yours,

ROBERTA, Harmony, Utah.

My dear cousins:—Here I come again. It is a very important thing I wish to speak about. I am unable to answer many personal letters, so must write to your generosity, but to your better, your angel side. Some of Comport cousins have annoyed me very much by anonymous letters, doubting my honesty and that of Mrs. E. Jones, Alexander City, Tailapoosa Co., Ala. My whole life has been a striving toward being a good, true, noble woman and Christian. I have never before been accused of any dishonesty or have I ever been doubted. If any of you doubted us, why did not the accusing parties come forward like strue good soul? I cannot help feeling hurt, for a honest game, unde

And made a friend sincere."

I am glad to say, I have been able with kind assistance of Miss Ross of "Shut In" society to get a wheelchair for my poor friend. By means of this letter, dear cousins, let me bring sunshine in my poor friend's heart. Of course it hurts her to have me doubted so. "Let the strong help the weak." With love to you all, I remain your loving cousin.

MERRY SUNSHINE.

I am sorry to know that there are such mean and cowardly persons among the readers of Comport as











Hi t



MUST BE SUMPIN. WEAT'S THIS?

I'LL SEE.

WON'T COME OPEN.

those of whom Sunshine speaks. Any one who will write an anonymous letter is not worthy of a moment's attention from any well-meaning person. Boom now for more new-comers! we who are acquainted must not be selfish.

moment's attention from any well-meaning person. Room now for more new-comers! we who are acquainted must not be selfish.

Dear Aunt Minerva:—I beg leave for an introduction to join the society of the Owls whose discussions I have just been listening to in the Oct. No. of Comport, and the Cot. No. of Comport, and the Cot. No. of Comport, and in this way, our newspapers are for the masses, educators. All the young people are discussing novel-reading. My experience (well, I am not exactly a bachelor, but possibly old enough to contribute experience) is that standard novels well-chosen can do no harm used in moderation; the ideas of English society we get from novels of a certain class; historical novels present facts of history in a pleasant color, and thus they are | remembered, etc. Thus it is clear to the impartial critic that novel reading properly restricted can be very beneficial. I really think this column of this journal very valuble to the young people; its social features and general discussions. Now those of us who have the good fortune to enjoy this privilege should be ambitious to derive all the benefits possible. Wisconsin Wild Bill seems to be enjoying a pleasant notoricity from some cause; some strictures on love or something. I did not have the pleasure of reading his letter, but I doubt not he will wind up as "Benedick the married man." They generally do. Speaking of love (not to be at all sentimental or silly) brings up the question of woman's influence. Why gentlemen, woman rules the world; "the hand that rocks the cradic." But then, no one of our young friends of this column is ready to intimate anything to the contrary. It is a historical and plain fact that svery man owes his greatness or what he is to a woman; therefere let us be more ready to be at all times her champlon, not for any soft, sentimental reason, but for the great fact that she is the safeguar of society, a moulder of destinies. I would like the hear from some of the cousins who feel disposed to write to a young Virginia farm

to write to a young virginia farmer and ex-school-teacher. Will try to answer promptly all good sensible letters.

Dear Aunt Minerva:—May I enter the delectable portals of Comport and have a chat with the cousins? I am not a "Kow boy," a renegade, a hunter, trapper, or highlyer. When I came to this mans country I was a poor idiot boy, I didn't know enough to pour buttermilk out of a boot, subscribe for Comport or take my pump in when it rained, but now I can write an easay on primal man, beat a hasty retreat upon a sanare drum, or strike an attitude when it's down. I am sojourning at present in the erstwhile great American desert, where (just previous to my advent) the classio yet rather dark completed Buffalo masticated the succulent grass of the same name; although I think it must have been much larger then than now, as in outting it the Buffalo left chips, which Patriarch, Plainsmen, History and Tradition, sver, burned equal to cal. Men are not made of mud and stuck up here to dry, but I shall have to acknowledge that not a few of us have a large artery or two through our body, coursed by Plebian blood. We wish to ask the cousins not to send us pennies, scraps for insane patchwork, ribbons, old clothes or anything else they have to spare, although our broadcloth and silks are not made by the finest worms, we are often mistaken for Russell Sage, or my friend James Gorden Bennett. Hoping a little nonsense may be relished by you and your owns and promising a description of this portion of the Sunflower State to any applicant; also wish to exchange autographs (on visiting cards) with penmen, authors and teachers, all favors returned. Can any one send me the song, the chorus of which runs:

Oh, move your families West, Ering all your girls and boys.

tion of the Sunflower State to any applicant; also wish to exchange antographs (on visiting cards) with penmen, authors and teachers, all favors returned. Can any one send me the song, the chorus of which runs:

Oh, move your families West,
Bring all your girls and boys,
And you'll rise to wealth and honor.

In the State of Illinois.

O. F. SNYDER, Kidderville, Kanaas.

Dear Aunt Minerva:—I come as a pligrim and a stranger, and would fain be thy nephew. It is hard to estimate the amount of good one kind word may do; some may refuse to be benefited by it, yet that very refusal is the means of benefiting some one cise. Leat January there was a sample copy of Comfour ment to a young man in Cherokes, lows, and some time in April he took it from the postoffice, and after glancing over it for a moraent, he gave it to me with the, remark that he was tired receiving sample opies. Excuse me, dear Aunt and consina, if I am selfish in saying I am glad he was tired, but not so much so but what he could hand that copy of Comront to me. I sent in my subscription immediately, and to-day I am so happy to think I am one of the Comfour cousins. How anxious I am each month until the chats with Aunt Minerva and her owls are before my eyes. I live in the great and growing West, where soon the golden grain will be gathered in, where the farmer's bins are filled to overflowing with the numerous products that our rich, productive soil will produce, and where all nature seems produce with decorations at this season of the year. Cherokee is the largest city in the county of the same name.) It has some 4,000 inhabitants. The own out-house that is under way will cost \$40,000. There are two very due schools, and many beautiff churches and holes. It is situated on the hanks of the "marry Little Bloud" is site of the farmer's product the county of t

has fewer claims to man's humanity. Bincerely,
WILL TAGGERT, Quimby, Cherckee Co., lown.
How widely our little Comport circulates, and how
many new friends it makes, we do not any of us realitse. Let each of the cousins do all in his or her
power to bring its good cheer into as many homes as
possible. It would be a pleasant New Year greeting
the your friend, to send him a year's subscription;
how could you both get more comfort for 25 cents?
We rejoice in its prosperity at the beginning of this
new year. Here comes still another friend and
cousin with kind words in its praise.

"I venture to write and tell you how much I enjoy
your paper, its letters from the cousins, and best of
all "The Sabbath Hour." Why Auntie! you don't
know what a help that column of beautiful quotations is. I have read Comport for two years, and of
the numerous papers which I have, I enjoy it the
most. It has improved wonderfully since I first became acquainted with it. What puzzles me is how
you can afford to sell such a wonderful paper for
such a small price. I cm a school-teacher of 20, and
I live in a suburb of Syracuse, the great salt city of
N. Y. State. The village wherein I reside is one of
most beautiful of central N. Y. All the streets are
beautifully shaded and payed with cement. Within a
rulle of the village are two waterfalls and plenic
grounds rivaling Ontario Beach (?) The celebrated
St. John's Military School is situated in my native
place. I have beard of but few of the cousins who
are Christian Endenvorers, are there not more? In

ble if I did not receive my payment as soon as it was due, or if my boarding-place was at a greater distance than I wished to walk; but after reading Jennie C. Evans' letter from Marsland, Neb., and she says she walked two miles to school and had to wait a year for her pay, I am contented. I should like to hear from any of the cousins interested in school-teaching and who would like to hear about N. Y. State. If there are any I will do my pretiest to interest them. Already I hear Auntle say as my old geometry teacher said, 'Such nonsense, no brains!' when we made a foolish mistake. With love to all the cousins and a great deal to Aunt Minerva, I remain a true friend of Comfort and wish it God speed.

The "Yankess" have hitherto been rather silent.

The "Yankees" have hitherto been rather silent, but I am glad to see one come forward with a description of a part of our beautiful Eastern country.

"Having never seen a letter from the 'Heart of the Commonwealth,' (Worcester, Mass.,) I thought would be the first one to write. Few cities of the U. S. are any more beautifully situated than is Worcester. Placed as it is, nestled among the hills of central Mass., it has been endowed and surrounded by nature to the extent that it excites the praise and admiration of every visitor for its natural beauty. At its eastern boundary lies Lake Quinsigamond, one of the most lovely sheets of water to be found anywhere in the world, nearly 6 miles long, of a varying width, with clear water of a depth in some places of over 90 feet, and with wooded shores; it is a place that has caused poets to sing its praises in verse, and others to describe it in the most glowing words of prose. It furnishes for thousands of people a natural park, where day after day may be passed in the discovery of new beauties and never ending enjoyment. The surface is dotted with many islands of varying size and the numerous small steamers, sall boats and pleasure boats that glide over it during the summer months, give to it a spirit of life that must be seen to be appreciated. Success and long life to Comfort.

EASTERN BOY."

We must close our Chats now, or the Editor will be saying that we talk too much. I want to speak once more of sending subscriptions and orders to me. Owing to a new arrangement which has been lately made concerning my mail, all subscriptions or orders sent to me are liable to be delayed a month or more, so it will be for your interest to send them directly to the office of COMFORT, where they can be at once attended to. Private letters are also liable to the same delay of a month in answering. Please remember to enclose stamp when sending letters to be forwarded.

ber to enclose stamp when sending leaves to so warded.

The Editor also wants me to invite you all to send a photo with your letters this month, so we can have a pictorial page. Make your letters brief but interesting and all come with us for the filustrated issue, so we may see your faces in COMFORT as well as hear you speak through our columns. Write your full name and address on back of pictures and they will be returned in due season. Address,

AUNT MINERVA, (Care of COMFORT, Augusta, Me.)



A Child's Love for a Doll.

Did you ever notice the tender, motherly affection that a young girl displays for her first doil? And did it ever strike you as a curious evidence of instinct that a girl just out of the cradle will take naturally to a doil where a boy of the same age won't even look at one? It seems in accordance with the eternal fitness of things that a girl is born with the latent instincts of motherhood, and takes to a doil as naturally as a woman takes to her baby.

It does not make the alightest difference to the child whether her doil cost fifty doilars or fifteen cents. She has the same reverence for it, the same solicitude for its proper treatment, the same attention to pay to it. Whether it be clothed in rags or in purple and fine linen, whether it be made of wax, wood, china, leather or composition, the doil has the same love bestowed upon it.

And it is also noticeable that no amount of misfortune or ill luck that doil may experience can estrange the child's affection. If accident, or the ravages of time, deprive it of an arm, or leg, or both; if continual handling detaches the scalp and leaves the doil bald, triftes of that kind are not considered valid reasons for abandonment, but rather demand a larger share of sympathy and love from the doil's owner. Nay, we have even known an absolutely limbless trunk, headless at that, treasured in its folds of rars as a miser treasures his hoard, and regarded with the same pride that it evoked when in all the symmetry and beauty and youth of perfect doilhood!

Hardly a waking hour is spent without Doily in the little one's arms, and wherever she drops asleep during the day the mimic baby can be found in heremotace. Then, when the sandman shakes his bag, as dusk is drooping, when the "Now I lay me" is lisped out, and the child is placed in her neat warm oot, one other occupant has to share her couch and slumbers—that dear, delightful, disreputable looking doil: But hold, modern invention is all ways making startling improvements and the late-ext thing just brought out is for t



#### Little Brown Jugs Given Away.

There has been a great demand for these Little Brown Jugs of late and the publishers of Comport have had a million made to give away to their subscribers; they have generally sold for flot, each at the stores and are very popular to wear on watch chains or around the neck for charms. Men, women and children wear them, and to make Comport more popular Morse & Co, will give one free to any one sending 2c. for postage, or when sending 25c. for subscription or renewal of same say you want a jug and we will pay postage ourselves. We want everybody to have one and have them for sale by the hundred if any society desire them in quantity for badges.

CROCHET everything with Kensington Crochet Twist—any color—large ball 10c. C. G. HUBERT, 86 Walker St., New York.

HARNESS FREE. A handsome illustrated cata-logue of harness, at inside wholesale prices, sent free by addressing Flour City Harness Comp'y, Minneapolis, Minn

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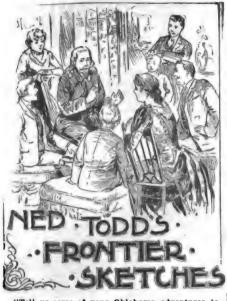
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THE LONDON TEA CO., 815 Washington Street, Boston.



Dinner Set, No. 45, 112 Piece



"Tell us some of your Oklahoma adventures to-night, Uncle Ned," said Winnie Dawson as the last one of this group of friends gathered around the noted secout and Indian fighter, Ned Todd, in the quiet parlor of the hotel.

quiet parlor of the hotel.

"Well," said Ned, after filling his pipe and thinking a few minutes, "did I ever tell you about the time Archie Holland and I went down through this territory in search of Archie's father, how we lost our horses through the treachery of a gang down below here and found them by the help of an idiot?"

"No, no, Uncle Ned," came from several voices, and Jack Royal chimed in:

"Well, idiots are good for something then ain't they?"

"Well, idiots are good to be strongly with an eye to they?"

"Do tell us about it?" said Whitson, with an eye to getting more points for his stories.

"All right I will. We had rescued a young girl from a band of ruffians who had confined her in the cellar of an old house, and we were flying away from our pursuers as fast as we could go, when Archie took in the situation, and realized that a sacrifice must be made.

the situation, and realized that make, "we made.
"'Major, he always called me by that name, "we must separate. You are fresh and strong; die rather than give the girl up to the enemy."
"He led them into a ravine in pursuit of him, thus throwing them off my track. They captured him and took him to the old house which we had so lately laft.

throwing them off my track. They captured him and took him to the old house which we had so lately left.

"The crippled idiot still lay upon the floor, but awakened by the entrance of the two brigands with their prisoner, he began chuckling and sereaming with delight.

"Shet up, Snap, shet up" cried'one of the guards.

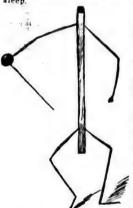
"He, he, he, he, he, he! laughed the idiot, kicking and rolling and chuckling, as he held the sheepskin rug in his arms. The foremost guard at last administered a kick in his side, which momentarily silenced him.

"Snap's an idiot, he's a fool, an' he'd jest as soon eat ye up as not, 'said one of the guards.

"Arche made no response, but suffered himself to be tied to a chair with deer skin thongs, so tightly that he could not rise.

"Then the two outlaws sat down, after stirring up the embers, and gazed into the fire. The idiot, as was his singular custom, after being kicked went to sleep.

"The night's a goin' away, an' we'll



THE FENCING MATCH.

being kicked went to

"The night's a
goin' away, an' we'll
not git one wink o'
sleeg, said one of the
guards.

"Yes."
"Why can't we
sleep one at a time?"
"The man addressed cast a longing look at the dorleading into the bedroom and said:
"I don't see why
one o' us couldn't
sleep, Jack."
"No, nuthin' to
hinder it."
"Well, wo'll turn
in fust."
"Uess draw straws
an' see who it'll be."
"Well."
"Git the straws."
"The idiot turned

"The idiot turned over and chuckled in his sleep, and the man called Jack rose and going to a broom that stood in the

THE FENCING MATCH. that stood in the corner broke out a couple of straws.

"Here they are, Tom,' said Jack, with a yawn.

"All right,' the drowsy Tom answered.

"The idiot chuckled in his sleep.

"Eh, Snap, yor a fool, aint ye?" said Jack, touching the sleeping cripple with his foot. The idiot awoke, and laughed and chuckled, kicking his clubbed feet about in the air.

"Let him alone, Jack. Let's see who's goin' to git the fust sleep,' said Tom, with a yawn.

"All right."

"They drew straws, and Jack was the fortunate man.

"Good,' he laughed. 'Luck's on my side at last.'
"Tom swore at his ill luck and told Jack to go off

to bed.
"Guess I'll git along some way,' he growled.
"When'll the others come back? asked Jack.
"Soon ez they git the other feller an' the gal."
"That's not likely to-night."
"Did Bryce go with 'em?"

"Did Bryce go with 'em?"
"Yes."
"An' thar's none o' the household up at this hour ter git a feller a drink o' liquor?"
"No."
"Jack arose to his feet again, and stretching his arms upward to their enormous length, yawned.
"Wall, good night, Tom,' he said, as he went to the adjoining room, in which was a bed.
"Good night, and little good will all the sleep ye git this night do ye."

"Good night, and little good will all the sleep ye git this night do ye."
"Jack laughed, but made no answer.
"Tom was now alone with his prisoner. He leaned back in the large, old-fashioned rocking chair and closed his eyes. He was almost asleep when a slight movement on the part of his prisoner caused him to awake, and snatching his pistol from its scabbard, he leveled it at Archie's head.
"Jist try it ef ye dare."
"I was not trying to get away,' said Archie.
"Ye lle, ye know ye war a tryin' ter git away from me,' oried the angry guard.
"I am tied so tightly that my wrists are very painful, and I cannot sit long in one position."
"Wall, ye'll be quiet now, ef I hev ter shoot ye ter make ye do so."
"An hour passed, and the guard snored. The prisoner was in great pain, but so overcome by long days of fatigue and loss of sleep, that he was dosing, when he felt something touch his legs.
"In a moment he was wide awake.
"At his feet, crouching like some animal, was the mysterious, idiotic cripple. What was he doing? Bound as he was, the prisoner could not exactly see what he was about. But suddenly he felt his feet freed.
"The idiot then raised himself to a crouching position, so that he could look into the face of the prisoner, and winked. Grotesque and distorted as those features were, there was something fine and noble and familiar about them. What was it? He had never seen a man in his life so deformed by accident or nature or suffering.
"The cripple slowly crept around to his rear, and there remained for a moment. He could feel his

"The cripple slowly crept around to his rear, and there remained for a moment. He could feel his airry, scarred face against his wrist and that he was gnawing the deer skin though that bound him.

"In a very few moments the captive's hands were freed, and the cripple gathering up the pieces of thougs put them in the prisoner's pockets, and crept noiselessly back to his rug and lay down to sleep. The prisoner could not but admire the cunning and courage of this remarkable cripple.

"Who was he and what was there so strange about him? Often had he heard it whispered when on the border, that there was a mystery in Oklahoma, which was beyond the power of man to solve. He had heard a man there who was part animal and part human. Was this the Oklahoma mystery which had been magnified into such a fabulous description as was going all over the West?

"When the oripple had reached his rug, he raised

Was this the Oklahoma mystery which had been magnified into such a fabulous description as was going all over the West?

"When the oripple had reached his rug, he raised his head and pointed with his mis-shapen hand toward the door.

"Arch Holland was not slow to follow his suggestion. He rose softly from the chair on which he was sitting and went to the door, which was botted on the inside. Leaning against the wall, by the side of the door, was a rife, which was outlined by the faintly smouldering fire. A belt containing two revolvers and a knife was hanging across the mussle of the gun. When Archie reached the door he paused, with one hand on the butt of one of the pistols, and looked back at the sleeping guard. But his breathing was so heavy that there was no doubt of his being asleep, and there seemed but little danger of waking him.

"He carefully raised the revolver belt and buckled it about his waist. It fitted exactly, and to his joy he recognized it as belonging to himself, and thanking the fates and shrewd cripple who lay sleeping so innocently on the rug, the youth cautiously opened the door and walked out of the house.

"Before he had gone a fourth of a mile he heard noises shead of him, and coming to a halt listened.

"It's human voices, he said.

"There was no mistake about it, for he could even hear some of the words that were spoken.

"Well we're nearly there,' one was saying.

"Then the words grew indistinct, owing perhaps to a slight change in the wind. Archie Holland knew that those men approaching him were either the returning bandits or a party of the Oklahoma boomers or soldlers sent to eject them. But the chances were greatly in favor of their being brigands.

"He concealed himself behind a tree, and with his thumb on the hammer of his rifes, waited until they passed by.

"It konded it would be a wild goose chase,' one said.

"It kouted it would be a wild goose chase,' one said.

passed by.

"I knowed it would be a wild goose chase," one said.

"It beats all how the fellers come to let Todd git away, after they once had their clutches on him."

"It was Jack an' Tom's fault."

"It was Jack an' Tom's fault."

"It war Cap Snell's fault. What do he want to take prisoners fur anyway? Ex long ex we didn't we never hed any trouble. 'Dead men tell no takes' ye know, an' now this feller an' gal's got away an'll apread the news fur an' wide, until we hev a hull army o' soldiers an' detectives down on us.'

"No we won't."

"No we won't."

"Stop i know they'll not be cotched."

"But Cap an' some o' 'em are still out, an' as soon as it's daylight, which won't be very long off neither, they'll git on their trail.'

"Yes, but the fools went off without a single hoss, and what's a man goin' ter do afoot?"

"In int the others afoot an' won't we be back in time to help 'em out with the hosses?"

"It hink it's doubtful. Didn't Jack an' Tom stay behind to guard that other prisoner?"

"Yes."

"Like ex not they'll let him git away.'

"It hink it's doubtful. Didn't Jack an' Tom stay behind to guard that other prisoner?"

"Yes."

"Like es not they'll let him git away."

"Ha, ha, hal Dyke, yer out o' humor to-night!"

"They had passed the fugitive, and were now so far away that their yoles could be no longer heard. It was with no little degree of satisfaction, that Archie Holland heard the above conversation.

"He was walking rapidly through the woods, when he all of a sudden came upon two horses tethered to a tree. Each horse had a saddie upon his back.

"In the course of five minutes he satisfied himself that there was no one about the horses, and as it gradually graw lighter to his joy he recognised the horses as his and my own; he put a larlat around my horse's head and started as fast as he could in the direction he supposed I had taken. After several hours of circling around the open he discovered me on the edge of a cilif where I had taken the young lady to a place of comparative safety.

"And as this has been an extremely long story you children must hurry away to bed, and at another time I will tell you how we escaped from the country without further trouble."

"Good-night, Uncle Ned."

"Good-night Jucle Ned."

"Good-night Jucle Ned."

"All right."

"And all the readers of Comport may look forward with interest to the February number, where many new and exciting sketches will be presented. Look out for the great thousand dollar serial story. Subscribe now, so as to be sure and obtain all of the parts complete.

#### The Coming World's Columbian Exposition.

CONUINUED FROM PAGE 1.

The initial meeting of the Commission was held in Chicago on June 26, 1890, and soon thereafter a permanent organization was effected.

Of the National Commission Thomas W. Palmer of Michigan is the President. George R. Davis was elected Director General; Moses P. Handy was appointed Chief of Department of Promotion and Publicity; and of the Board of Lady Managers Mrs. Potter Palmer was made President. When it was decided that the fair should be at Chicago, a local board of Directors was chosen by vote of the subscribers to the stock. The duty of this board being to select the site, a then unsettled question, to build the buildings and transfer them to the National Commission, and generally to conduct the business of the Expesition under the rules made by the Commission. This board organized with Lyman S. Gage, president; Phomas B. Bryan, first vice-president; Potter Palmer, second vice-president; Benj. Butterworth, Jr., secretary; Anthony F. Seeberger, treasurer; and William K. Ackerman, auditor; but since William T. Baker has succeeded Mr. Gage as Presideut.

The question of site was a difficult one but all connicting interests were happily reconciled and it was finally decided that the fair should be located upon Jackson Park on the lake front at the southern extermity of Chicago, the near-by Washington Park and so much of the Lake Front nearer to the center of the city as the Commission should think necessary; but it seems certain that the buildings will all be near together at Jackson and Washington Parks.

The management has been nergetic: the responses of Foreign Governments have been prompt and cordial, and most of the States of the Union have made liberal provision for their own exhibitions.

The selected site is a busy place. Already five of the twelve important buildings besides other and smaller ones are underway. The active co-operation of all the poople of the United States has helped on the good work and it is certain that the fair will be the greatest and most successful of all the International

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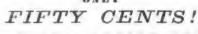
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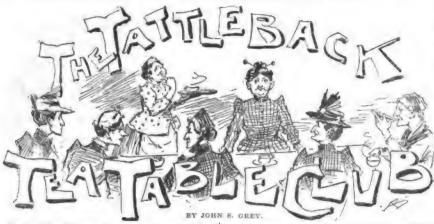
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Now that the holidays were over and the New Year had set in in earnest, Mrs. Cripps began to argue with herself that it was about time something was done by her society to suppress the political drinking club of which her husband was president and founder. She had, she believed, been somewhat premature in supposing that the mere fact of her starting a woman's club would induce Caleb to break up or abandon his. Nothing of the kind happened. After the first few growls and sneers Mr. Cripps went on in the same old way, as if utterly unconscious of the existence of such a society as the Tattleback Tea Table Club.

Table Club.

In fact it was remarked by the townspeople that Caleb became more dissipated than ever and Dorothy was forced to admit to herself that so far her venture had not been a success, that is in the suppression of drinking in the town. Nay, it was a matter of common talk that many recruits were received every week into Caleb's club, and that some of these, from being comparatively temperate men, were rapidly developing into nightly drunkards.

This was a condition of things too shocking to be tolerated, and to make matters worse there were not wanting people of both sexes who began to hint that if women would set the example what could be expected from the men? Others suggested that a woman's society was properly her husband's and that if she abandoned her home and her domestic duties, nobody could blame a man for doing a similar thing.

duties, nobody could blame a man for doing a similar thing.

These remarks stirred Dorothy into the determination to adopt a vigorous policy at the next meeting of the T. T. T. C. and she resolved to begin the New Year by using some very energetic measures.

Now, its hould be distinctly understood that when Caleb bought out Ike Dowdy's saloon and converted it into a political club, he had transferred to himself the license, which was the only one of its kind—for the sale of liquor—in the whole town. When, therefore, the members of the T. T. T. C. met in January Dorothy opened the proceedings by calling upon all the married ladies present who had busbands in Caleb's club to step forward and give their names. Some thirty women responded, and stated complainingly that their husbands came home several times a week in various gradations of intoxication, and that they would do all in their power to help suppress the club and stop the sale of liquor.

"I looked through the front window the other evening as I passed by," said Maria Pullet, "and had a fearful illustration of



WHEN THE SWALLOWS HOMEWARD PLY,

for every man had a glass to his throat and was im-bibing liquor at a rapid rate."
"I have a seheme," said Dorothy, rising, "by which I think we can put an effectual stop to this de-grading drinking, but it will be necessary for me to have the co-operation of many of you in order to succeed."

have the co-operation of many of you in order to succeed.

A general and vocalerous acquiescence convinced Dorothy that the club was with her in any plan she proposed to carry out, therefore she had no difficulty in enlisting the services of nineteen ladies, besides herself, who were to form a delegation to wait upon the sheriff next day.

There was great excitement among all the ladies when it became known that the sheriff was going to be appealed to in the matter, for everybody knew that Caleb was deputy under Sheriff Jackson, and also that there was considerable iil-feeling between them since Cripps' last escapade, when he was bound over to keep the peace towards Dorothy.

Business was therefore transacted in a nervous kind of way, yet feeling ran considerably high against the men, and developed itself in innumerable denunciatory speeches against drink in general and Caleb's liquor in particular. Maria Pullet and Martha Jagger were the most prominent speakers and they urged upon all the necessity of profound secrecy in order that their plans might not be frustrated. Yet, alas for a woman's way of keeping a secret! There-was hardly a member of the club who would have admitted that she had even whispered the matter to herself, and yet searcely a man in Tatteback who did not know all about it next morning at breakfast!

Dorothy had arranged that all the members of the

at breakfast!

Dorothy had arranged that all the members of the delegation should call on her at her house at ten o'clock next morning, but in the meantime some mem who were adepts at practical joking had contrived to get Sheriff Jackson out of Tattleback on business of

who were adepts at practical loking had contrived to get Sheriff Jackson out of Tattleback on business of aileged importance.

Thus was it that when Mrs. Cripps and her nine teen attendants were ushered into the little court room, after requesting an audience with the sheriff, they found themselves confronted by Caleb himself, looking duly important and undeniably angry.

"Well, madam," he said imperiously to his wife as she advanced to his bench. "What is it that you require?"

"I am here, sir," replied Dorothy unfincingly, but with a misgiving at her heart. "I am here to make a complaint."

"You must be sworn first," interrupted Caleb, motioning to his clerk, a long, lanky, fiery haired man with a carefully freekled complexion.

"You can swear for me," remarked Dorothy with an accent on the verb.

"Silence, woman!" cried Caleb hotly, as he took his pen and opened a book. "What is your name?"

"Ratst" replied Dorothy, sweetly.

"Woman!" roared Caleb at the top of his voice as he pounded the bench with his gavel. "If you dare to speak to me again like that I shall have you committed for contempt of court!"

"Well, if you constitute the court I shall plead guilty," replied Dorothy, defiantly. "We are here to make a complaint, and we are going to make it, although you are not the important personage of whom we asked the interview."

"Indeed," replied Dorothy defiantly. "We are here to make a complaint, and we are going to make it, although you are not the important personage of whom we asked the interview."

"Indeed," replied Dorothy defiantly of the service of the cert's questions correctly, we, (with a particular recent on the "we")

shall have pleasure in listening to your complaint, and righting your wrongs if possible."
"Thank you," answered Dorothy with a great show of mock politeness, "you have the law on your side of the bench I see, but we have justice on ours."
"What is your name?" asked Caleb sternly
"Dorothy Cripps!" replied the complainant.
"Married or single?" inquired Caleb.
"Married, and sorry for it!" said Dorothy feelingly.
"Age?" went on Caleb.
"Caleb Cripps, mind your own business!" fairly shricked Dorothy. "You know my age as well as I do!"
"Age?" persisted Caleb.

o!"
"Age?" persisted Caleb.
"Thirty-seven!" yelled poor Dorothy beginning to

"Age?" persisted Caleb.
"Thirty-seven!" yelled poor Dorothy beginning to cry.
"Where do you live?"
"At Shotts Corner, with an idiot!" continued Mrs.
Cripps, changing her cry to a laugh.
"I didn't ask you who with," sneered Caleb, "only an idiot would have married you!"
"Well, I got him!" answered Dorothy, sententiously.
"The nature of your complaint?" inquired the deputy as he rested on his elbow and looked his wife in the face.
"My husband, the aforesaid idiot, is a member of a political club now held willere old Ike Dowdy's saloon was. I have to-day notified the president of that club by mail not to permit my husband to drink any intoxicating liquors hereafter under pensity of the law. I wish an order from you for the arrest of the president, in whose name the license is held, should he fall to comply with my request. I have here," and Dorothy waved her hand behind her. "nineteen married ladies with similar complaints."
Caleb leaned back in his chair, closed one eye, looked at the celling with the other, whistled a few bars from an obsolete opera, and—laughed.
"So Mrs. Cripps," he said, with a cheap sort of smile on his face, "you wish me to arrest myself, if I sell liquor to myself after this date. Is that it?"
"That is the situation Mr. Cripps, exactly," returned Dorothy with a half sneer.
"And have these ladies got equally sensible complaints?" asked the deputy, as he motioned in direction of the ladies, who had been somewhat amused witnesses of the strange proceedings.
"Their complaints are of a similar nature," replied Dorothy.
"Then to save time, madam, I may tell you that I shall take care not to sell your husband any more

"Their complaints and the property of the save time, madam, I may tell you that I shall take care not to sell your husband any more liquor."
"You will?"
"You will?"

liquor."

"You will?"

"I'will; in future he shall be treated gratuitously to all he requires. Neither he nor I need pay for anything more in my club."

"Wretch!" shouted Dorothy, "dare you try to evade the law?"

"There is no law against giving a man a drink in this State, only against selling it to him," said Caleb.

"Then I shall see the sheriff himself on his return, and try other means," replied Dorothy. "This is an outrage and a planned affair!"

"Thank you, madam. I have the honor to wish you a very good morning," said the deputy with becoming dignity. Then to the clerk-usher he said, "Show these ladies out, Ferret!"

Mrs. Cripps and her bevy of friends filed out into the square somewhat crest fallen but in a highly excited mood. "Let us repair to the club," said Dorothy, "where we can talk the matter over without any fear of being overheard."

"Just so," assented the ladies, "let us go to the club where we shall not be overheard!"

"Although," continued Dorothy, with a mixture of asperity and sarcasm in her voice. "It is pretty evident that we were not overheard liast evening, and yet some woman has been indiscreet enough to divulge our plan and thus give warning to the enemy."

"Too bad indeed," said Selina Jones. "I never said

enemy."
"Too bad indeed," said Selina Jones. "I never said a word about it at home, except to Jasper."
"Oh, you told Jasper did you?" asked Dorothy in-

a word about it at home, except to Jasper."

"Oh, you told Jasper did you?" asked Dorothy incisively.

"Well I increly mentioned that we were going in a body to ask the sheriff to suppress your husband's club. There was no harm at all in that was there?"

"None whatever, Mrs. Jones, nobody could have guessed anything from what you said," replied the president in a cutting voice.

"Well I'm sure nobody learned anything from me." said Maria Pullet, with emphasis. "Seth asked me scornfully last night when we were going to shut up his club, and I told him to wait until to-day and see what the sheriff would do about it. That is all he could get out of me!"

"It was hardly enough, was it?" asked Dorothy with one of her most withering looks. "Seth could never have gathered the facts from what you told him!"

"Come to think of it" said Mrs. Traggle, after due reflection, "I did mention to Josiah last night what we intended to do this morning. But of course he wouldn't mention it to a living soul!"



PRODENTED AT COURT

"Certainly not!" murmured Dorothy. "You did not say anything about it to your husband did you, Mrs. Jagger?"
"Not a word," said Martha solemnly, "Jagger asked me why I was so late last night and I told him to go to the court room at ten o'clock this morning and see."
"The secret has been well kept indeed," cried Dorothy derisively, as they seated themselves in the club room. "It is only two meetings ago, Martha, since you argued in this very room that it was necessary to teach a woman how to talk, and I told you it came natural to a woman snyhow. Don't you think I was right?"

right?"
"Oh you're always right," replied Martha scornfully, drawing herself up to her full height of six feet. "Except," she added apitefully, "on occasions like this morning when you get left!"
"No personal remarks, please," said Dorothy, deprecatingly, holding up her hand. "Mr. Cripps and

myself will settle that little affair to my satisfaction when I get him home. I told him last night that I would have him before the sheriff again this morning and I'll do it yet!"

"You, you told him!" cried a chorus of voices.
"Then it was you who gave him warning and we are in no way to blame! Dorothy, that was very indiscreet."

"Oh," replied Dorothy, reddening, "he did not know what I meant. He could not have ever guessed at what charge I was going to make!"

"Of course not!" chorused the sarcastic ones. "How could he care much when he was going to receive the charge himself!"

"Listen!" cried Dorothy, in a solemn voice. "This is no time for recriminations. We must find out when Sheriff Jackson returns and then I will have Caleb presented at court the next day. In the meantime let me beg of you to keep silent about this new arrangement. Let us be true to each other and our cause, and victory will still be ours in spite of all opposition. There have been many new projects, plans and enterprises broached at the club during recent meetings, but I maintain that the primary principle of this club, and the object of its foundation, was and is, to root out the whiskey traffic above all things, and compel a man to recognize his wife as his equal, and give to her proper respect. Let us not lose sight of this guiding principle to go chasing after Jack-o'-lanterns. Our first duty is to down the liquor traffic, and until that is successfully done, I for one shall not engage in any other project whatever."

Dorothy's opinions were all shared by the rest of the delegation, and it was unanimously resolved by the twenty ladles to endeavor to take away Caleb's license and break up the so-called political organization before the February meeting of the Tattleback Tea Table Club. Thus decided, the members proceeded to their several homes in various moods and dispositions.

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#### WHAT A LARGE

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threw a great quantity of Music Books on the market; we were lucky enough way down here in Maine to secure the lot at almost nothing, and for this week will send one collection only to a person on receipt of six cents. When you consider that you are to receive over twelve dozen songs with music for a mere song, you will probably make haste to answer. as they wont last long, and you will probably find some piece in the lot that you have hunted high and low for, and would not sell for \$1.00, and, ves, "Comrades" is in it, also 144 other popular songs.

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HERE is a tingle about the atmosphere these charming January days that causes us to hover around the fire and study and thinkin, and I feel certain that many of you have been studying and thinking, from the pile of letters before me full of posers, and I assure you that I am gratified beyond measure, at the display of confidence reposed by you in your old uncle whom you have never seen, only in mind. And I am certain I have as much pleasure in receiving these letters as you have in sending them, for they come to me as reminders of my young days when I was so anxious to gain information, and was obliged to wait many times for an opportunity to ask some one to explain to me about something of interest which I could not find described in the few books at hand in our home. Oh how glad I would have been to have had an old uncle, who was not only willing but anxious to give me the benefit of a long life's experience in research and study. Send in your letters and questions and they shall all have attention either by mail or in our page of Comforar.

I have one request to make, however, do not ask me those silly love questions which are very disgusting to most people, for I have neither time nor inclination to give them any attention beyond the mere reading c them any attention beyond the mere reading c f the letter and tossing it into the waste-basket.

All are welcome to come with questions which are of general interest and benefit, and I promise all to do my best. I must thank my dear children for the fine letters on the last contest, as to how they would entertain a small company at their own home for two hours and I am exceedingly sorry not to have space for more of the letters in this column this month, as I am sure many would gain valuable ideas, in a matter which is a great source of worry to hourded on a "Progressive Conversation Party." About their homes.

Coe, the editor of Comfort, and I have gone carefully through the stack of letters and selected the following letter as the best and most unique manner of

I may state that all had thoroughly enjoyed themselves in the hour and a half that had elapsed, and when refreshments, consisting of ice cream, cake and lemonade were passed around, (the party being an informal one, the passing around of refreshments was preferable to setting a table), there was no end of merriment.

Ment.

After the refreshments, there was a little chatting together and then my guests departed, all assuring me that they had spent a very enjoyable evening and congratulating me on the success of my "Progressive Conversation Party." I am sure that besides the pleasure, many important facts were acquired from the different subjects on our cards. With best wishes, I am, Yours sincerely, Louise.

Now of course this programme of topics can be varied, as you may choose, and I will be greatly pleased to have many more of you send me letters of this sort and very soon I will offer another prize for the same.

Charlie D., Versailles, Ky., asks, Is the body guard of the king of Siam composed of women?

Yes, the king of Siam is attended by a body guard composed exclusively of 4,000 of the prettiest women in his realm.

gnard composed exclusively of 4,000 of the prettiest women in his realm.

EDMUND H., Parkersburgh, W. Va.

I am greatly pleased to see so many letters asking questions on scientific and mechanical subjects, and trust we will have many more on like topics. Answering your question, a cubic foot of newly fallen snow weighs 51-2 pounds and has about twelve times the bulk of an equal weight of water.

MARY Z. LITTLE, Ashland, Wis.

Photography is one of the most interesting and lasting of arts, and next to that of printing which is the "Art preservative of all arts," is the one now most sought after and studied by the young people. Who does not hear almost every day of some amateur photographer in the neighborhood, getting views and snap shots of everybody and everything, and now in this day of instantaneous photography it has been used to record the movements of the lips in speaking, and by putting the photographs in a zoetrope a deaf mute can easily read the words.

Many H. J. Paris Toyne

words.

Mark H. J., Paris, Texas.

Your question is one which has puzzled older heads than yours for many years. I will repeat it here and ask for answers from different parts of the country as to the methods in vogue all over our broad land. It is this, How can I stop the squeaking in a new pair of shoe soles? I know of several good ways but will ask for some replies from the cousins. Send them in for the March number.

know of several good ways but will ask for some replies from the cousins. Send them in for the March number.

Emma Mayers, Tucson, Ariz.

I have asked one of my little girls to tell me about what to say to you in answer to your question as to what is the best stamping outfit to send for. I am sorry you cannot come here and let her go with you up to Morse & Co.'s immense establishment, and pick one out for yourself. She went up there last week, and as soon as the clerk recognized who she was, he showed her some of the finest goods in that line to be found anywhere in the country, and she has given me a description of them, from those at low price to the ones which sell for one dollar. She says they have one called the Kensington outfit which has nearly one hundred patterns on heavy paper, very durable and about two feet long and seven inches wide, which has a nice book of instructions with it for only 12c., which entitles the purchaser to a three months' subscription to Comfort. Then comes the Jewel at 25c., which has powder and poncet, and book and a six months' subscription to Comfort. Next the Mammoth with three or four times as many patterns and an instruction book and all new designs, and a whole year's subscription for only 50c., and then the best of all the Prize Medal, with which outfit many ladies are doing a thriving business and earning from \$5.00 to \$10.00 a week, aside from doing their own work. If you want to make money easily send to Morse & Co. for one of them and you are sure to succeed.

Annette W., Mobile, Ala., asks where did the term "Yellow Jack" originate, and why is it applied to yellow fever.

Although used as a proper name, it is probable that the original meaning of the appellation was nothing more than yellow flag, a flag being termed a Jack by seamen, and yellow being the color of that customarily displayed from Lazarettos, or naval hospitals, and from vessels in quarantine. It is the common personification of the yellow fever among sailors.

Oliver T. Zeno, St Johns, P. Que., asks t

in our high schools.

EDGAR D., Hutchinson, Kansas.

Replying to your question as to the manner of sawing stones into slabs, or plates, French ingenuity has contrived an improved stone cutting saw of remarkable efficiency; it is a circular saw having its edge set with black diamonds in the same way as the straight blades, but as the strain on the diamond is all in one direction the setting can be made much firmer, and the velocity being great the work progresses much more expeditiously than by the former methods.

How can I keep my hands nice? comes from

nrmer, and the velocity being great the work progresses much more expeditiously than by the former methods.

How can I keep my hands nice? comes from several young friends this month. Dirty and coarse hands are no less the marks of slothfulness and low breeding, than clean and delicate hands are those of cleanliness and gentility. First to promote the softness and whiteness of the hands are those of cleanliness and gentility. First to promote the softness and whiteness of the hands do not use coarse soaps and often oil the hands with glycerine or vaseline. When the hands are very dirty a little soft soap to thoroughly cleanse them may be used, with warm water, and always rinse the hands well in clear water after using any kind of soap, and be sure to dry them thoroughly before exposing them to cold winds. With ordinary care the hands can be kept in good condition even though one must work out of doors.

E. J. J., Viroqua, Wis.

Well you may be proud to say that your Father and Mother were born in the good old State of Maine, for it is certainly a circumstance which can never bring the blush of shame to any honest cheek. In answer to your question for the date of the Dark Day, it was May 19, 1780, and the darkness extended over all New England. In some places the people could not see to read common print. Birds sang their evensong and were silent, fowls went to roost, and candles were lighted in the houses. The darkness came on about ten o'clock in the morning and continued until night. The winds had been variable for several days but had blown chiefly from the southwest and the northeast. The true cause of this remarkable phenomenon is not known.

R. E. A., Puerto Rico. shape of "Progressive Conversation."

From eight to ten o'clock.

As only twelve were invited, six ladies and six gentlemen, I now bought one-half dozen pretty cards, and on these arranged the topics, one on each card. "Is novel reading injurious?" "Give an account of the life of your favorite author;" "Entertain your partner with an original story;" "Who, in your opinion, did the most good as President, and why?" "Give an account of the reent trouble with Chill;" and "Ought one to sign the temperance pledge, and give reasons for your answer."

Well, the eventful night arrived, and everything was in "apple-pie" order. Our parlors are not large but are cozy and pretty and were well lighted; chairs were arranged in groups of two, scattered in different parts of the rooms. Of course it took a few minutes for the exchange of greetings and also for the explanation as to what was to be done.

The cards were then given to the six ladies, each lady having a gentleman partner. When the bell was rung the gentleman and lady sitting together were to converse about the bell was rang the gentleman and lady at the end of ten minutes, the bell was again rung, the gentlemen then changing partners.

This was done until each gentleman and lady worting for the gentleman she found the most entertaining, and the gentleman narceiving the greatest number of votes were presented with two very pretty books; while the two receiving the least votes were awarded "booby prizes," which in this case consisted of two small china match-holders in the shape of crabs.

I may state that all had thoroughly enjoyed themselves in the hour and a half that had elapsed, and when refreshments consisting of some provided the currency of the country, as it is only supplied us as a circulating medium.

Spanish navigator, Juan Ponce de Leon.

HARRY S., Portsmouth, Ohio.

Yes, Harry, I think it is unlawful to deface any coin or other currency of the country, as it is only supplied us as a circulating medium, and should not be destroyed. For a full description of a battery and dynamo send 50c. to Morse & Co., Augusta, Me., for a book which treats fully on these subjects, called "Electrical instruments and how to make them."

In closing the chat for this month. I will

cal instruments and how to make them."

In closing the chat for this month, I will again thank you for the interest you have taken in this department, and ask you to have eyes and ears open for a new contest in the February number, which I am positive will interest one and all. And in this one eligibility is not to be confined to any age, the only proviso being that all contestants must be subscribers, and now all who read this and have not already sent in their names and 25c. for a year's subscription to Comport, write the letter to-day, do not be too late, for it will be a good one, and then think of the reading matter and descriptions of the great Columbian exposition which will appear during the year 1892. Good-bye for this time. Your

Uncle Josephus, (Care of Comport.)

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#### My Strange Patient; or, How a Murder was Revealed.

#### A STORY FOUNDED ON FACT.

In the summer of 1880 I graduated with the customary honors from the Harvard Medical School and in the fall of the same year, through the influence of a friend, I secured a position on the stiff of the Massachusetts General Hospital at Boston. Like all callow disciples of Esculapius, I was an enthusiast in my chosen profession and took great interest in it. The position I had been appointed to was a most desirable one for a young man, being assistant to the professor of nervous diseases; a part for which I was especially fitted having made these disorders the subject of especial study. Thus I was naturally elated at my for which I was especially fitted having made these disorders the subject of especial study. Thus I was naturally elated at my bright prospects and looked forward to a brilliant career which would surround my humble name with a halo of glory and enroll it among the grand names of a noble calling. Life in a great hospital has many attractions for the thinker and the observer. There are so many strange sights to be seen day after day and strange stories told that one could never tire of the varied scenes, especially a student of medicine. After a while of course the constant succession of similar occurrences palls a little on the young physician, and the business then becomes to him like any other—a mere daily occupation by which he earns his bread. But it was a long time before I got tired of the business in any way and for a long time the succession of cases at the hospital had great charms for me and there were few cases—unusual ones, of course, I mean—entering the doors of the institution that I did not examine, if possible. In fact my zeal and enthusiasm made me the butt of good-natured ridicule among my associates in the institution. But of all the strange

zeal and enthusiasm made me the butt of good-natured ridicule among my associates in the institution. But of all the strange things I saw while engaged at the hospital—and these were many—the strangest was what I am about to relate.

One day I was seated as usual in my office engaged in my customary duties. My chief was absent, he having a habit of taking a day off occasionally, leaving me to take care of the patients who required our treatment. There were not many that day however, and I was in no danger of being overworked. I had just finished with one patient and turned to the next whom I was surprised to observe was the only one waiting. I regarded this patient with extrordisurprised to observe was the only one waiting. I regarded this patient with extrordinary interest for he was a most peculiar-looking man. He was roughly dressed and evidently of limited resources. His countenance and in fact his whole air was that of a man who had led a troubled life and had seen much of life's seamy side. The stamp of dissipation was plainly impressed on his features which were coarse and restamp of dissipation was plainly impressed on his features, which were coarse and repellent. But the most striking thing about the man was his eyes. Such eyes I never saw before and trust I never shall see again. They were more like the eyes of a madman than anything else. There was a strange stare in them, and they gazed straight at you with a look that seemed to pierce you like a needle. From the brief glance I took at my strange patient I made up my mind that he was not in his right mind and when I opened conversation with him this impression was deepened. After him this impression was deepened. After entering his name and the history of his case on the ledger as was the rule at the hospital, I questioned him regarding his complaint.

complaint. "It's all in my eyes," he said, "my bodily health is all right; it's only my eyes that are affected."

This was enough for me and I immediately

This was enough for me and I immediately commenced an examination of his eyes. I was not much of an oculist but it needed but a brief inspection to convince me that there was nothing the matter at all with my patient's eyes. I told him so. My words seemed to anger him.

"It's right here in my eyes," he said, glaring at me in a rage, his troublesome orbs flashing, "right here in my eyes; that terrible picture that I always see before me. It's right here impressed on my eye-balls. I want you to remove it in some manner."

I started at the man sharply. Was he in-

I stared at the man sharply. Was he indeed insane or only drunk? He certainly appeared sober enough and of the two he looked more crazy than intoxicated.

"What do you mean?" I asked. "What sight do you see all the time before you impressed on your eyes?"

"Why, the sight of the woman I mur-dered ten years ago in New York," was his strange answer.

I was now convinced that my peculiar patient was not in his right mind. But I thought I would humor him.

"Are you a murderer?" I asked him.

"Yes, Doctor, I am and I don't care who hears it. I am tired of this life. I am crazed by her ghost haunting me night and day. Oh! Doctor, get that dreadful sight out of my eyes even if you have to cut my day. Oh! Doctor, out of my eyes eve eyes out."

"Why, who did you murder?"

"I murdered my wife in a fit of rage and jealousy ten years ago in New York." Curse her I finished her but she is getting her revenge now. Curse her! she is haunting me to death."

"Are you in earnest?"

"I am; you may think I am drunk or crazy but I am neither. Listen, and I will make a confession to you, Doctor. Twelve years ago I was a well-to-do merchant, doing a prosperous business in the city of New York. In an evil hour I made the acquaintance of a girl named Marie Sousette. She was a French girl, a milliner by trade, and very handsome. I became deeply smitten by her beauty and proposing marriage to her was accepted. Ah! the beautiful Jezebel would to God I had never seen her. We were married and for a year or

remonstrances cause her to alter her conduct. But I did not think much of this, deeming it mere youthful exuberance which would disappear as my wife grew older and more sensible. But instead of leaving, my wife's weakness increased and she grew fonder than ever of male company. In vain did I remonstrate with her regarding her way that the company. In vain did I remonstrate with her regarding her conduct. She flew into a rage, calling me such names as 'tyrant' and 'jealous monster' and said that she would never be tyrannized over by me. Ah! she was a termagent, but I bore with her as patiently as I could, for with all her faults I loved her, my beautiful, weak Marie. I killed her, it is true, but oh! it was by accident—by accident, as God is my judge. Well, things went from bad to worse and Marie's weakness grew more noticeable, added to which she manifested an intolerable temper. At times when her temper was aroused she was more like a flend than a woman. But I was patient with her until that day came, that dark fatal day! It was about a year after our marriage. I came home one afternoon and saw my wife holding a very animated conversation with a male neighyear after our marriage. I came home one afternoon and saw my wife holding a very animated conversation with a male neighbor. They were laughing and joking like two lovers. I did not relish this as you may imagine and I gave Marie a severe lecture. She flew into a terrible rage, calling me a 'Bluebeard' and similar cognomens, and said that no man would be a tyrant over her. She was doing no harm, she said, and I was a jealous and unreasonable monster to be finding fault with her as I did. Well, words borrowed words. I retorted angrily and so did she, until at length we had worked ourselves into a raging quarrel. I never knew what a shedevil I had married until that hour. So angry did she become that she rushed upon me and attacked me with the fury of a demon, trying to tear my eyes out. In self-defence I grappled with her and threw her to the ground, where she lay as if stunned. She lay so quiet that I examined her and found to my horror that she was deadkilled instantly. She had struck a projecting nail in the floor in falling, and it had penetrated the back of her hoad, causing instant death. Oh! that sight—that sight of Marie stretched out dead on the floor, her beautiful head drabbled in blood, has haunted me from that day to this. It has fastened itself into my eyes and I see it continually. I fled at once after the murder to England and from there to France and back again to America. But wherever I went the terrible scene accompanied me. It is the torment of my life and is driving me crazy. I have been skulking about the country ever since, hiding here and there, but I can get no peace, no relief, from that terrible thing in my eyes. I can stand it no longer and I have come here to have it cut out, even if you have to cut my eyes out to do it."

Such was the strang story he related, telling it in an earnest, straightforward manner that could not but immers whoever heard animated conversation with a male neigh Such was the strang story he related, tell-

Such was the strang story he related, telling it in an earnest, straightforward manner that could not but impress whoever heard it. In vain did I reason with him and point out to him that nothing was wrong with his eyes and that he was only suffering from a delusion. He persisted that he was right, and to settle the matter to our mutual satisfaction I went out of the room to another part of the hospital where the oculist of the institution had his office and brought him to examine the man's eyes. Dr. Chandler examined them thoroughly, and put them to a number of tests, and as a result, decided that they were the soundest and best pair of eyes he had ever seen. I informed him of the confession the man had made and he was much interested in it. He tapped his forehead significantly, intimating that it was our patient's brain and not his eyes that was affected. This was my opinion, too, as the reader knows, and not his eyes that was affected. This was my opinion, too, as the reader knows, and we came to the conclusion that the man was insane and ought not to be at large. Accordingly, unknown to him, I despatched a messenger to the nearest police-station for two policemen, who soon arrived and took charge of the man. I told them that he was insane and acquainted them of the confession of murder he had made, which caused them to open their eyes with astonishment. Contrary to my expectations the man offered no resistance to the police and was taken away quietly. He probably imagined that they had come to arrest him for the murder he had confessed, and tired of skulking continually, for fear of capture, of skulking continually, for fear of capture he was quite willing to suffer arrest and be done with his troubles.

Time passed and pressing duties made me forget my strange patient, but some months after, happening to think of it and feeling after, happening to think of it and feeling curious to know what disposal had been made of the case, I wrote to the authorities asking about it. In answer I received a letter stating that communication had been made with the superintendent of the New York police, informing him of the man's story and inquiring into the truth of it. The superintendent wrote back that at the time mentioned—ten years back—a murder had been committed in New York and under the very circumstances as related by the self-confessed murderer. He added the self-confessed murderer. He added that the victim's name before marriage had been Marie Sousette and the murderer's Victor Renzell, the very names my strange patient had given me. The superintendent equested the Boston authorities to hold the man, who was in all probability the es the man, who was in all probability the escaped murderer, until he could be brought back to New York on a requisition. He was accordingly delivered to the New York police and taken to that city, but before he could be placed on trial for his crime, his insanity increased, and he became a raving maniac, necessitating his confinement in an asylum for the insane, where he lingered for several years and then died. From the asylum authorities I learned that he was one of their most violent, patients he was one of their most violent patients and had to be watched continually for fear that he would work danger to himself or others. He raved continually of the mur-der, acting it in imagination over and over two all went well. But soon I found that again, saying that the terrible scene was my wife was a most errant flirt. She delighted to coquette with menandembraced every opportunity to do so, nor did my Patient."

J. L. M'CARTHY.

#### SAVED BY A DREAM. A STORY FOR GIRLS.

"Dora," said Mrs. Harper to her errand girl, "have you seen a red pocket-book on the counter? This lady has lost hers and she says you have taken it."

Mrs. Harper kept a millinery store in Brookville, a bustling little town in New England, and had quite a large patronage.

Her errand girl, Dora May, was fifteen years old, a neatly-dressed, pleasant-faced girl, who had been employed in the millinery store for over a year. She lived with nery store for over a year. She lived with her parents, honest, hard-working people, in a cottage on the outskirts of Brookville, and the slender stipend which she carned every week was a great assistance to them. Dora May seemed astounded by her em-

ployer's words. She turned red and then pale, and stared at Mrs. Harper as if fascinated.

"Says I have taken her pocket-book,"

pale, and stared at Mrs. Harper as if fascinated.

"Says I have taken her pocket-book," exclaimed the girl, replying to the latter part of her employer's speech, "why, Mrs. Harper, I never saw her pocket-book in my life. The lady is mistaken."

And Dora May flashed an indignant glance at her accuser—a richly-dressed lady, with a handsome, but cold face.

The lady was Mrs. Harwich, wife of Judge Harwich, one of the wealthiest and most prominent men in Brookville. Mrs. Harwich was a grand lady in Brookville; she was beautiful and educated, and a brilliant figure in the social circles of the town. But Mrs. Harwich was colder and prouder than any royal princess, and very ungracious to those whom she considered beneath her. She was also very wilful and impulsive by nature, which tendencies she did not think it worth while to check, and she was greatly disposed to jump at conclusions. She was also selfish and inconsiderate of the feelings of others—qualities which ill-befitted a lady in her position. Mrs. Harwich regarded the girl with a cold, haughty stare.

"I do not think I am mistaken, Miss," she said, "although I have no proof that you took the pocket-book. I laid it down for a moment on the counter near the spot where you were standing at the time, while I was examining some ribbons, and when I went to get it again it had disappeared. I did not take it, nor, of course, did Mrs. Harper; so it must have been you, as there was no one else here to take it."

"But I did not take it," said Dora, as tears of mortification sparkled in her eyes. "I don't remember seeing your pocket-book. I was busy at the time wrapping up some bundles and had no opportunity to notice your pocket-book. It must have fallen under the counter and got lost in some crevice."

"A likely story," sneered Mrs. Harwich. Mrs. Harper glanced from one to the

"A likely story," sneered Mrs. Harwich.
Mrs. Harper glanced from one to the other in an embarrassed manner. Mrs. Harwich was an excellent customer of hers and she did not like to offend her, but on the other hand she had every confidence in her errand girl and could not believe that she had taken the pocket-book.
"Let us examine under the counter." she

"Let us examine under the counter," she said, "and see if we can find it," and so saying both got down on their knees and searched the space beneath the counter, but after trying every empty box and crevice after trying every empty box and crevice no pocket-book was found nor any trace of

"Of course not," sniffed Mrs. Harwich, "Of course not," snifled Mrs. Harwich, when the result of the search was made known to her, "I never supposed you would find it there. That wicked girl has stolen it and invented this silly tale to conceal her theft. I would advise you to discharge her at once."

Mrs. Harper turned to her errand girl

with a grave expression on her face.

"Dora," she said, kindly, "if you have taken this pocket-book confess and I will forgive you."

"But I did not take it, Mrs. Harper," again said Dora, indiguantly. "I did not even see it and how could I have taken it?"

even see it and how could I have taken it?"
But the milliner was beginning to doubt her statement as circumstances were so strongly against her.
"You must have taken it, child," she said, regarding Dora sternly. "As Mrs. Harwich has said there was no one here to take it but you. Produce it at once, you wicked girl, or tell us what you have done with it."

with it."

But the girl could only reassert her innocence and repeat that she had never seen the property alluded to. She turned the pocket of her dress inside out and exposed its contents to her employer's gaze to prove that she was telling the truth and had no such thing on her person as a pocket-book.

Mrs. Harper's face assumed a blank expression when she saw that the missing property was not in Dora's pocket, and she was disposed to believe her, when a remark from her adult companion turned the tide. "Oh! of course she has not got it in her

however, as there was not much in it. You must excuse me; I will go now and leave you to deal with this perverse girl as you think heat?" think best

And with a parting adieu to Mrs. Harper the grand lady swept out of the store, while the milliner, convinced now of her errand girl's dishonesty, and angry with her for denying it, summarily discharged her and sent her home with a smirch on her character.

ner character.

So poor Dora went home and told her story amid a flood of tears to her parents, who gave her what sympathy they could. Dora's parents were religious people and they cheered their grief-stricken child up, Dora's parents were religious people and hey cheered their grief-stricken child up, telling her that everything would come out all right in time. They had entire considence in their daughter and were sure the had done no wrong, and so they felt that sooner or later justice would be done. So Dora dried her tears and made the best of her position. There was plenty of work to be done around the house and she was not idle.

She expected every day to receive some "Yes, monsieur, these bank notes, what about "They were sewed up in the lining of that stolen cloak."

"Oh! heaven," gasped the other, pallid with disappointment, and I have just sold that very cloak to a ragman."

Having thus "given himself away" to the detective, the latter at once arrested him and after confessing that he had received the stolen garment, it was recovered and the thief captured and punished, together with the skillfully entrapped "fence." who received ten years' penal servitude for his part of the transaction. telling her that everything would come out all right in time. They had entire con-fidence in their daughter and were sure she had done no wrong, and so they felt that sooner or later justice would be done. So Dora dried her tears and made the best

of her position. There was plenty of work to be done around the house and she was

not idle.

communication from her late employer, for she had told the truth when she said she had not taken the pocket-book. As a matter of fact Dora had not, as she had said, even seen the pocket-book; but circumstances, as we have seen, were strangely against her and like many another innocent person she had been condemned for a fault of which she was guiltless. But Dora felt that one day the missing property would be found and the stain upon her character removed. She was, therefore, contented in her innocence, and kept a brave heart trusting that time would clear up the mystery.

brave heart trusting that time would clear up the mystery.

But days and weeks passed and Dora heard nothing from her late employer. The latter had secured a new girl in Dora's place and it looked as if our heroine would never again resume her duties there. But she kept her courage up and prayed every night that her innocence would yet be established.

Time passed and no answer came to her prayers. The people of Brookville had got wind of the unfortunate affair and when they saw Dora in the street they bent severe glances upon her, which was very painful to her.

However, one day, six months after Dora

However, one day, six months after Dors had so ignominiously been dismissed from her employ, she was amazed to see Mrs. Harper herself coming up the garden walk and when Dora admitted her her amazement was increased when the milliner caught her around the neck and kissing hor said.

caught her around the neck and kissing her said:

"Oh! Dora, how can you ever forgive me? We found the pocket-book, Dora, but in such a strange way."

And then she went on to say that the missing pocket-book had been found under most peculiar circumstances. It seemed that after she had discharged Dora, Mrs. Harper had taken the affair of the missing pocket-book very much to heart. It puzzled and annoyed her exceedingly. She disliked to believe that her errand girl had wronged her and yet she was compelled to wronged her and yet she was compelled to believe it, for, as the reader knows, every-thing pointed to Dora's guilt.

One night through thinking so much on the subject Mrs. Harper had a strange dream. She dreamed that she found the lost pocket-book under the counter in an out-of-the-way crevice near the floor. She did not pay much attention to the dream first, but when she dreamed the very same thing but when she dreamed the very same thing the two succeeding nights she began to think there was something in it. She at once searched under the counter and in the

once searched under the counter and in the exact spot she had seen in her dream—a spot which had been overlooked when she and Dora scarched—she found the missing pocket-book covered with dust.

Convinced now of Dora's innocence and full of remorse for having treated her schurshly, she at once sought her home to make what amends she could. She apologized profusely and offered to take Dors back, which offer was accepted and Dora resumed her place in the millinery store.

Our heroine and her parents were much gratified by this remarkable turn of affair and looked upon it as the work of Providence.

Judge Harwich's wife when she learned Juge Harwich's whe when she learned of it also apologized to Dora, and made her a handsome present as a partial atonement for the injustice she had done the girl. Thus Dora May's reputation was "Saved by a Dream."

#### CLEVERLY CAUGHT.

One night, during the progress of a grand ball at the palace of Louls XVIII, a courtier had a valuable cloak stolen from him, and when the theft became known to the monarch, he was much annoyed at it, especially at the thought that such an occurrence could happen in his palace, under his very nose, as it were, and sumoning M. Vidocq, the celebrated detective of Paris, he commissioned him to take the case in hand.

Paris, he commissioned him to take the case in hand.

The detective started out to hunt the thief but not without some hesitation. The case was a rather puzzling one and did not promise areasy solution. He followed up every clue he could get however, and worked on the case zealously, but without avail. The thief had covered his tracks too well and for once the shrewd police-agent was nonplussed.

One day, however, an idea struck him and he directed his footsteps toward a well-known second-hand clothing dealer's shop. This individual was well-known to Vidocq. Entering the old fellow's den, who bowed and smirked obsequiously to him, he astounded the latter by saying:

"You are accused of receiving the cless stolen from General X., at the ball at the King's palace, recently."

"Why, monsieur." exclaimed the clothing dealer in apparently great horror, "it is outrageous of you to make such an accusation against me. My character as an honest man is too well known to be affected by your suspicions. You are doing me a great injustice, and I will complain to the King how you have wronged me. Indeed I will; the King shall hear of this."

His anger and astonishment were evidently se sincere that Vidocq began to think he had made a mistake, but he continued, this time speaking in a more easy and confidental manner:

"Then you did not buy the stolen cloak?"

"Certainly not, monsieur; I do not trade in stolen articles at all and never did. I am poor but honest, and it is an outrage for you to charge me with such an offence. Indeed it is, a gross outrage, and the King.—"

"Then it is unfortunate," said the wily police-officer, turning as if to leave the place. "There was a fortune in that cloak for both of us."

"A fortune in that cloak for both of us."

"A fortune monsieur?" repeated the clothing dealer. "how so?"

"Why. General X., you know, lately came from Spain, whither he had been on business of the King, bringing with him three thousand francs in bank notes, and these bank notes.—"

"Yes, monsieur, these bank notes, what about them?"

"They were sewed up in the lining of that stolen cloak."

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at Mystic Friends:

It with his sharpened scythe another blade from the field of time, and we have entered the bright new ar of 1892. The blank leaf before us is ready to resive the account of our works for another season, and would that when it is filled we might find it an approvement on the previous page.

As we look upon the record of "The Mystic Castle" the past, we find many pleasures and joys marking its existence, and, too, while we are cherishing leir fond memories, we have one event presented to it, which brings deep sorrow to our hearts.

God, in His divine wisdom, has seen fit to remove om our midst our beloved and earnest friend, Nelly

som our midst our beloved and earnest friend, Nelly ly.

A young and faithful worker in the puzzleistic field, bessessing many literary talents, she was widely nown and her productions eagerly sought.

Miss Nellie Babook, as she was known in every ay life was a young lady of estimable qualities, and it her death a great loss is sustained by a large circle relatives and friends. After a severe illness of phold fever, death came to her relief, and the pains, and aches of this life were laid aside for that better fee which awaits the faithful ones in the world belond. Death occurred Sept 2, 1891. The heartfelt sympathy of "Our Mystic Band" is extended to the rereaved relatives and friends in the great loss which her have sustained.

It is intended to make "The Mystic Castle" much etter this year than it has been, and in this effort we ope that the mystic friends will sid, by making their eyork as free from mistakes as possible and obeying he instructions mentioned from time to time. Never write with lead pencil, always sign right name and daress as well as nom deplume, write on one side of sper, only, and address all communications congraing "The Mystic Castle" to Oldcastle, Comfort, Oldcastle wishes to thank Ophir very much for his ikeness, which was received in due time, and hopes hat many more of his Mystic Friends will follow iphir's example, that his photograph album of tystic Friends may be completely filled.

Attention is called to the "Gold Medal Tournament" announced below. Here is a chance for our folvers. Who will come out shead? Hope all will cy their best to reach the top round of the solver's adder, which truly is a difficult one to mount. We will have contests in different lines of puzzleistic ork this year, and hope they will be entertaining and instructive to our readers. Is there any special ontest you would like to have tried in "The Mystic Asstle"? If so, let Oldcastle know and he will concider your request, and if it be a good one, will act pon it.

Puzzles have been received from: Bennie Factor, It, Alax, 9; Guy, 5; Venus, 3; Frank C., 3; Apache.

dier your request, and if it be a good one, will act pon it.

Puzzles have been received from: Bennie Factor, it, Ajax, 9; Guy, 5; Venus, 3; Frank C., 3; Apache, ittle Do Nothing, Roland, G. Whizz and Phil, 2; Illanc, Robert Davis, Hex, Katle Gallagher, Bitter sweet, W. H. S., James Brooks, Florine and Black-yed Charley one each.

Bolvers to Oct. "Mysters" are as follows:—Comletes:—Doc, Eglantine, Hercules, Essay and P. A. time, 11 each. Incompletes:—Mrs. Fanny White, anny, Waldemer, Regono, Delian, 10; Mollie E. tarkey, 9; Ypsie, Frank and Mrs. G. P. C., 8; Katle treen and Hi A. Waths, 7; Cal I. Fornia, Columbia, F. B., Florine and Marion Stevens, 6; Roland, Mrs. C. C. Haskell, Ben Net and Remardo, 5; Ajax and Lay, 4; Agricola, 3; Old Woman, Remlap and Bill Lip, 2; Apache and Dick Grover, 1.

Frize-Winners:—1. Doc. 2. Eglantine. 3. Hergles.

Specials:—1. Waldemar. 2. Regono. 3. Delian.

Dear Mystic Friends, let us take all the pleasure
c can this year from the "Mysteries" and aim to
take them both entertaining and instructive.

Hoping to hear from many new recruits and to have
se older ones renew their interest, I now close my
hat, and with carpet-bag in one hand and staff in
a other start for home.

Your dear old Mystic Friend, OLDCASTLE.

#### GOLD MEDAL TOURNAMENT.

To the solver making the best record in "The Mys-c Castle" during the six months commencing Jan., 192, and ending July, 1892, will be awarded A Gold fedal, suitably inscribed and bearing winner's name. The medal will be of 10-karat gold, of artistic shape and finely ornamented. Dear solvers commence now and be earnest in your endeavors to win this beauti-ll GOLD MEDAL. The usual prizes for solving will confered as hitherto.

and be carnest in your endeavors to win this beautiil GOLD MEDAL. The usual prizes for solving will
be offered as hitherto.
Each contestant must be a subscriber to Comfort,
if you want to join this Tourney and have not yet
bught Comfort do so at once. You will have no
tase for regret. The result will be announced and
sedal awarded in August, 1892.

#### SOLUTIONS TO OCTOBER MYSTERIES.

No. 229. "Order is heaven's first law."
No. 229. "O, what a tangled web we weave, when set we practice to deceive."
No. 229. Youandi S. O. Chester.
No. 230. M-ORION, E-LARSE, L-UMBER, A-SLOPE, -ARROW, C-RAVEN, T-RAVEL, H-ANGER, O-RALLY, -AUGHT—MELANCTHON.
No. 231. Apple. No. 232. Load-stone. No. 233. sever-the-less. No. 231. Apple.

No. 234. SYNTAX YEARLY NAVALS TRAJET ALLEGE XYSTER

No. 235. TRADER
REGALE
AGATES
DATIVE
ELEVEN
RESENT

No. 236. Calash—alash—alas—ash. No. 224. Innocence. (Inn—no—sense.)

MYSTERIES.

No. 266. Numerical. 1, 8, 17, 18, 10, 2, 6 is a nobleman.
1, 4, 6, 14, 15, 21, 2 is a yellowish spot on the skin.
10, 12, 20, 5, 17, 21, 2 is to refresh.
16, 13, 18, 19 is a peasant.
16, 43, 5, 9 is the colite.
19 whole, consisting of 21 letters, is a noted musicarmonas.

Ridgefield, Ills.

No. 267. Numerical. The 18, 5, 22, 11, 2, 26, 41, 29 is one newly received

into the church.

The 12, 17, 20, 19, 28, 42, 33 is one whose errors are The 18, 37, 43, 39, 3 is to flatter.

The 8, 37, 43, 39, 3 is to flatter.

The 32, 6, 10, 23, 44, 1 is thrown or spread out osten-

The 32, 6, 10, 23, 44, 1 is thrown or special atiously.

The 14, 34, 7, 25, 4, 40 is a nap in the afternoon.

The 35, 13, 27, 38, 16 is to attend.

The 21, 38, 24, 31, 9 is a mask.

The 16, 40, 30 is the hind part of the knee.

The wito-Le, composed of 44 letters, is a quotation rom Daniel Robinson.

Belfast, Me., ROMULUS.

No. 268. Palindrome.

No. 288. Failhardine.

A word of one syllable, easy and short,
Reads backward and forward the same,
It expresses the sentiment warm from the heart,
And to beauty lays principal claim.

Tower City, Pa.,

No. 269. Anagram.

NO. 205. Anagram.

HO! AM TRYING A PEG.
All those who are in WHOLE expert,
Will find this riddle plain;
Their well-trained minds they will exert,
And quickly they'll explain.
Embden. Me., No. 270. Square.

1. A native sailor of the East Indies. 2. To fine.
3. Small rolls of tobacco used for smoking. 4. A neck-cloth, 5. To make crazy. 6. To force back against the current.

Ardmore, Pa., REMARDO.

No. 271. Square.

No. 271. Square.

1. A book of institutes. 2. More expeditious. 3. One who takes for granted. 4. To puzzle, 5. Crests on coats of arms. 6. To choose again. 7. Stops. Gouldsboro Sta., Pa.,

No. 272. Charade.

The busy bee, from early morn 'Till evening shades fall o'er the corn, From flower to flower, with wing so fleet, By FIRST adds to its store of sweet. The lad of eight of times will say To his companions while at play, "I'll be a SECOND someday, then I will see the world like other men.

"I will travel far o'er land and sea,
And captain of a THIRD will be.
The WHOLE shall be the very best,
And then I'm sure 'twill stand the test."
Pasadena, California,

No. 273. Hour Glass.

No. 273, Hour Glass.

Across. 1. To refine and exalt. 2. Afflictive. 3.

Directly. 4. Bitter vetch. 5. A letter. 6. Chief or
commander. 7. A dolt. 8. A socialist. 9. An extinct Indian tribe of N. Y. State.

Upper left to lower right—Machines for drawing
flax.

flax.

Lower left to upper right—An English reformer and martyr of the 14th century.

Centrals, down—Dyed before manufactured.

Worcester, Mass.,

Doc.

No. 274. Half Square.

1. A letter. 2. A small coin. 3. A kind of stuff. 4. Standing still. 5. Rosy, (obs.) 6. Powerful. 7. A red color. 8. One who resents. 9. Those who are sorry for sin. San Francisco, Cal.,

No. 275. Letter enigma.

No. 275. Letter enigma.
In the "candy," for a treat,
In the "honey," that's so sweet;
In the "money" that we're earning,
In the "fashion," that is turning;
In the "honesty" of men,
In the "praise," that's due to them.
In the "fruits and flowers" that please,
Total's found in all of these.
Green's Landing, Me.,

No. 276. Double Letter Enigma.

THINKER.

No. 276. Double Letter Enigms.

In "magie" wonders,
In "nasty" blunders;
In "grassy" bowers,
In "pretty" flowers;
In "fertile" regions,"
In "countless" legions;
My WHOLE, often seen in days of old,
Still yet, with your eyes, you may behold.
Wataga, Ills.,
No. 277. Oblique Diamond.

No. 277. Oblique Diamond.

1. A letter. 2. An African antelope. 3. A frame on which clothes are dried. 4. Gowns. 5. A sollection of papers, etc. 6. A kind of divination anciently practiced by means of marked arrows. 7. Loosens. 8. That which supplies strength. 9. Turkish arrows. 10. A letter.

Bennett, Nebr., Hercules.

No. 278. Diamond.

1. A letter from New York. 2. A surplice. 3. A tree. 4. A genus of birds. 5. Comes once a month. 6. A Venetian coin. 7. Old musical instruments. 8. Relatives, (abbr.) 9. A letter from Maine. Firth, Nebr., No. 279. Diamond.

No. 279. Diamond.

1. A letter. 2. To draw from. 3. A kind of Jewish habit. 4. Played on a small drum. 5. Small musical instruments. 6. A kind of Galvanic battery. 7. The geometrical sum of all the sides of a body. 8. An indicator. 9. To prevent. 10. Three-fourths of a Scripture proper name. 11. A letter.

Albany, N. Y.,

No. 280. Diamond.

1. A letter. 2. To best. 3. Heads. 4. Official december 1. A letter. 2. To best. 3. Heads. 4. Official december 1. To be 1. To best. 3. Heads. 4. Official december 1. To best. 3. Heads. 4. Official december 1. H

No. 280. Diamond.

1. A letter. 2. To beat. 3. Heads. 4. Official documents conferring a right or privilege on some person or party. 5. A small sail used under a studdingsail. 6. A worm. 7. In a personal manner. 8. Of old. 9. Foolish. 10. A meadow. 11. A letter. Poultney, Vt., GUARDINEER.

PRIZES FOR SOLUTIONS.

PRIZES FOR SOLUTIONS.

For the best list of answers to this month's "Mysteries," Mammoth Stamping Outfit. Second best list, Payne's Business Pointers. Third, Webster's Handy Dictionary.

Specials:—Two six-month's subscriptions to Comport awarded by lot among the rest of the solvers.

Contest closes March 1, 1892. Solvers and prize-winners announced in April "Mystic Castle."

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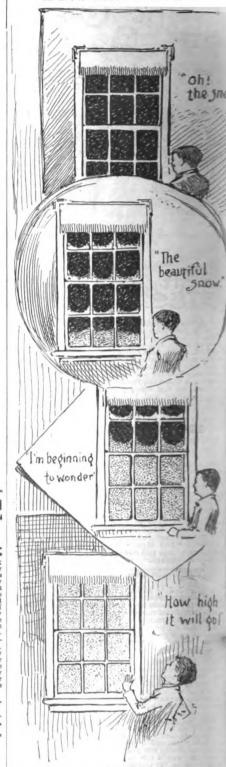
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